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ABSTRACT

This annotated bibliography on music resources is designed to introduce music educators to the availability of books, films, single concept loops, instruments, and other audiovisual aids for a well-rounded music program in the elementary schools. Listed are (1) books and stories for children on the history of music, the lives of artists, sound and acoustics, instruments, music literature, the elements of music, and ballet and opera, (2) song books for children, including folksongs, songs from different lands, and all types of music for singing, (3) materials for teachers, including general reference works, periodicals, books on theory, history, acoustics, educational philosophy, methods, vocal music, and books of general interest to the music teacher, (4) audiovisual materials--transparencies, 16mm films, filmstrips, and 8mm motion cartridges on biography, elements of music, music literature, instrumental music, and the related arts (Resources are listed by producer and distributor, with grade level and other pertinent information included.), and (5) sources of music services, of instrumental supplies and equipment, of music education materials, of record producers and distributors, and of audiovisual materials and services. (JB)

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Words
Sounds
and
Pictures

About
MUSIC

A Multimedia Resource Listing for Teachers of Music in Grades K-6

TE 499 844

The University of the State of New York/The State Education Department
Bureau of Elementary Curriculum Development/Albany, New York 12224

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FOREWORD

The following advertisement appeared in a teacher's magazine in the early years of the century:

"Splendid offer to teachers: This magic lantern with fifty bright colored pictures given free for selling twenty-four packages of blueing to your neighbor."

The teacher who accepted this offer no doubt affected not only the whiteness of his neighbor's laundry, but also his own teaching procedures. With the "magic lantern," such teachers introduced methods of "visual aid to education," later wired for sound to become "audio-visual".

Words, Sounds, and Pictures--About MUSIC is designed to help fill the present need for music educators to know the availability of books, films, single concept loops, instruments, and items of hardware (no lantern slides) for help in planning and carrying out a well-rounded program of music instruction. Because the list of books and media increases daily, this list can never be complete. No attempt was made to categorize the plethora of records which by themselves would make a cumbersome guide. Instead, the listing for records is by producer and distributor with realization that music teachers and administrators will want their own catalogs.

Miss Mary English, Professor of Music at the Crane School of Music, State University College of New York at Potsdam; Mrs. Helen Wickstrom, Professor of Music Education, School of Music, Ithaca College; Miss Dorothy J. Hickok, Associate Professor of Music, State University College of Arts and Science, Oswego, and Mrs. Rita Manning, Millbrook, New York, contributed to the original manuscript. The Curriculum Development Center is deeply appreciative of the contribution to the final publication by Mrs. Lois Feister, formerly with the Iowa City Public Schools, and by William J. Meyers, Director of Educational Communications, B.O.C.E.S., Saratoga County. Appreciation is expressed to Rita Sator of the Bureau of Secondary Curriculum who prepared sections of the manuscript, and to Theodore Tellstrom, Chief of the Bureau of Music Education, for his valuable suggestions. Joseph Trupia, John Quatraro and Eugene Cunningham of the Bureau of Music Education, reviewed the manuscript and final copy was prepared by Ann W. Lamkins of the Bureau of Elementary Education.

Abbreviations and symbols used in this bibliography are:

K-3.......Useful for kindergarten through third grade.
4-6.......Useful at fourth through sixth grades.
Pre S-3...Useful for very young children as well as primary.
K-6.......Useful for a wide range of age levels.
b&w.......Available only in black and white.
color.....Available in color.
min.......Number of minutes playing time.
fr........Frames.
pa........Paperback.

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BIOGRAPHY

Arkin, David. *The twenty children of Johann Sebastian Bach.* Golden Gate. 1968. K-3.

Arnold, Elliott. *Finlandia, the story of Sibelius.* Holt. 1941.

Bakeless, Catherine. *Story lives of American composers.* Lippincott. 1962.

Contains music from Indian and Negro spirituals as well as familiar composers such as Piston, and others.

Baldwin, Lillian. *Music for young listeners: green book, crimson book, and blue book.* 3 vol. Silver Burdett. 1951. 4-6.

___ *Music to remember.* Silver Burdett. 1951. 4-6.

Bauer, Marion & Peyser, E. R. *How music grew: from prehistoric times to the present day.* Putnam. 1939. 4-6.

Main emphasis is on American music.

Berkowitz, F. P. *On lutes, recorders and harpsichords.* Atheneum. 1967. 4-6.

Story of the lives & works of baroque composers. Written for better readers.

Biemiller, Ruth. *Dance: the story of Katherine Dunham.* Doubleday. 1969. 4-6.

Story of the black artist.

Bishop, Claire. *Mozart; music magician.* Garrard. 1968. 4-6.

Contains excerpts of his best known works.

Briggs, John. *Leonard Bernstein: the man, his work, & his world.* World. 1961. 4-6.

Written for better readers.

Burch, Gladys. *Modern composers for young people.* Dodd. 1945. 4-6.

Has the stories of 20 composers from Mussorgsky to Gershwin.

Burch, Gladys & Wolcott, John. *Famous composers for young people.* Dodd. 1939. 4-6.

Chapin, Victor. *Giants of the keyboard.* Lippincott. 1967. 6 and up.

Has biographical sketches of 16 artists of the piano - Bach, Dussek, Liszt, Schumann, and others.

Chissell, Joan. *The great composers: Chopin.* Crowell. 1965.

Coit, L. E. & Bampton, Ruth. *Childhood days of famous composers: Bach.* Presser. 1943.

___ *Childhood days of famous composers: Beethoven.* Presser. 1946.

___ *Childhood days of famous composers: Handel.* Presser. 1945.

___ *Childhood days of famous composers: Haydn.* Presser. 1944.

___ *Childhood days of famous composers: Mozart.* Presser. 1942.

Crozier, Eric. *The master-singers of Nuremberg.* Walck. 1964. 4-6.

Daniel, Anita. *The story of Albert Schweitzer.* Random. 1957.

DeMille, Agnes. *Dance to the piper.* Little. 1952.

Story of the author's career in ballet.

Deucher, Sybil. *Edward Grieg, a boy of the northland.* Dutton. 1946.

___ *Young Brahms.* Dutton. 1949.

Dobrin, Arnold. *Aaron Copland: his life and times.* Crowell. 1967. 4-6.

Written for better readers.

Eaton, Jeanette. *Trumpeter's tale: the story of young Louis Armstrong.* Morrow. 1955. 4-6.

Erskine, John. *Song without words.* Messner. 1941.

Ewen, David. *Composers for the American musical theatre.* Dodd. 1968. 4-6.

Has stories of composers from Victor Herbert to Leonard Bernstein. Written for better readers.

___ *Famous instrumentalists.* Dodd. 1965.

Contains biographies and portraits of pianists Cliburn, Fleisher, Graffman, Janis, Gould, Istomin and others; violinists Stern, Ricci, Laredo and others; cellists, Pose, Fournier and others; duo pianists Whittemore and Lowe and others.

___ *Leonard Bernstein, a biography for young people.* Chilton. 1967.

___ *New book of modern composers.* Knopf. 1961. 4-6.

___ *Popular American composers.* Wilson. 1962. 4-6.

___ *The story of Arturo Toscanini.* Holt. 1960. 4-6.

___ *The story of Cole Porter.* Holt. 1965.

___ *The story of George Gershwin.* Holt. 1943. 4-6.

___ *Tales from the Vienna woods: the story of Johann Strauss.* Holt. 1944. 4-6.

___ *With a song in his heart.* Holt. 1963.

Tells the story of Richard Rodgers.

Forsee, Allesa. *Pablo Casals: cellist for freedom.* Crowell. 1965.

Gollomb, Joseph. *Albert Schweitzer: genius in the jungle.* Vanguard. 1949. 4-6.

Written for better readers.

Gough, Catherine. *Boyhoods of great composers.* Walck. 1960 & 1965. 2 vol.

Has the stories of 12 composers.

Holst, Imogen. *Bach.* Crowell. 1965. 4-6.

___ *Britten.* Crowell. 1965.

Hughes, Langston. *Famous Negro music makers.* Dodd. 1955. 4-6.

Contains 16 biographies from all fields of music.

Hume, Ruth & Paul. *Lion of Poland.* Hawthorne. 1962.

A fictionalized biography of the great pianist.

Kaufmann, H. L. *Anvil chorus: the story of Guiseppe Verdi.* Hawthorne Books. 1964. 4-6.

___ *The story of Beethoven.* Grosset. 1957.

___ *The story of 100 great composers.* Grosset. 1969.

Komroff, Manuel. *Mozart.* Knopf. 1956.

Leatherman, LeRoy. *Martha Graham: portrait of the lady as an artist.* Knopf. 1966. 4-6.

Lewiton, Mina. *John Philip Sousa, the marching king.* Didier. 1944.

Machlis, Joseph. *American composers of our times.* Crowell. 1963.

Malvern, Gladys. *Dancing star, the story of Anna Pavlova.* Messner. 1942.

Manton, Joseph. *Portrait of Bach.* Abelard. 1957. 4-6.

Advanced readers.

___ *The story of Albert Schweitzer.* Abelard. 1955. 4-6.

Maynard, Olga. *American modern dancers: the pioneers.* Little. 1965. 4-6

Contains biographies of Ruth St. Denis, Isadora Duncan, Martha Graham, Doris Humphrey & others.

Mayo, Walter. *Mozart.* Hyperion. 1945.

Full page color pictures accompany this biography.

Mirsky, R. P. *Beethoven.* Follett. 1957. 4-6.

___ *Brahms.* Follett. 1966. 4-6.

___ *Johann Sebastian Bach.* Follett. 1965.

An appealing readable account of the life of Bach with anecdotes and illustrations.

___ *Joseph Haydn.* Follett. 1963.

___ *Mozart.* Follett. 1960. 4-6.

Includes adult years as well as childhood.

Montgomery, E. R. *William C. Handy: father of the blues* Garrard. 1968. 4-6.

Moore, J. T. *Story of Silent Night.* Concordia. 1965. 4-6.

Pahlen, Kurt. *The waltz king.* Rand. 1965.

A readable story about a talented young boy who defied his famous father and became a fine composer in his own right.

Peare, C. O. *Aaron Copland: his life.* Holt. 1969. 4-6.

Posell, E. Z. *American composers.* Houghton. 1963.

___*Russian composers.* Houghton. 1967. 6-8.

Has 17 composers chronologically from Glinka to Shostakovich.

Purdy, C. L. *Gilbert and Sullivan: masters of mirth and melody.*

___ *He heard America sing: the story of Stephen Foster.* Messner. 1941. 4-6.

___*Song of the north: the story of Edward Grieg.* Messner. 1941.

___*Stormy victory: the story of Tchaikovsky.* Messner. 1943. 4-6.

___ *Victor Herbert: American music master.* Messner. 1944. 4-6.

Ray, Deborah. *Abdul Abul-Bur Amir and Ivan Skavinsky Skavar.* Macrae. 1969. 4-6.

Includes simple piano & guitar arrangements.

Reidy, J. P. & Richards, Norman. *Leonard Bernstein.* Childrens Press. 1967. 4-6.

Rublowsky, John. *Music in America.* Crowell. 1967. 4-6.

Story of American music to the present day, with information about our composers.

Rushmore, Robert. *The life of George Gershwin.* Macmillan. 1966. 4-6.

Sadie, Stanley. *Beethoven*. Crowell. 1967. Jr. High.

This biography includes frequent musical excerpts.

___ *Handel*. Crowell. 1968. 4-6.

Samachson, Dorothy and Joseph. *Masters of music: their works, their lives, their times*. Doubleday. 1967. 6 and up.

Is a history of music from the earliest known to the present time.

Seroff, V. H. *Frederic Chopin*. Macmillan. 1964. 4-6.

___ *Hector Berlioz*. Macmillan. 1967. 6 and up.

Deals more with the composer's life than with his music.

Simon, C. M. *All men are brothers: a portrait of Albert Schweitzer*. Dutton. 1956. 4-6.

From boyhood to life in Africa. Written before his death.

Stearns, Monroe. *Richard Wagner, titan of music*. Watts. 1969. 4-6.

Written for better readers.

___ *Wolfgang Amadeus Mozart, master of pure music*. Watts. 1968. 4-6.

Written for better readers.

Stevenson, Augusta. *Francis Scott Key: boy with a song*. Bobbs. 1960.

Stoddard, Hope. *Symphony conductors of the U. S. A.* Crowell. 1957. 4-6.

Terkel, Louis. *Giants of jazz*. Crowell. 1957. 4-6.

Short sketches of the lives of 12 jazz artists.

Weil, Ann. *John Philip Sousa, marching boy*. Bobbs. 1959.

Biography of his first thirteen years.

Westcott, Frederic. *Bach.* Walck. 1967. 4-6.

Wheeler, Opal. *Adventures of Richard Wagner.* Dutton. 1960.

___ *Franz Schubert and his merry little friends.* Dutton. 1939.

___ *Frederic Chopin, son of Poland, early years.* Dutton. 1949.

___ *Frederic Chopin, son of Poland, later years.* Dutton. 1949.

___ *Handel at the court of kings.* Dutton.

___ *H. M. S. Pinafore.* Dutton. 1946.

Story of Gilbert & Sullivan. Has music arranged for piano.

___ *Joseph Haydn, the merry little peasant.* Dutton. 1937.

___ *Ludwig Beethoven and the chiming tower bells.* Dutton. 1944.

___ *Paganini, master of strings.* Dutton. 1950.

___ *Peter Tchaikovsky & the Nutcracker ballet.* Dutton. 1959. 4-6.

___ *Stephen Foster and his little dog, Tray.* Dutton. 1941.

___ *Story of Tchaikovsky.* Dutton. 1964. 4-6.

Wheeler, Opal & Deucher, Sybil. *Edward MacDowell and his cabin in the pines.* Dutton. 1940.

___ *Mozart, the wonder boy.* Dutton. 1934.

___ *Robert Schumann and his mascott, Ziff.* Dutton. 1947.

___ *Sebastian Bach, the boy from Thuringia.* E. P. Dutton. 1937.

Includes simple piano and vocal pieces.

STORIES

The following list of library books is by no means an exhaustive one. These fiction and non-fiction selections are intended merely as suggestions of books children may enjoy reading for reports or for fun.

Adams, Adrienne. *Bring a torch, Jeanette Isabella*. Scribner. 1963. K-6.

Based on an old French carol.

Aebersold, Maria. *The enchanted drum*. Parents' Magazine Press. 1969. K-3.

Alden, Raymond. *Why the chimes rang*. Bobbs. 1954. 4-6.

Alexander, Anne. *I want a whistle*. Hale. 1966. K-3.

Alexander, Lloyd. *The truthful harp*. Holt. 1967. K-3.

Allan, M. E. *Ballet family*. Criterion. 1966. 6 and up.

___ *The dancing Garlands: the ballet family again*. Criterion. 1969. 6 and up.

Allingham, William. *Dirty old man*. Prentice. 1965. K-3.

d'Aulaire, Edgar & Ingri. *Foxie: the singing dog*. Doubleday. 1969. K-3.

___ *The star spangled banner*. Doubleday. 1942. 4-6.

Uses the verses of the song with colored illustrations showing the American way of life.

Baker, L. N. *The friendly beasts*. Parnassus. 1957. K-6.

Bialk, Elisa. *Orville Mouse at the Opera House*. Whitman. 1967. 4-6.

Bothwell, Jean. *Little flute player*. Hale. 1966. K-3.

Brandenberg, Aliki, adapt. *Hush little baby*. Prentice-Hall. 1968. Pre S-3.

Includes the music.

Brown, Margaret & Hurd, Clement. *The little brass band*. Harper. 1955. K-3.

Browne, C. A. *The story of our national ballads*. Crowell. 1960. 4-6.

Stories behind our national songs from the Revolution through World War II.

Bulla, C. R. *The ring and the fire*. Crowell. 1962. 4-6.

Contains the stories of the Ring by Richard Wagner with the cast of characters and musical themes. Also contains a short biography of Wagner.

___ *Stories of favorite operas*. Crowell. 1959. 4-6.

Clearly written, the book makes the most complicated plot easy to follow. The opera's first performance, and biographical notes on the composer are included. Carmen, La Boheme, Madame Butterfly, Barber of Seville, and others are included.

___ *More stories of favorite operas*. Crowell. 1965. 4-6.

Operas include The Flying Dutchman, Hansel and Gretel, Tales of Hoffman, Boris Godunov, and others.

Carmer, Carl. *America sings*. Knopf. 1950. K-6.

Stories and folk songs of American life and history.

Carryl, C. B. *A capital ship or the walloping window blind*. McGraw. 1963. K-3.

Picture book version of the old English nonsense song.

Chappel, Warren. *The magic flute*. Knopf. 1962. 4-6.

___ *The nutcracker*. Knopf. 1958. 4-6.

___ *The sleeping beauty*. Knopf. 1961. 4-6.

From the tales of Charles Perrault, music by Tchaikovsky.

Chase, Richard, sel. *Billy boy*. Golden Gate. 1966. K-3.

Has all 17 verses and music.

Clare, Helen. *The cat and the fiddle and other stories*. Prentice-Hall. 1968. Pre S-3.

Close, E. T. *The magic ring: Children's tales from Richard Wagner*. Carleton. 1964. 4-6.

Coatsworth, Elizabeth. *The cat who went to heaven*. Macmillan. 1959. K-6.

Cooke, D. E. *The sorcerer's apprentice*. Winston. 1947. 4-6.

Crozier, Eric. *The magic flute*. Walck. 1965. 4-6.

Letters modeled closely on those Mozart wrote tell the story of writing of the opera and colorful, tragic last year of his life.

Distler, Bette. *Timothy tuneful*. Crowell-Collier. 1968. K-3.

Emberley, Barbara, adapt. *London Bridge is falling down*. Little. 1967. Pre S-3.

Includes music & instructions for the game.

___ *One wide river to cross*. Prentice-Hall. 1966. K-3.

A sensitive, delightful book of unusual, colorful woodcuts of Noah and his ark. Includes the music of the old folk tune.

___ *Simon's song*. Prentice-Hall. 1969. Pre S-3.

Adaptation of the nursery song. Musical notes are given at the end.

Fisher, Aileen. *Sing little mouse*. Crowell. 1969. K-3.

Fraser, Beatrice. *Arturo and Mr. Bang*. Bobbs. 1963. K-3.

Fraser, Beatrice & Ferrin. *Bennie, the bear who grew too fast*. Lothrop. 1956. K-3.

Bennie changes his string instrument from a violin to viola, to cello and then to double bass as he grows larger and larger.

Freeman, Don and Lydia. *Chuggy and the blue caboose*. Viking. 1951. K-3.

___ *Pet of the met*. Viking. 1953. 4-6.

Gilbert, W. S. *A song to sing, O!* Macmillan. 1968. 4-6.

A picture book-like interpretation of the song from Gilbert & Sullivan's "The Yeomen of the Guard." Includes lyrics & music.

Gilbert, W. S. & Sullivan, Arthur. *The pirates of Penzance*. Watts. 1963. 4-6.

Colorful, gay, amusing story with illustrations as retold by Jean Blashfield.

Givson, Enid. *The golden cockerel*. Walck. 1963. 4-6.

Three stories of magic and witchcraft from Russian operas: Love of Three Oranges, The Golden Cockerel, Russian and Ludmilla.

Green, Mary. *When will I whistle?* Watts. 1967. K-3.

Grote, William *Fiddle, flute and the river*. Meredith. 1967. 4-6.

Hanley, Eve. *A new song*. Weybright & Talley. 1968. 4-6.

Hawkinson, Lucy. *Dance, dance, Amy-Chan!* Whitman. 1964. K-3.

Higgins, Don. *Papa's going to buy me a mockingbird.* Seabury. 1968. Pre S-3.

Picture-book adaptation of the famous folksong.

Hodges, Margaret. *One little drum.* Follett. 1958. K-3.

Hoffman, E. T. A. *Coppelia, the girl with enamel eyes.* Knopf. 1965. 4-6.

Retelling of the ballet about the life-sized doll. Themes from music by Delibes.

Hoffmann, Hilde, adapt. *The green grass grows all around: a traditional folk song.* Macmillan. 1968. K-3.

Hosier, John. *The sorcerer's apprentice and other stories.* Walck. 1961. 4-6.

Jagendorf, M. *Tyll Eulenspiegel's merry pranks.* Vanguard. 1938. K-6.

Janosch. *Joshua and the magic fiddle.* World. 1968. K-3.

Jeter, Jacky. *The cat and the fiddler.* Parents' Magazine Press. 1968. K-3.

Karasz, Ilonka. *The twelve days of Christmas.* Harper. 1949. K-6.

Kastner, Erich. *Tyll Eulenspiegel, the clown.* Messner. 1957. K-6.

Keats, E. J. *Whistle for Willie.* N. Y. Viking. 1964. K-3.

Kruss, James. *The proud wooden drummer.* Doubleday. 1969. K-3.

Langstaff, J. M. *Frog went a-courtin'.* Harcourt. 1955. K-6.

___ *On Christmas day in the morning*. Harcourt. 1959. K-3.

___ *Over the meadow*. Harcourt. 1957. K-3.

Langstaff, J. M. & Krush, J. *Ol' Dan Tucker*. Harcourt. 1963. K-6.

___ *The Swapping Boy*. Harcourt. 1960. K-3.

The old Southern Appalachian mountain trading song becomes a humorous story.

Lawson, Robert. *Rabbit Hill*. Viking. 1944. 4-6.

Leaf, Munro. *Wee Gillis*. N. Y. Viking. 1948. K-3.

Leichman, Seymour. *The boy who could sing pictures*. N. Y. Doubleday. 1968. 4-6.

Leodhas, S. N. *Always room for once more*. N. Y. Holt. 1965. K-3.

Based on an old Scottish folksong.

Lobel, Anita. *The troll music*. Harper. 1966. K-3.

Lynch, Patricia. *Brogeen follows the magic tune*. Crowell. 1968. 4-6.

Lyons, J. H. *Stories of our American patriotic songs*. Vanguard. 1958. 4-6.

McClosky, Robert. *Lentil*. Viking. 4-6.

The story of a little boy who couldn't carry a tune but learned to play the harmonica.

Manning-Sanders, Ruth. *Stories from the English and Scottish ballads*. Dutton. 1968. 4-6.

Mayne, William. *A swarm in May*. Bobbs. 1957. 4-6.

Meigs, Cornelia. *Willow whistle*. Macmillan. 1931. 4-6.

Menotti, Gian-Carlo. *Amahl and the night visitors*. McGraw. 1952. 4-6.

Exact dialogue of the opera found in this story.

Molarsky, Osmond. *Song of the empty bottles*. Walck. 1968. K-3.

Montresor, Beni. *Cinderella*. Knopf. 1965. 2-4.

Based on the opera by Rossini.

Nic Leodhas, Sorche. *By lock & by lin: tales from Scottish ballads*. Holt. 1969. 3-6.

A collection of 10 stories.

Nussbaumer, Mares & Paul. *Away in a manger*. Harcourt. 1965. K-6.

Story of the nativity and the songs sung to the Baby by the children.

Obberrich, Robert. *Johann's magic flute*. Bobbs Merrill. 1957. 4-6.
Johann, an Austrian boy, plans to save money for crippled friend's medical treatments by giving a musical puppet show: an adaptation of Mozart's Magic Flute.

Papas, William. *Tasso*. Coward-McCann. 1966. 4-6.

Greek villagers grow to appreciate a young musician's music only after he is replaced by a Rock-a-roll machine.

Pauli, Hertha. *Silent Night*. Knopf. 1943. K- 6.

Story of the beloved Christmas Carol.

Politi, Leo. *Pedro, the angel of Olvera Street*. Scribners. 1946. 4-6.

___ *Song of the swallows*. Scribners. 1949. K-3.

The melody of the swallow adds to the appearance of spring at the mission of Capistrano.

Prokofieff, Serge. *Peter and the wolf.* Watts. 1961. 4-6.

Has the themes for each character and good illustrations.

Robbins, Ruth. *Babouska and the three kings.* Parnassus. 1960. K-3.

At the end of the book is the story in verse with the original music.

Rosenfeld, Semyon. *The first song.* Doubleday. 1968. 6 and up.

Story of a Russian musician turned revolutionary in early 1900's.

Rossini, Gioacchino. *The story of the barber of Seville.* Putnam. 1966. 4-6.

Figaro, the clever barber, in this comic tale adapted for children, helps the young nobleman through a series of harebrained escapades.

Rounds, Glen, sel. *Casey Jones.* Golden Gate. 1968. K-6.

Schackburg, Richard. *Yankee Doodle.* Prentice-Hall. 1965. 4-6.

The spirit of '76 captured by the dashing woodcuts with background information as to the origin of this now American song. Music not included.

Schlein, Miriam. *The raggle-taggle fellow.* Abelard. 1959. K-3.

Seldon, George. *The cricket in Times Square.* Farrar. 1962. 4-6.

Skolsky, Sidney. *Music box book.* E. P. Dutton. 1946. K-3.

Slobodkin, Louis. *The little mermaid who could not sing.* Macmillan. 1956. K-3.

___ *Luigi and the long nosed soldier.* Macmillan. 1936. K-3.

Smetena, Bedrich. *The bartered bride.* Putnam. 1967. 4-6.

Narrative and pictures by Lisl Weil.

Smola, Hedwig, ed. *Arabian nights.* Duell. 1964. 4-6.

Spier, Peter. *The fox went out on a chilly night.* Doubleday. 1961. K-3.

___ *London Bridge is falling down.* Doubleday. 1967. Pre S-3.
Includes the musical score.

Steiner, Charlotte. *Kiki loves music.* Doubleday. 1954. K-3.

___ *Let her dance!* Lothrop. 1969. K-3.

Stoutenburg, Adrien. *The crocodile's mouth.* Viking. 1966. K-6.

Titus, Eve. *Anatole and the piano.* McGraw. 1967. K-3.

Turkle, Brinton. *The fiddle of High Lonesome.* Viking. 1968. 4-6.

Van Stockum, Hilda. *Mogo's flute.* Viking. 1966. 4-6.

Vining, E. G. *Adam of the road.* Viking. 1943. 4-6.
Story of wandering minstrels in 13th century England.

Walden, Daniel. *The nutcracker.* Lippincott. 1959. 4-6.

Wenning, Elizabeth. *Christmas mouse.* Holt. 1959. K-6.

Kaspar was a hungry mouse who chewed on the old organ at the church of St. Nicholas in Austria. The organist played a new song he composed at the Christmas service on a guitar.

Wise, William. *The terrible trumpet.* Norton. 1969. K-3.

Yates, Elizabeth. *With pipe, paddle, and song: a story of the French-Canadian voyageurs circa 1750.* Dutton. 1968. 4-6.

Yolen, Jane. *The minstrel & the mountain: a tale of peace.* World. 1967. 4-6.

Yulya. *Bears are sleeping*. Scribner. 1967. Pre S-3.

Based on a Russian lullaby.

Zemach, Harve, ed. *Mommy buy me a china doll*. Follett. 1966. Pre S-3.

An Ozark childrens' song about a girl's request for a doll.

SOUND AND ACOUSTICS

Adler, Irving. *Your ears.* Day. 1963. 4-6.

Alexenberg, Melvin. *Sound science.* Prentice-Hall. 1968. 4-6.

Has many suggestions for easy experiments.

Aliki. *My five senses.* N. Y. Crowell. 1962. K-3.

A simple text and lovely pictures about understanding senses.

Anderson, D. S. *Junior science book of sound.* Garrard. 1962. K-3.

Has simple introduction to sound and simple experiments for children to perform.

Baer, M. E. *Sound: an experiment book.* Holiday. 1952. 4-6.

Describes and illustrates simple experiments & two musical instruments children can make themselves.

Barr, George. *More research ideas for young scientists.* McGraw. 1961. 4-6.

Has a section on sound.

___ *Research adventures for young scientists.* McGraw. 1964. 4-6.

Contains several pages on experiments with sound.

Beeler, N. F. *Experiments in sound.* Crowell. 1961. 4-6.

Bendick, Jeanne. *The human senses.* Watts. 1968. 4-6.

Is a simple concise presentation.

Feravolo, R. V. *More easy physics projects: magnetism, electricity, sound.* Prentice-Hall. 1969. 4-6.

Freeman, I. M. *All about sound and ultrasonics*. Random. 1961. 4-6.

Gilmour, A. B. & J. A. *Understanding your senses*. Werne. 1963. 4-6.

Irving, Robert. *Sound and ultrasonics*. Knopf. 1959. 4-6.

Contains many diagrams.

Kettelkamp, Larry. *The magic of sound*. Morrow. 1956. 4-6.

Describes the importance of sound in our daily lives and contains some basic experiments.

Knight, D. C. *The first book of sound: basic guide to the science of acoustics*. Watts. 1960. 4-6.

Liberty, Gene. *The first book of the human senses*. Watts. 1961. 4-6.

Mark, S. J. *A physics lab of your own*. Houghton. 1964. 4-6.

Relatively simple experiments to be performed at home. Contains several pages on sound.

Olney, R. R. *Sound all around: how hi-fi and stereo work*. Prentice-Hall. 1967. 4-6.

Describes the function of amplifier, loudspeaker, tuner, record player, etc.

Pine, T. S. and Lavine, Joseph. *Sounds all around*. McGraw. 1958. K-6.

Activities to make children aware of sounds around them.

Podendorf, Illa. *101 science experiments*. Childrens Press. 1960. 4-6.

Has a section on sound.

Ronan, C. A. *The meaning of sound*. Hart. 1967. 4-6.

United Nations Education, Science, & Cultural Organization. *700 science experiments for everyone.* Doubleday. 1964. 4-6.

Has some sound experiments.

Wyler, Rose. *Prove it!* Harper. 1963. K-3.

Sound explained in an easy manner.

INSTRUMENTS AND INSTUMENTAL MUSIC

Alexander, Donald. *Musical instruments in art.* Lerner. 1966.

Baines, Anthony. *Musical instruments through the ages.* Penguin. 1963.

Baldwin, Lillian. *Music for young listeners.* Silver Burdett. 1951.

Written for children, each book contains program notes and interesting biographical information about the composer of a large number of compositions chosen under such categories as Pattern Music, The Opera and Story, and Picture Music.

Balet, Jan. *What makes an orchestra.* Walck. 1951.

Berger, Melvin & Clark, Frank. *Science & music: from tom-tom to hi-fi.* McGraw. 1961.

Explains the scientific principles behind the instruments.

Boeckman, Charles. *Cool, hot and blue: a history of jazz for young people.* McKay. 1968. 4-6.

Bonner, M. G. *Wonders of musical instruments.* Lantern Press. 1963. 4-6.

Bunche, Jane. *Introduction to instruments of the orchestra.* Golden Press. 1962.

Chappell, Warren. *Peter and the wolf.* Knopf. 1940. K-6.

Story of Prokofieff's musical folk tale.

Clemens, J. R. *Invitation to rhythm.* Brown. 1962. K-6.

A creative approach in the construction and use of rhythm instruments.

Collier, J. L. *Which musical instrument shall I play?* Norton. 1969. 4-6.

Commins, D. B. *All about the symphony orchestra & what it plays.* Random. 1961.

Instruments of the orchestra, musical forms, and thumbnail sketches of composers.

Craig, Jean. *The heart of the orchestra (strings).* Lerner. 1962.

___ *The woodwinds.* Lerner. 1963.

Davis, Lionel & Edith. *Keyboard instruments.* Lerner. 1963.

Dexter, Dave Jr. *The jazz story: from the 90's to the 60's.* Prentice-Hall. 1964. 4-6.

Dietz, B. W. & Olatunji, M. B. *Musical instruments of Africa.* Day. 1965.

Fox, L. M. *Instruments of popular music.* Roy. 1968.

Discusses bagpipes, folk instruments, and the usual types.

Gilmore, Lee. *Folk instruments.* Lerner. 1962.

Discusses the history and use of these.

Headington, Christopher. *The orchestra and its instruments.* World. 1967. 4-6.

Overview of the orchestra history, description of instruments and their tonal character.

Hentoff, Nat. *Journey into jazz.* Coward. 1968. 4-6.

Hofsinde, Robert. *Indian music makers.* Morrow. 1967.

Simple directions for making and using tom-toms, rattles, flute. Chippewa musical scores included.

Hughes, Langston. *The first book of jazz.* Watts. 1954.

Huntington, Harriet. *Tune up: presenting the instruments of the orchestr*
Doubleday. 1942.

Kettelkamp, Larry. *Drums, rattles and bells.* Morrow. 1969.

___ *Flute, whistles and reeds.* Morrow. 1962.

___ *Horns.* Morrow. 1964.

___ *Singing strings.* Morrow. 1958.

Lacey, Marion. *Picture book of musical instruments.* Lathrop. 1942.

Describes 24 instruments.

Mandell, Muriel. *Make your own musical instruments.* Sterling. 1957.

Tells how to construct flutes, banjos and others from ordinary object

Montgomery, E. R. *The story behind musical instruments.* Dodd. 1953. 4-

Posell, E. Z. *This is an orchestra.* Houghton. 1950.

Discusses the function of instruments by families.

Richardson, A. L. *Tooters, tweeters, strings and beaters.* Grosset. 1964.

Text written in poetry; contains photos and illustrations of all instruments.

Rudoff, Harvey, *The practically complete guide to almost real musical instruments for nearly everyone.* Lerner. 1964.

Poetry and pictures result in an unusual approach to the study of instruments.

Russell-Smith, Geoffry. *Sound sense: the instruments of the orchestra and how they work.* Boosey & Hawkes. 1964. 4-6.

Schneider, Herman. *Everyday machines & how they work.* McGraw. 1950. 4-6.

Includes a section on musical instruments.

Shapiro, Nat and Hentoff, Nat. *Hear me talkin' to ya.* Dover. 1966. 4-6.

A book about jazz.

Smith, Peter. *The first book of the orchestra.* Watts. 1963. 4-6.

Sootin, Laura. *Let's go to a concert.* Putnam. 1960.

Discusses instruments of the orchestra and preparations for the concert

Staples, Rj. *The musical fun books.* Follett. 1955. 4-6.

Five books on: rhythm instruments, the keyboard, melody-bells, the classroom harp, and small winds. Pupils can do much work on their own.

Stearn, Marshall. *The story of jazz.* Oxford. 1956. 4-6.

Stoddard, Hope. *From these comes music: instruments of the band and orchestra.* Crowell. 1952. 4-6.

Contains history, description, qualities, and limitations of each instrument.

Surplus, R. W. *The beat of the drum: the story of drums and other percussion instruments.* Lerner. 1963.

___ *Follow the leader.* Lerner. 1962.

Covers thoroughly the history and duties of the conductor.

Tetzlaff, D. B. *Shining brass.* Lerner. 1963.

A clear and simple explanation of the brass instruments including history, construction, and technique.

Wilson, R. B. *Musical instruments*. Walck. 1966. 4-6.

Instruments are grouped according to method of producing sound.

Young, P. M. *Keyboard musicians*. Abelard. 1968.

A history of keyboard instruments and musicians.

ELEMENTS OF MUSIC

Bachmann, Tibor, *Reading and writing music.* Book I. Continental Press. 1968.

A music reading-writing-singing book using the Kodaly metho
Ample opportunities for child to write.

Barach, Stephanie. *An introduction to the language of music.* McKay. 1962. 4-6.

Bernstein, Leonard. *Leonard Bernstein's young people's concerts for reading and listening.* Simon & Schuster. 1962. 4-6.

Britten, Benjamin & Holst, Imogen. *The worderful world of music.* Doubleday. 1969.

A brief history of music with colored illustrations and based on masterpieces of art and containing many musical examples.

Buchman, F. R. *How man made music.* Follett. 1964. 4-6.

History of instruments and forms of compositions. Includes some biography and scores of some well-known songs.

Craig, Jean. *The story of musical note.* Lerner. 1962.

Davis, Marilyn & Broido, Arnold. *Music dictionary.* Doubleday. 1956.

Eight hundred concise definitions of musical terms.

Erlich, Lillian. *What jazz is all about.* Messner. 1962. 4-6.

Ewen, David. *Home book of musical knowledge.* Prentice-Hall. 1954. 4-6.

Is much less technical than most music encyclopedias.

Fraser, Beatrice & Ferrin. *A song is born.* Little. 1959. K-3.

Introduction to rhythm, sound, musical instruments and notation.

Hughes, Lanston. *The first book of rhythms.* Watts. 1954.

Krone, B. P. *Growing up with music.* Kjos. 1937. 4-6.

Has information on troubadours, minstrels, minnesingers, etc.

Lortie, J. M. *Music appreciation for the elementary schools.* Vol. 1. Willis Music. 4-6.

A volume on music history that can be used by children.

Norman, Gertrude. *The first book of music.* Watts, L. B. 1954. 4-6.

Salter, Lionel. *Going to a concert.* Penguin. 1954. 4-6.

Explains the workings of an orchestra, and what children should look for at a concert.

Scholes, P. A. *The Oxford junior companion to music.* Oxford. 1954. 4-6.

In dictionary form, this fine reference tool is sprinkled with illustrations, musical examples, and biographical material.

Seligmann, Jean. *The meaning of music.* World Pub. 1966. 4-6.

Explains the basics of tempo, melody, harmony, rhythm, etc. and has descriptions of woodwind, brass, string, & percussion instruments.

Siegmeister, Elie. *Invitation to music.* Harvey House. 1961.

History of music & the development of various forms.

Surplus, R. W. *The alphabet of music.* Lerner. 1963.

A description of the notation of pitches and rhythm as well as the formation of scales and chords.

Wechsberg, Joseph. *The Pantheon story of music for young people.* Pantheon. 1968. 4-6.

Historical overview of the great moments in music.

BALLET AND OPERA

Appleby, William. *The sleeping beauty and the firebird.* Walck. 1965.4-6.

Based on the works by Tschaikovsky and Stravinsky.

Appleby, William & Fowler, Frederick. *Nutcracker and Swan Lake: stories of ballets.* Walck. 1968. 4-6.

An uninspired production.

Atkinson, M. F. & Hillman, May. *Dancers of the ballet.* Knopf. 1955. 4-6.

Biography of present-day ballet stars.

Ayer, Margaret. *Made in Thailand.* Knopf. 1964. K-6.

Sections on Thai music and theatre.

Bulla, C. R. *More stories of favorite operas.* Crowell. 1965. 4-6.

1) describes action of Fidelio, Norma, Samson and Delilah, Hansel and Gretel.
2) brief biographies of composers.

___ *The ring and the fire: stories from Wagner's Nibelung operas.* Crowell. 1962. 4-6.

The Rhinegold, Valkyrie, Siegfried, Dusk of the Gods.

___ *Stories of favorite operas.* Crowell. 1959. 4-6.

Twenty-three of the best known and most popular.

___ *Stories of Gilbert and Sullivan operas.* Crowell. 1968. 4-6.

For better readers.

Chappell, Warren. *Coppelia: the girl with enamel eyes.* Knopf. 1965. 4-6.

Chappell, Warren. *The magic flute.* Knopf. 1962. 4-6.

___ *The nutcracker.* Knopf. 1958. 4-6.

___ *The sleeping beauty.* Knopf. 1961. K-6.

Retelling of Tschaikovsky's ballet. Includes the music.

Close, E. T. *The magic ring: children's tales from Richard Wagner.* Carlton. 1964. 4-6.

Narrates music, plot, and action.

Cross, Milton. *The new Milton Cross' complete stories of the great operas.* Doubleday. 1955. 4-6.

Crozier, Eric. *The magic flute: Mozart's opera and how it was written.* Walck. 1965. 4-6.

Csicsery-Ronay, Istvan. *The first book of Hungary.* Watts. 1967. 4-6.

Pages 52-57 relate to the arts.

DeMille, Agnes. *The book of the dance.* Western Pub. 1968. 4-6.

Emphasis on ballet.

Draper, Nancy. *Ballet for beginners.* Knopf. 1951. 4-6.

Drawings and photographs, plus several pages with music.

Freeman, Mae. *Fun with ballet.* Random. 1952. 4-6.

Photos and text of beginning routines.

Goulden, Shirley. *Royal book of ballet.* Follett. 1964. 4-6.

Grimm, William. *Hansel and Gretel: a story of the forest.* Knopf. 1944. 4-6.

Story of opera by Engelbert Humperdinck.

Haskell, A. L. *The wonderful world of dance.* Doubleday. 1960. 4-6.

Hosier, John. *Sorcerer's apprentice and other stories.* Walck. 1961. 4-6.

Humphrey, Doris. *The art of making dances.* Holt. 1960. 4-6.

A pioneer in the field of modern dance discusses her objectives and techniques for advanced readers.

Johnston, Johanna. *The story of the Barber of Seville.* Putnam. 1966. 3-6.

La Mont, Violet. *Book about ballet.* Follett. 1953. 4-6.

McConnell, J. T. *Famous ballet dancers.* Crowell. 1955. 4-6.

Mara, Thalia. *First steps in ballet: basic exercises for home practice.* Garden City Bks. 1955. 4-6.

—— *Second steps in ballet: basic center exercises for home practice.* Garden City Bks. 1956.

Matthews, Thomas. *Stories of the world's great operas.* Golden Press. 1968. K-6.

Nordholm, Harriet. *Birchard opera series.* Summy-Birchard. 1966. 4-6.

A series of 24 operas, published separately, adapted for performance in upper elementary grades.

Price, Christine. *Made in the Renaissance: arts and crafts of the Age of Exploration.* Dutton. 1963. 4-6.

Section on musical instruments.

Reyna, Ferdinando. *A concise history of ballet.* Grosset. 1965. 4-6.

History of ballet.

Samachson, Dorothy & Joseph. *The fabulous world of opera.* Rand. 1962.

Spencer, Cornelia. *Made in Japan.* Knopf. 1963. 4-6.

Section on Japanese music and other arts.

Streatfeild, Noel. *The first book of the ballet.* Watts. 1953. 4-6.

___ *The first book of the opera.* Watts. 1966. 4-6.

History, types and development in 19th and 20th century.

Sullivan, Sir Arthur. *Gilbert and Sullivan song book.* Random. 1955. 4-6.

Twenty-six melodies from seven operettas, and simple vocal and piano arrangements selected by Malcolm Hyatt and Walter Fabell.

Untermeyer, Louis, sel. & adapt. *Tales from the ballet.* Golden Press. 1968. 4-6.

Twenty ballets from classics to more modern.

Updike, John. *The ring.* Knopf. 1964. 4-6.

A retelling of Siegfried, the third of the four operas comprising Wagner's Ring cycle. The musical themes are included.

Winivar, Frances. *The land of the Italian peoples.* Lippincott. 1961. 4-6.

Italian music is included in a chapter about the arts.

Wohlrabe, R. A. *The land and people of Denmark.* Lippincott. 1961. 4-6.

GENERAL SONG BOOKS

SONGS FOR PRIMARY GRADES

Ades, Hawley. *Little folk songs.* Shawnee Press. 1961. K-3.

Contains mostly European songs.

Bampton, Ruth. *Come and play.* Mills Music. 1948. K-6.

Fifteen easy piano pieces to which children may respond creatively.

Barlow, B. M. *Do it yourself songs.* Shawnee Press. K-3.

Bertail, Inez, ed. *Complete nursery song book.* Lothrop. 1964. K-3.

One hundred fifty songs and simple piano arrangements.

Bornemark, Guilan. *The play game song book.* Allyn & Bacon.

Twelve songs. Two records included with the book.

Braun, Lisl. *Music for active children.* Ungar. 1957. Pre S-3.

Coleman, S. N. *Dancing time music for rhythmic activities of children.* Day. 1952. Pre S-3.

Has piano arrangements.

___ *The new singing time: a book of songs for children.* Day. 1950.

___ *Singing time: songs for nursery & school.* Day. 1929. K-3.

Commins, D. B. *Lullabies of the world.* Random. 1965.

Engvick, William. *Lullabies & night songs.* Harper. 1965. Pre S-3.

Forty eight verses set to music.

Fletcher, H. J. *Action songs.* McGraw-Hill. 1961. K-3.

Fraser-Simson, H. *The Pooh song book.* Dutton. 1961. K-3.

A collection of the hums of Pooh. Has piano-vocal score.

Grayson, M. F. *Let's do fingerplays.* Luce. 1962. Pre S-3.

Comprehensive collection of fingerplays, songs, & poems.

Halliwell-Phillipps, J. O., comp. *Popular rhymes and nursery tales.* Smith. 1949. K-3.

Traditional songs of England.

Kapp, Paul. *A cat came fiddling & other rhymes of childhood.* Harcourt. 1956. K-6.

Fifty seven nursery rhymes & nonsense verses set to music.

___ *Cock-doddle-doo! Cock-a-doodle-dandy!* Harper. 1966. K-6.

A contemporary song book that is easy to play & sing.

Knudsen, Lynne, ed. *Lullabies from around the world.* Follett. 1967. K-3.

Landeck, Beatrice & Crook, E. S. *Wake up and sing.* N. Y. Morrow. 1969.

Fifty songs for preschool and primary grade children.

Langstaff, J. M. *Over the meadow.* Harcourt. 1957. Pre S-3.

McLaughlin, Robert & Ward, Lucille. *The small singer.* Bowmar. 1969. K-3.

A collection of old and new songs for young children.

Mitchell, Donald, sel. *Every child's book of nursery songs.* Crown. 1969. Pre S-3.

Has over 80 song classics plus some fresh unfamiliar ones.

Reed, Gwendolyn, comp. *Songs the sandman sings*. Atheneum. 1969. K-3.

Society of Brothers, comp. & ed. *Sing through the day*. Plough. 1968. Pre S-3.

Wheeler, Opal. *Sing Mother Goose*. Dutton. 1945. K-3.

Has 52 songs but not the traditional tunes.

Whitaker, H. H. *Sing and celebrate*. Silver Burdett. 1961. K-3.

Contains valuable teaching suggestions.

Wilder, Alec. *Lullabies and night songs*. Harper. 1965. K-3.

Folk songs & nursery rhymes set to new tunes.

Winn, Marie. *The fireside book of children's songs*. Simon & Schuster. 1966. K-3.

One hundred songs and folk songs.

Young, Percy and Ardizzone, Edward. *Ding dong bell-a first book of nursery rhymes*. Dover. 1969. Pre S-3.

Eighty traditional rhymes with music.

Zeitlin, Patty. *Castle in my city*. Golden Gate. 1967. Pre S-3.

A collection of original songs scored for guitar, autoharp, and piano.

GENERAL SONG BOOKS

SONGS FOR UPPER ELEMENTARY

American Heritage Eds. *American Heritage songbook.* American Heritage. 1969. 4-6.

Has arrangements for piano & guitar.

Attaway, William. *Hear America singing.* Lion Press. 1968. 4-6.

Does not contain the scores.

Beckman, Frederick. *Partner songs.* Ginn. 1958. 4-6.

Thirty four songs and easy piano accompaniments.

Boni, M. B. *Favorite American songs.* Simon & Schuster. 1956. 4-6.

Forty six songs arranged chronologically from pre-Revolution to late 1890's.

Brand, Oscar, ed. *Singing holidays; the calendar in folk song.* Knopf. 1957. 4-6.

Thirty dates in the American year with 90 appropriate folk songs.

Causley, Charles, sel. *Modern ballads & story poems.* Watts. 1965. 4-6.

Dallin, Leon and Lynn. *Heritage songster.* Brown. 1966. K-6.

Three hundred twenty folk and familiar songs.

Dawley, Muriel & McLaughlin, Roberta. *North American Indian songs.* Highland Music. 1965. K-6.

Record also available.

Dwyer, R. A. & Lingerfelter, R. E. *The songs of the gold rush.* University of California Press. 1964.

Garson, Eugenia, comp. & ed. *The Laura Ingalls Wilder songbook.* Harper. 1968. 4-6.

Sixty two songs referred to in the "Little House" books.

Johnson, J. W. & Johnson, J. R., eds. *The book of the American Negro spirituals: two volumes in one, words and music of 120 spirituals.* Viking. 1969.

Key, Francis Scott. *The Star-Spangled Banner.* Crowell. 1966.

Contains all stanzas.

Krone, B. P. *Songs to sing with descants.* Kjos. 1940. 4-6.

Krone, Beatrice and Max. *Descants and rounds for special days.* Kjos. 1962. 4-6.

___ *Descants for Christmas.* Kjos. 1949. 4-6.

___ *From descants to trios.* Kjos. 1944. 4-6.

___ *Our first songs to sing with descants.* Kjos. 1941. 4-6.

___ *Our third book of descants.* Kjos. 1948. 4-6.

___ *Very easy descant.* Kjos. 1951. 4-6.

Krythe, M. R. *Sampler of American songs.* Harper. 1969. 4-6.

History and significance of 18 popular American songs. Example: "Star-Spangled Banner," "Dixie," etc.

Landeck, Beatrice ed. *Git on board.* Marks music. 1950. 4-6.

Includes songs of early days in America.

Leavitt, Helen. *Adventures in singing.* Summy-Birchard. 1953. 4-6.

Nettl, Paul. *National anthems.* Ungar. 1967.

History of old established anthems, and brings up to date those of younger nations.

Wilson, H. R. *Rounds and canons.* Schmitt. 1943. 4-6.

Winstock, Lewis. *Songs & music of the redcoat.* Stackpole. 1970.

Wood, D. C., comp. *This nation: the spirit of America in songs, speeches, poems, & documents.* World. 1967. 4-6.

Wright, Don. *Pre-teen song settings.* Robbins Music. 1961. 4-6.

A collection of two part songs. No accompaniment.

GENERAL SONG BOOKS

FOLK SONGS

Boni, M. B. *Fireside book of folk songs.* Simon & Schuster. 1947. 4-6.

One hundred forty seven folk songs, hymns, work songs arranged under six headings.

Cass-Beggs, Barbara, comp. ed. *Folk lullabies.* Oak. 1969.

Collection of lullabies from more than 50 peoples, with melody line, original translation, and literal translation.

Cole, William. *Oh, what nonsense!* Viking. 1966. 4-6.

Sheer nonsense in verses. Mostly American folk songs.

DeCesare, Ruth. *Folksong collections.* Mills Music. K-6.

One book and record album each for French, German, Italian, Russian, and Spanish tales.

Deutsch, Leohard, coll. & arr. *A treasury of the world's finest folk songs.* Crown. 1967.

International anthology and historical background and notes of 171 songs

Eisenberg, Helen and Larry. *And promenade all.* Tennessee Book Company. 1952. K-6.

A collection of folk songs, games, and dances. Recordings available.

Gorden, Dorothy. *Sing it yourself: folk songs of all nations.* Dutton. 1932. K-6.

Grissom, M. A. *The Negro sings a new heaven.* Dover. 1969.

Forty five Negro spirituals with music.

Haufrecht, Herbert. *Folk songs in settings by the master composers.* Funk & Wagnal. 1969.

American, Irish, English, Welsh and Scottish folk songs as they have been arranged by Haydn, Beethoven, Handel, etc.

Hausman, Ruth. *Sing and dance with the Pennsylvania Dutch.* Marks Music. 1953. 4-6.

Henry, M. E. ed. *Folk-songs from the Southern Highlands.* Gale. 1969.

___ *Songs sung in the Southern Appalachians.* Gale. 1969.

Ives, Burl. *The Burl Ives song book.* Ballantine books. 1953. 4-6.

Contains many folk songs from colonial America and the frontier.

Kelly, J. M. Jr. ed. *Folk songs Hawaii sings.* Tuttle Co. 1963. 4-6.

Landeck, Beatrice. *Echoes of Africa in folk songs of the Americas.* McKay. 1969.

Scored for voice, piano, guitar, drums, maracas, cowbell.

___ *More songs to grow on: a new collection of folk songs for children.* Marks. 1954. K-6.

Sixty songs arranged in graded order.

___ *Songs to grow on: a collection of American folk songs for children.* Marks. 1950. K-6.

Sixty songs for use in schools or at home.

Lawless, R. N. *Folksingers and folksongs in America.* Meredith Press. 1965. 4-6.

A biography, bibliography, and discography of folk lore.

Lomax, Alan, comp. & ed. *The folk songs of North America.* Doubleday. 1960. 4-6.

___ *The Penguin book of American folk songs.* Penguin. 1965. 4-6.

Lomax, John and Alan, ed. *American ballads and folk songs.* Macmillan. 1934. 4-6.

An extensive collection.

___ *Folk song: U. S. A.* Duell. 1948. K-6.

Songs divided into categories.

Lovett, B. B., comp. *Good morning.* Henry Ford. 1943. K-6.

Music, calls, and directions for old-time dancing.

Moore, Ethel & Chauncey, comp. *Ballads and folk songs of the Southwest.* University of Oklahoma Press. 1964. 4-6.

An extensive collection classified according to source.

Nettl, Bruno. *An introduction to folk music in the U. S.* Wayne State University Press. 1962. K-6.

Niles, J. J. and Smith, H. L. *Folk ballads for young actors.* Holt. 1962.

Pitcher, Gladys. *Playtime in song.* Music Publishers Holding Corporation. 1960. K-6.

Folk songs in simple dance and play patterns.

Rinehart, Carroll and Marilyn. *Folksongs with descants.* Kjos. 1964. 4-6.

Ritchie, Jean. *Swapping song book.* Walck. 1964.

Sandburg, Carl, ed. *The American songbag.* Harcourt. 1927. 4-6.

A collection of folksongs.

Schinhan, J. P. *The magic of the ballads. The magic of folk songs.* Volumes IV and V of the Frank C. Brown collection of North Carolina Folklore. Duke University Press. 1957 and 1961. 4-6.

Seeger, R. C. *American folk songs for children in home, school, and nursery school.* Doubleday. 1948.

___ *American folk songs for Christmas.* Doubleday. 1953.

___ *Animal folk songs for children.* Doubleday. 1950. K-6.

Association for Childhood Education International. Bulletin number 63. *Songs children like-folk songs from many lands.* 1954. K-6.

Fifty-six songs from 18 nationalities.

Tobitt, Janet E. *The red book of singing games and dances from the Americas.* Summy-Birchard. 1960.

Contains 44 folk songs.

___ *The yellow book of singing games and dances from around the world.* Summy-Birchard. 1960.

Has well-known and less well-known folk songs.

Wakefield, Eleanor. *Folk dancing in America.* Pratt, J. Lowell. 1966.

Wehrmann, Henri. *Creole songs of the deep south.* Werlien. 1946. 4-6.

Has both French and English words.

Zanzig, A. D. *Treasured ten.* Summy-Birchard. 1959.

Well known folk songs, some with descants.

GENERAL SONG BOOKS

SONGS OF DIFFERENT LANDS

Berger, D. P. *Folk songs of Japanese children.* Tuttle. 1969. K-6.

Burchenal, Elizabeth, ed. *Folk-dances & singing games.* Schirmer. 1937. K-6.

Folk dances of other countries with music and instructions.

DeCesare, Ruth. *Latin-American game songs.* Music. 1959. K-6.

Dietz, B. W. and Park, T. C. *Folk songs of China, Japan, and Korea.* Day. 1964. K-6.

Has record and piano accompaniments.

Gebhardt, Marie-Louise. *The foolish old man who loved mountains.* Friendship Press. 1969. K-3.

Songs, stories, fables and poems from ancient and modern China.

Gomme, A. B. *Children's singing games, with the tunes to which they are sung.* Nutt. 1894. K-6.

Traditional English games and songs.

Gordon, Dorothy. *Around the world in song.* Dutton. 1933. K-6.

Haywood, Charles. *Folk songs of the world.* Day. 1966. K-6.

Songs from 119 countries with notes on culture. Has translations and chord markings.

Hirawa, Yasuko, tr. *Song of the sour plum and other Japanese children's songs.* Walker. 1968. K-3.

Krone, Beatrice and Max. *Language through songs.* Kjos. 1961. 4-6.

Series of six books with an accompanying teacher's book for each. Songs in German, Spanish, and French with English tranlations.

___ *Spanish and Latin-American songs.* Kjos. 1942. 4-6.

Lewis, Richard, ed. *Out of the earth I sing: poetry & songs of primitive peoples of the world.* Norton. 1968. 4-6.

McLaughlin, Roberta. *Folk songs of Africa.* Highland Music. 1965. 4-6.

Makeba, Miriam. *The world of African song.* Quadrangle. 1970. 4-6.

Twenty five songs, arranged for American instruments with lyrics in English & orginal tongue.

Millen, Nina. *Children's games from many lands.* Friendship Press. 1965. K-6.

Includes singing games.

Millan, Amalia and Krone, Beatrice. *Cantos de Mexico (Folk songs of Mexico* Kjos. 1968. 4-6.

Songs in Spanish for beginning classes. Book includes suggestions for appropriate accompaniments, English translations, background material, and some dance directions.

Nic Leodhas, Sorche. *Scottish songbook.* Harper & Row. 1969. 4-6.

Sixteen songs from 1530-1803.

Perry, Sylvia and Krugman, L. D. *Song tales of the West Indies.* Roy. 1964. K-6.

Regier, Don. *Folksongs of the British Inles.* Kjos. 1965. 4-6.

Seventeen folk songs in two-part arrangements.

Rockwell, Anne. *Savez-vous plante les Choux? and other French songs.* World. 1969. 4-6.

Includes translation and musical setting for voice, recorder, and guitar.

Taylor, M. C. *Catch that catch can.* Schirmer. 1945. 4-6.

100 English rounds and catches.

Thomas, E. L. *The whole world singing.* Friendship press. 1950. K-6.

White, Florence and Akiyama, Kazuo. *Children's songs from Japan.* Sloane. 1961. K-6.

Has English translations and piano accompaniments.

Wood, Lucille and McLaughlin, Roberta. *Children's songs of Mexico.* Highland Music. 1965. K-6.

Yurchenco, Henrietta, ed. *A siesta of folk songs from Spain & Latin America.* Putnam. 1967. K-6.

Songs and singing games with phonetic pronunciation and English translation.

GENERAL SONG BOOKS

OTHERS

Bailey, Charity and Holsaert, Eunice, comp. *Sing a song with Charity Bailey.* Plymouth Music. 1955.

Twenty easy songs with accompaniments for piano, guitar, autoharp, or drum rhythms.

Baldwin, Lillian. *Tiny masterpieces.* Pressner. 1958.

Book in two parts, 1/2 for the younger listener, 1/2 for the older listener. Records available.

Bley, E. S. *The best singing games for children of all ages.* Sterling. 1959. K-6.

Includes piano accompaniment.

Burchenal, Elizabeth, ed. *Dances of people.* Schermer. 1913. K-6.

One of the better sources of authentic material.

Butler, Jack. *New dimensions.* Willis Music. 1965. K-6.

A rhythmic approach to music education.

Chase, Richard, comp. *Hullabaloo, and other singing folk games.* Houghto 1949. K-6.

A how-to-do-it book with data giving sources of each game.

Coit, L. E. and Bampton, Ruth. *Follow the music.* Birchard. 1948.

Small group action songs that include body and finger rhythms.

Daiel, Oliver, comp. *Round and round and round they go.* Summy-Birchard. 1952.

The usual anonymous rounds as well as some by famous composers.

Edwards, Melinda and Ehret, Walter. *Heritage of American music.* Pro Art Publications. 1967.

Has separate books for students and teachers.

Felton, H. W., ed. *Cowboy jamboree: western songs & lore.* Knopf. 1951. K-6.

Gale, Albert and Krone, Beatrice and Max. *Songs and stories of the American Indians.* Kjos. 1949.

Songs, instruments, and dances of Indian tribes throughout the United States.

Hopmann, Charles. *American Indians sing.* Day. 1967. K-6.

Introduces Indian musical instruments and song-poetry. Also describes songs of modern Indians.

Hugill, Stan. *Chanties & sailors' songs.* Praeger. 1969.

Hunt, Beatrice and Wilson, Harry. *Sing and dance.* Schmitt. 1945. K-6.

Hurd, Michael. *Sailors' songs and chanties.* Walck. 1965.

Kiltz, Rita and Neff, Hazel. *Sing with action.* Schmitt. 1958. K-6.

Active songs, games, and finger plays.

LaSalle, Dorothy. *Rhythms and dances for elementary schools.* Ronald Press. 1951. K-6.

Lingenfelter, R. E. & others, eds. *Songs of the American West.* University of California Press. 1968.

Lloyd, Norman, ed. *The new golden song book.* Western. 1963.

Mulac, M. E. *Games and stunts for schools, camps, and playgrounds.* Harper. 1964. K-6.

Contains dance mixers and singing games.

Noble, T. T. *A round of caroles.* Walck. 1964. K-6.

A reissue of a title first published in 1935. Piano arrangements are included.

Rollins, Charlemae, comp. *Christmas gift.* Follett. 1963. 4-6.

Anthology of Christmas songs, poems, and stories written by and about Negroes.

Sackett, S. J. *Cowboys and the songs they sang.* Scott. 1967. K-6.

History of cowboy life woven around songs. Contains many western photographs.

Silber, Irvin and Robinson, Earl, eds. *Songs of the great American West.* Macmillan. 1967.

Swann, Donald. *Sing round the year.* White. 1965.

Wessells, K. T. ed. *The golden song book.* Golden Press. 1964. K-3.

Has 56 songs and some singing games.

Wheeler, Opal. *Sing for Christmas.* Dutton. 1943.

A round of carols and their stories.

Wiseman, Herbert and Northcote, Sydney. *Singing games.* Oxford. 1957. K-6.

Wolfe, H. V. *Music round about us.* Follett. 1964. K-6.

Has 285 songs and suggestions for teaching.

Zimmerman, G. H. *Seasons in song.* Music Publishers Holding Corp. 1964. K-6.

GENERAL REFERENCE WORKS

COMPREHENSIVE GUIDE

Duckles, V. H. *Music reference and research materials: an annotated bibliography.* New York. Free Press. 1964.

An excellent guide for reference librarians and for teachers and students of musicology. Includes over 1,000 annotated entries arranged according to form (e.g., dictionaries, encyclopedias, catalogs, etc.), an author index and references to reviews of recent articles.

BIBLIOGRAPHIES

Chase, Gilbert. *A guide to the music of Latin America;* second ed. A joint publication of the Pan American Union and the Library of Congress. Washington, D. C. Pan American Union. 1962.

An annotated bibliography of materials about the music of Latin America, with introductory notes about each country. Includes biography, national anthems, and folk and primitive music.

Collins, T. C., ed. *Music education materials: a selected annotated bibliography.* Washington, D. C. MENC. 1967.

A comprehensive listing of currently available materials for music education organized in three sections: Reference Material for the Teacher, Instructional Materials and Reference Materials for the Student, and Instructional Resources (Audiovisual Aids).

Gillis, Frank & Merriam, Alan. *Ethnomusicology and folk music: an international bibliography of dissertations and theses.* (Special Series in Ethnomusicology, No. 1). Wesleyan University Press. 1966.

An international listing of 873 dissertations and theses on ethnomusicology and folk music. Includes a subject index.

Haywood, Charles. *A bibliography of North American folklore and folksong.* Two vol. New York. Greenberg. 1951.

A comprehensive, annotated, and thoroughly indexed bibliography of folklore and folksong in two volumes: "The American People North of Mexico" and "The American Indians North of Mexico." The selections in Book One have been organized under general, regional, ethnic, occupational, and miscellaneous headings.

Kunst, Jaap. *Ethnomusicology: a study of its nature, its problems, methods and representative personalities;* third enl. ed. The Hague. Nijhoff. 1959.

A comprehensive survey of some 5000 books and articles on the music and musical instruments of non Western peoples, on ancient and early European music and instruments, and on folk music of the Western world.

___ Supplement. *The Hague.* Nijhoff. 1960.

Adds additional titles to the master work described above. All entries in both listings were published before September 1958.

Mattran, Donald & Rasmussen, Mary. *A teacher's guide to the literature of woodwind instruments.* The Cabinet Press.

Merriam, A. P. (with R. J. Brenford). *A bibliography of jazz.* Vol. 4. American Folklore Society Bibliographical Series. Phidadelphia. American Folklore Society. 1954.

A comprehensive listing of over 3000 items arranged alphabetically by author and followed by a list of periodicals devoted to jazz, a subject index, and an index to periodical entries cited.

Nettl, Bruno. *Reference materials in ethnomusicology.* (Detroit studies in music bibliography, no. 1) Detroit. Information Service. 1961.

A brief survey and evaluation of some 130 collections, periodicals, directories, bibliographies, and discographies.

Sendrey, Alfred. *A bibliography of Jewish music.* Columbia University Press. 1951.

A comprehensive bibliography of nearly 10,000 items listed under (1) the literature on the subject and (2) the music itself, including recordings. Each section has an author index.

GENERAL REFERENCE WORKS

DICTIONARIES AND ENCYCLOPEDIAS

Apel, Willi. *Harvard dictionary of music.* Harvard Univ. Press. 1951.

An excellent source for clear definitions and brief but exact information concerning the historical development of forms, music, and terminology. Composers are not included in the listing.

____ & Daniel, Ralph. *The Harvard brief dictionary of music.* Harvard Univ. Press. 1960. Washington Square Press. 1961. pa.

This abbreviated version of the earlier *Harvard Dictionary of Music* should prove useful for teachers and students alike. Reviewed in *Notes*, XVIII (Mar. 1961)

Baker, Theodore. *Baker's biographical dictionary of musicians;* 5th ed. Schirmer. 1958. 1965 supplement also available.

A standard source of concise information about musicians of all ages and nationalities. Includes pronunciation of foreign names and bibliographies of each musician's works and of things written about him.

Barlow, Harold & Morgenstern, Sam, eds. *A dictionary of musical themes.* New York. Crown. 1948.

The *Bartlett's* for music, this publication contains some 10,000 themes from instrumental music arranged by composer, a notation index arranged alphabetically by the first notes of the themes, and an index of titles.

__ *A dictionary of opera and song themes.* New York. Crown. 1966.

A companion to the volume listed above, this publication is an alphabetical collection of themes from song and opera, including contatas, oratorios, lieder, and art song. An index to titles and first lines is included.

Blom, Eric. *Everyman's dictionary of music*; 4th ed. rev. by Jack Westrup. New York. Dutton. 1962.

An excellent popular dictionary for quick reference to information about terminology and the lives and works of musicians of the Western world. Not for the specialist. Reviewed in *Notes*, XX (Spring 1963.)

Bull, Storm. *Index to biographies of contemporary composers*. New York. Scarecrow. 1964.

A guide to nearly 70 sources of biographical information on composers who are living now or who died after 1949.

Ewen, David. *An encyclopedia of concert music*. New York. Hill & Wang. 1959.

An alphabetically arranged collection of information about some "1500 of the best known compositions in all branches of instrumental music, past and present" *(Pref.)*; brief biographies of composers, conductors, and performers; information about well-known orchestras, ensembles, festivals, etc.; and musical terms, forms, styles, and literary sources.

___ *The complete book of the American musical theater*. Holt. 1958.

A comprehensive survey of more than 300 productions of the American musical theater from 1866 to the 1950's, presented in textual form and arranged alphabetically by composer.

___ *The new book of modern composers*; 3rd ed. Knopf. 1961.

A collection of biographical data on 32 composers considered representative of their time. Reviewed in the *Journal of Research in Music Education*, *X* (Spring 1962.)

___ *The world of great composers*. Prentice-Hall. 1962.

A collection of biographical data on 37 composers, arranged alphabetically. Reviewed in the *Music Educators Journal*, 49 (Feb.-Mar. 1963)

Feather, L. G. *The encyclopedia of jazz;* rev. ed. New York. Horizon Press. 1960.

A condensation of the history of jazz from its origins to 1960. Includes biographical sketches of more than 2000 jazz musicians with a guide to their recordings, a history of jazz on records, recommendations of jazz records, a bibliography, and a discography. Especially useful for its definition and description of jazz as a musical form.

Also published in paperback as the *Book of Jazz.* (1961.)

Gold, R. S. *A jazz lexicon.* Knopf. 1964.

A dictionary of current and obsolete terms commonly used in the jazz world and defined according to historical usage.

Grove, Sir George. *Dictionary of music and musicians;* 5th ed. by Eric Blom. New York. St. Martin's Press. 1961. 10 vols.

The standard encyclopedia in the English language for information concerning the history and literature, theory and practice, terminology, and composers of music in the Western world from 1450, with special emphasis on English subjects.

Jacobs, Arthur. *A new dictionary of music.* Chicago. Aldine Pub. Co. 1962. pa.

Covers music, terminology, composers, all but a few instruments.

Kobbe, Gustave. *Kobbe's complete opera book.* ed. & rev. by the Earl of Harewood. New York. Putnam. 1963.

Substantially the same as the 1964 edition, the book is still the most complete general guide to opera on the market. Includes a description of the development of opera, synopses of more than 200 operas, brief notes on the composers, and musical motives.

Lewine, Richard & Simon, Alfred. *Encyclopedia of theater music: a comprehensive listing of more than 4000 songs from Broadway to Hollywood, 1900-1960.* Random. 1961.

A comprehensive listing of songs arranged alphabetically by title in three sections: Theatre songs, 1900-1924; Theatre songs, 1925-1960; and Motion picture songs. Each entry includes the title, composer, lyricist, show or movie, and year. A show chronology, a listing of complete vocal scores published, and an index complete the book.

Lloyd, Norman. *The Golden encyclopedia of music.* With a 24-page color section on instruments by Emanuel Winternitz. New York. Golden Press. 1968.

An interesting and well written compilation of all sorts of musical information. Includes specialized sections on signs and symbols, foreign terms and phrases, abbreviations, and famous names in music. Cross-referenced and thoroughly indexed, including a separate index for the musical examples used throughout the book. Profusely illustrated. An excellent resource for junior and senior high school students.

Lubbock, M. H. *The complete book of light opera.* with an American section by David Ewen. Appleton. 1963.

Intended as a companion to *Kobbe's Complete Opera Book,* this volume includes the title, composer, synopsis, source, and first-production information about some 300 musicals dating from 1850-1961, which visitors might encounter in Paris, Vienna, Berlin, London, and New York.

The Lynn Farnol Group, Inc., eds. *The ASCAP biographical dictionary of composers, authors, and publishers.* New York. ASCAP. 1966.

An alphabetical collection of brief biographical sketches of present and former members of ASCAP, each entry accompanied by a list of representative works.

Marcuse, Sibyl. *Musical instruments: a comprehensive dictionary.* Doubleday . 1964.

A useful description of musical instruments used throughout the world from earliest times to the present. The illustrations, though few, are excellent.

Read, Fardner. *A thesaurus of orchestral devices.* New York. Pitman Publishing Co. 1953.

A lexicon of instrumentation which includes an index of terminology and nomenclature in English, Italian, French,and German; abbreviations; a list of composers and their works; and a list of music publishers.

Rosenthal, Harold & Warrack, John. *A concise Oxford dictionary of opera.* Oxford Univ. Press. 1964.

A very useful, up-to-date dictionary of operatic terms; brief synopses and character descriptions; and biographical notes on composers, conductors, directors, producers, and singers. Contains an excellent bibliography for those seeking further information about specific operas and operettas.

Ross, Anne. *The opera dictionary.* New York. Sterling. 1961.

An international directory of all aspects of opera today, including lists of singers (classified by voice), conductors, producers, composers, technical personnel, opera houses, festivals, music organizations, colleges and schools of music, etc.

Scholes, P. A. *The concise Oxford dictionary of music.* 2nd ed. by J. O. Ward. Oxford Univ. Press. 1964.

A concise, alphabetical, cross-referenced collection of valuable information about composers and vocal and instrumental performers and conductors from all countries and periods, individual compositions, terms, and various historical items and other phases of music. An abbreviated edition of *The Oxford Companion to Music* described below, it replaces *The Oxford Junior Companion to Music* of 1954.

___ *The Oxford companion to music;* rev. ed. Oxford Univ. Press. 1967.

A comprehensive, self-indexed dictionary of information concerning all phases of music. Includes a pronouncing glossary of foreign names and expressions, and over 1000 illustrations. An excellent source for quick reference.

Townsend, Peter & Simmons, David, eds. *Who's Who in music and musician's international directory;* 4th ed. New York. Hafner. 1962.

A collection of short biographical sketches of a large number of musicians, mostly British.

Thompson, Oscar. *The international cyclopedia of music and musicians;* 9th ed. by Robert Sabin. Dodd, Mead. 1964.

An excellent reference including, among shorter articles, a number of fairly lengthy, signed monographs on the more important composers and on such special subjects as the history of music, music criticism, folk music, opera, etc. Contains more material per item than Apel.

Warner, T. E. *An annotated bibliography of woodwind instruction books, 1600-1830.* Information Coordinators, Inc.

Westrup, J. A. & Harrison, F. Ll. *The new college encyclopedia of music.* W. W. Norton. 1960.

A comprehensive collection of concise information about every aspect of music. Assumes "that the reader comes to any article without previous knowledge of the subject," and therefore includes pronunciations, music examples, and brief bibliographies.

Also available in paperback.

PERIODICALS

ABC quarterly checklist of musicology. American Bibliographic Service, Darien, Conn. 06820. quarterly. $3.50.

An international index of current books, monographs, brochures, and separate items related to musicology.

Agmazine. The official publication of the American Guild of Musical Artists, 1841 Broadway, New York 10025. Five times yearly. Available only to members of the guild, and then without charge.

American choral review. The official publication of the Association of Choral Conductors. Alfred Mann, ed. American Choral Foundations, Inc., 101 West 31st St., New York 10001. quarterly, $5.00.

The American music teacher. The official publication of the Music Teachers National Association. Frank S. Stillings, ed. The American Music Teacher, 2209 Carew Tower, Cincinnati, Ohio 45202. bimonthly, $4.00.

The American record guide (incorporating The American Tape Guide . James Lyons, ed. P.O. Box 319, Radio City Station, New York 10019. monthly, $4.50.

The American recorder. Elloyd Hanson, ed. The American Recorder Society, Inc., 141 West 20th Street, New York 10011. quarterly, $3.00.

American string teacher. The official publication of the American String Teachers Association. Paul Askegaard, ed. Lawrence Township Schools, 2455 Princeton Pike, Trenton, N. J. 08638. quarterly, $5.00.

American symphony orchestra league newsletter. American Symphony Orchestra League, Symphony Hill, P. O. Box 66, Vienna, Va. 22180. bimonthly.

ASCAP news. Public Relations Committee, American Society of Composers, Authors, and Publishers, 575 Madison Ave., New York 10022. quarterly, free upon request.

Audiovisual communication review. National Education Association, Department of Audiovisual Instruction, 1201 Sixteenth St. N.W. Washington, D.C. 20036. quarterly, $8.00. (available without charge to members)

Baldwin keynote. Baldwin Piano & Organ Co., Cincinnati, Ohio 45202.

The baton. The official publication of Phi Beta, National Professional Fraternity of Music and Speech, 4950 West Walton St., Chicago, Ill. 60651. quarterly, $1.00.

Billboard. Lee Zhito, ed. Billboard Publishing Co., 2160 Patterson St., Cincinnati, Ohio 45214. weekly, $20.00.

Blues research. Record Research, 65 Grand Ave., Brooklyn, N. Y. 11205. irregular, 30¢ per issue.

Boletin interamericano de musica. A publication of the Music Division of the Department of Cultural Affairs of the Pan American Union. Division de Ventas y Promocion, Union Panamericana, Washington, D. C. 20006. Printed in Spanish. bimonthly, free upon request.

BMI: the many worlds of music. Public Relations Dept., Broadcast Music, Inc., 589 Fifth Ave., New York 10017. Ten issues yearly, free upon request.

Brass and woodwind quarterly (formerly Brass Quarterly). Mary Rasmussen,ed. Appleyard Publications, Box 111, Durham, N. H. 03824. irregular, $6.50 for 4 issues.

Brass and woodwinds. A newsletter of the G. Leblanc Corp., Kenosha, Wis. 53140. free upon request.

Brass world. P. O. Box 743, Waukesha, Wis. 53187. Three issues yearly, $5.00.

Central opera service bulletin. A publication of the Central Opera Servic Metropolitan Opera National Council, Lincoln Center Plaza, New York 10023. bimonthly, $5.00.

The choir herald. Lorenz Publishing Co., 501 East Third St., Dayton, Ohio 45401. monthly, $4.00

The choral journal. The official publication of the American Choral Directors Association, P. O. Box 17736, Tampa, Florida. 33612. bimonthly, $3.00.

Clavier: a magazine for pianists and organists. Dorothy Packard, ed. The Instrumentalist Co., 1418 Lake St., Evanston, Ill. 60204. Nine issues yearly, $5.00.

Composers, authors, and artists of America. Jeff P. Paul, ed. 3174 29th St., Long Island City, N. Y. 11106. irregular, $2.00.

Conn chord. Daniel J. Henkin, ed. Conn Corp. Elkhart, Ind. 46515. irregular, free upon request.

The Cornell University music review. Dept. of Music, Cornell University, Ithaca, N. Y. 14850. annual.

Council for research in music education. Richard Colwell, ed. School of Music, College of Education, University of Illinois, Urbana, Ill. 61801. Two issues yearly, free upon request.

Crescendo. National Music Camp, Interlochen Arts Academy, Interlochen, Mich. 49643.

Critics criteria. Music Critics Association, P. O. Box 66, Vienna, Va. 22180.

Current musicology. Department of Music, Columbia University, New York 10027. Two issues yearly, $3.00.

The diapason. The official journal of the American Guild of Organists. Frank Cunkle, ed. American Guild of Organists, 434 South Wabash Ave., Chicago, Ill. 60605. monthly, $5.00.

Disc-o-times. Pearl Frank, ed. P. O. Box 129, New York 10956. monthly, $3.00.

Down beat. Don DeMichael, ed. Maher Publications, 222 West Adams St., Chicago, Ill. 60606. biweekly, $7.00.

Drum corps digest. Drum Corps Dynamics, Inc., 625 Echo Lane, Glenview, Ill. 60025. monthly, $4.00.

Drum corps world. Joseph M. Kalady, ed. P. O. Box 5635, Chicago, Ill. 60680. monthly, $3.00.

Electronic music review. Independent Electronic Music Center, Inc., Trumansburg, N. Y. 14886. quarterly, $6.00.

Ethnomusicology. The official journal of the Society for Ethnomusicology. Frank Gillis, ed. Society for Ethnomusicology, Wesleyan University Press, Middletown, Conn. 06457. Three times yearly, $6.00.

Newsletter also available.

FIGA news. The official publication of the Fretted Instrument Guild of America, 1 East Fordham Rd., New York 10068. bimonthly, available to members of the guild without charge.

Fischer edition news. J. Fischer & Brother, Glen Rock, N. J. 07452. irregular, free upon request.

Folk and bluegrass trends. Two hundred sixty six Gilbert Ave., Winsted, Conn. 06098. quarterly.

The folklore and folk music archivist. George List, ed. Maxwell 013, Indiana University, Bloomington, Ind. 47405. Three issues yearly, $2.00.

Fretts: news from the fretted instrument world. Randall Publishing Co., Inc., P. O. Box 928, Santa Ana, California 92702. bimonthly, $1.75.

Ginn music news. Ginn & Co., Statler Bldg., Boston, Mass. 02117. irregular, free upon request.

Gospel music hi-lites. A combined magazine for the promotion of gospel music. Stamps Quartel Music Co., Inc., P. O. Box 4366, Dallas, Tex. 75208. monthly, 50¢ per issue.

Guild-o-gram associate news. The official publication of the American Guild of Music, 815 Adair Ave., Zanesville, Ohio 43705. monthly, 25¢ per issue.

Guitar review. Society of the Classic Guitar, 409 East 50th St., New York 10022. irregular, $8.00 for six issues.

The harmonizer. The official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Ave., Kenosha, Wis. 53141. bimonthly, $2.00.

Hi fi/stereo review. William Anderson, ed. Ziff-Davis Publishing Co., 1 Park Ave., New York 10016. monthly, $6.00.

High fidelity. High Fidelity Publishing House, Great Barrington, Mass. 01230. monthly, $3.50. The magazine is also available on tape for the blind.

The instrumentalist. John M. Christie, ed. The Instrumentalist Co., 1418 Lake St., Evanston, Ill. 60204. Eleven issues yearly, $5.00.

Inter-American music bulletin (English edition of Boletin Interamericano de Musica). Music Division of the Department of Cultural Affairs, Pan American Union,Washington, D. C. 20006. bimonthly, free upon request.

The international folk music journal and the folk music and dance newsletter. 118 West 87th St., New York.

News of current happenings in the world of folk music and folk dancing, and lists of FM folk music stations, recent folk recordings, and new folksong publications.

International music educator. The official journal of the International Society for Music Education, Manderscheider Strasse 35, 5000 Cologne-Klettenberg, Germany. Distributed in the United States by the Music Educators National Conference. Two issues yearly, $3.00.

International musician. The official journal of the American Federation of Musicians. Stanley Ballard, ed. American Federation of Musicians. 200 Mount Pleasant Ave., Newark, N. J. 07104. monthly, $5.00; 60¢ per year to members.

International violin, guitar makers and musicians. The official journal of the International Violin, Guitar Makers and Musicians Association, 4118 Mill St., Miami, Ariz. 85539. monthly, $4.00.

Jazz. Jazz Press, Inc., 1841 Broadway, New York 10023. monthly, $5.00.

JEMF newsletter. Norman Cohen & Ed Kahn, eds. John Edwards Memorial Foundation, Folklore and Mythology Center, Univ. of California, Los Angeles, Calif. 90024. irregular, $1.00 for ten issues.

Journal of aesthetic education. Ralph A. Smith, ed. Univ. of Illinois Press, Urbana, Ill. 61801. quarterly, $7.50; single copy, $2.25.

Includes thought-provoking articles on teaching value judgments, and applies to music as well as the other arts.

Journal of American folklore. John Greenway, ed. American Folklore Society University of Texas Press, Austin, Texas 78712. quarterly, $2.00.

Journal of the American musicological society. Lewis Lockwood, ed. William Byrd Press, 2901 Byrdhill Rd., Richmond, Va. 23228. Three issues yearly, $8.00.

Journal of band research. A publication of the American Bandmasters Association. ABA Research Center, McKeldin Library, University of Maryland, College Park, Md. 20740. Two issues yearly, $2.50.

Journal of music theory. Allen Forte, ed. School of Music, Yale University New Haven Conn. 06520. Two issues yearly, $5.00.

Journal of music therapy. William W. Sears, ed. National Association for Music Therapy, Inc., Allen Press, Lawrence, Kansas 66044. quarterly, $5.00.

Journal of research in music education. Allen P. Britton, ed. Society for Research in Music Education, Music Educators National Conference, 1201 Sixteenth St. Washington, D. C. 20036. quarterly, $6.00.

Juilliard news bulletin. A. J. Pischl, ed. Juilliard School of Music, 120 Claremont Ave., New York 10027. bimonthly, $2.00.

Junior keynotes. A publication of the National Federation of Music Clubs. Mrs. Phylles L. Hanson, ed. Studio 337, Day Bldg., Worcester, Mass. 01608. Five issues yearly, $1.00.

Keyboard junior, the magazine for young musicians. Sam Mininberg, ed. Keyboard Jr. Magazines, 1346 Chapel St., New Haven, Conn. Also available in braille.

The Ludwig drummer. Ludwig Drum Co., 1728 North Damen Ave., Chicago, Ill. 60647. semi-annual, free upon request.

Lyons band news. Lyons Band Instrument Co., 223 West Lake St., Chicago, Ill. 60606. Three issues yearly, free upon request.

Musart. The official publication of the National Catholic Music Educators Association, 620 Michigan Ave., N.E., Washington, D.C. 20017. bimonthly, $5.00 to libraries only; $8.00 membership fee, which includes subscription to Musart, Overtones, Now, etc.

Music clubs magazine. A publication of the National Federation of Music Clubs. Lois Winterberg, ed. 600 South Michigan Ave., Chicago, Ill. 60605. Five issues yearly, $1.50.

The music educators journal. The official magazine of the Music Educators National Conference. Charles B. Fowler, ed. Music Educators National Conference, 1201 Sixteenth St. N. W., Washington, D. C. 20036. Nine issues yearly, $5.00.

The music index. Information Service, Inc., 1435 Randolph St., Detroit Mich. 48226. monthly, plus annual cumulation, $1.95.

Music journal. Robert Cumming, ed. The Music Journal, Inc., 1776 Broadway, New York 10019. Ten issues yearly, $7.00.

Music teachers newsletter. W. W. Kimball Co., 15th & Cherry Sts., Jasper, Ind. 47546. irregular, free upon request.

Music a discipline. A yearbook of the history of music. American Institute of Musicology, P. O. Box 30665, Dallas, Texas 78430. $8.50.

Musical leader. E. French Smith & J. French Demerath, eds & pubs. 442 McCormick Bldg., 332 South Michigan Ave., Chicago, Ill. 60604. monthly, $2.00.

Musical merchandise review. Select Publications, 900 Northstar Center, Minneapolis, Minnesota 55402.

Intended for dealers, wholesalers, and manufacturers of musical instruments and related merchandise, but useful for music educators as well.

The musical quarterly. Paul H. Lang, ed. G. Schirmer, Inc., 609 Fifth Ave. New York 10017. quarterly, $5.00. Also available on tape for the blind.

NACWPI bulletin. The official publication of the National Association of College Wind and Percussion Instructors. Paul J. Wallace, ed. School of Music, Kent State Univ., Kent, Ohio 44240. quarterly, $1.00.

The NATS bulletin. The official magazine of the National Association of Teachers of Singing, Inc. Harvey Ringel, ed. National Association of Teachers of Singing, Inc. 2930 Sheridan Rd., Chicago, Ill. 60657. quarterly, $3.00.

National band association newsletter and journal of proceedings. Earl Dunn, ed. Band Department, Purdue Univ., Lafayette, Ind. 47907. bimonthly.

National music council bulletin. James Browning, ed. National Music Council, 2109 Broadway, Suite 15-79, New York 10023. Three issues yearly, $3.50.

National school orchestra association bulletin. High School, Benton Harbor, Mich. 49022. Five issues yearly.

The national student musician. Wayne R. Nottle, ed. 1430 East Washington Lane, Philadelphia, Pa. 19138. monthly, $3.00.

The new records. H. Royer Smith, ed. 10th & Walnut Sts., Philadelphia, Pa. 19107. monthly, $1.50.

Notes. The quarterly journal of the Music Library Association. Harold E. Samuel, ed. Music Library Association, Ithaca, N. Y. 14850. quarterly, $9.00; student rate, $5.00.

"A magazine devoted to music and its literature with bibliographies and reviews of books, records, music."

On & off the record. Radio Universal Recorders, 7000 Santa Monica Blvd., Hollywood, Calif. 90038. bimonthly, free upon request.

Opera news. Frank Merkling, ed. Metropolitan Opera Guild, Inc., 1865 Broadway, New York 10023. Twenty six issues yearly, $8.00.

Overtones. (in braille) Edward Muller, ed. Lighthouse Press, 111 East 59th St., New York 10022.

"A folio of music news for blind musicians, teachers, students, and music lovers."

Performing arts. Mervin Leeds, ed. & pub. 2127 Broderick St., San Francisco, Calif. 94115. irregular, $1.00 for nine issues.

Covers activities in dance, drama, and music by resident artists in 13 western states.

Percussionist. The official publication of the Percussive Arts Society. Neal Fluegel, ed. Percussive Arts Society, 1949 Dahlen Ave., Terre Haute, Ind. 47805. quarterly, available to members (fee $5.00.)

Percussive notes. James L. Moore, ed. Percussive Notes, 5085 Henderson Heights, Columbus, Ohio 43221. quarterly, $1.00.

Perspectives in new music. Pub. by the Princeton Univ. Press for the Fromm Music Foundation. Benjamin Boretz, ed. 225 West 86th St., New York 10024. Two issues yearly, $5.00.

The piano quarterly. Mary Vivian Lee, ed. Piano Teachers Information Service, P. O. Box 3881, Grand Central Station, New York 10017. quarterly, $6.00.

Piano teacher. Roberta Savler, ed. Summy-Birchard Co., 1834 Ridge Ave., Evanston, Ill. 60204. bimonthly, $4.50.

PTM - piano trade magazine. The business and financial journal of the music industry. Martin Johnson, ed. Piano Trade Publishing Co., 434 South Wabash Ave., Chicago, Ill. 60605. monthly, $4.00.

Record beat. Sam Chase, ed. & pub. Record Beat Publishing Co., 1650 Broadway, New York 10019. biweekly, $5.00.

Record rating service. A consensus of critical opinion. Michael W. Hutchinson, ed. & pub. 106 Bonair Ave., North Adams, Mass. 01247. quarterly, $5.00.

Record world. Bob Austin, pub. Sid Parnes, ed. 200 West 57th St., New York 10019. weekly, $8.00.

Rhythm and blues. Onyx Publishing Co., Charlton Bldg., Derby, Conn. 06418. quarterly, $1.00.

The school musician. The official publication of the American School Band Directors Association; the National Catholic Bandmasters Association; and Phi Beta Mu, the National Bandmasters Fraternity. Forrest L. McAllister, ed. Four East Clinton St., Joliet, Ill. 60412. Ten issues yearly, $2.00.

Sounds & fury. Taylor Castell, ed. Castell Publishing Co., Inc., 240 Genese St., Utica, N. Y. 13502. bimonthly, $3.00.

Includes reviews of current books, films, plays, music, and records.

The sinfonian. The newsletter of Phi Mu Alpha Sinfonia, the National Music Fraternity. Frank W. Hill, ed. State College of Iowa, Cedar Falls, Iowa 50613. Seven issues yearly.

Steinway news. Steinway & Sons, Steinway Pl., Long Island City, N. Y. 11105. quarterly, free upon request.

Tape parade. Berr Van Cleve, ed. & pub. Phonolog Publishing Division, Trade Service Publications, Inc., 2720 Beverly Blvd., Los Angeles, California. 90057. monthly, $2.00.

Tempo. A quarterly review of modern music. Colin Mason, ed. Boosey & Hawkes Music Publishers, Ltd., 30 West 57th St., New York 10019. quarterly, $2.50.

Variety. Abel Green, ed. Variety, Inc., 154 West 46th St., New York 10036. weekly, $15.00.

Contains news articles and reviews of recent films, television and radio shows, plays, music, and records.

Woodwind world. John Gerstner, ed. Woodwind World, Bedford Hills, N. Y. 10507. Five issues yearly, $1.50.

The world of music. The journal of the International Music Council with assistance from UNESCO. Each issue published in English, French, and German. International Music Council, UNESCO House, Paris, France. bimonthly, $4.00.

The world of strings. William Moennin & Son, Inc., 2039 Locust St., Philadelphia, Pa. 19103. irregular, free upon request.

THEORY

Barnes, R. A. *Fundamentals of music: a program for self-instruction.* McGraw. 1964.

A five-hour self-instruction program in such fundamentals of music as rhythm, the keyboard, major and minor keys, intervals, and syllables.

Basart, A. P. *Serial music: a classified bibliography of writings on twelve-tone and electronic music.* University of California. 1961.

Reviewed in the Journal of Research in Music Education, X (Spring, 1962).

Batcheller, John. *Musical notation.* Encyclopedia Britannica, Inc. 1964.

Materials for programmed learning. Worksheets are also available.

Baxter, W. H., Jr. *Basic studies in music.* Allyn. 1968.

A very well organized, traditional approach to the study of music. Contains much valuable information.

Bekker, Paul. *The orchestra.* Norton. 1963. pa.

Discusses how the ideal sound for each period developed and changed through generations of orchestral types, from the beginning of the classical orchestra of Haydn to the mechanistic orchestra of Stravinsky and Schoenberg.

Boatwright, Howard. *Introduction to the theory of music.* Norton. 1956.

An excellent presentation of the elements of music theory, with particular emphasis on melody writing illustrated by music from the medieval period. Includes very little discussion of harmony, which the author obviously feels is another book.

Boehm, Lazlo. *Modern music notation: a reference and textbook.* Schirmer. 1961. pa.

A useful source of material about the signs and techniques used in music notation. Reviewed in the American Music Teacher, II (May-June, 1962).

Brindle, R. S. *Serial composition.* University of Oxford. 1966.

A thorough presentation of the twelve-tone technique, with many excellent illustrations.

Brye, J. C. *Basic principles of music theory.* New York. Ronald. 1965.

An introductory course in music theory for music majors, with particular emphasis on sight singing, writing, and ear training. Includes one set of keyboard assignments for the accomplished pianist, and another for the nonpianist.

Christ, William, & others. *Materials and structure of music two.* Prentice. 1967.

A text with an accompanying workbook which presents an exhaustive treatment of harmony, melody, and basic form. Includes numerous musical examples.

Dallin, Leon. *Foundations in music theory;* 2nd ed. Wadsworth. 1967.

A paperback edition of the original version (1962) with programmed exercises and a spiral binding. First edition reviewed in the American Music Teacher, XIII (January-February, 1964).

_____ *Introduction to music reading: a program for personal instruction.* Scott, Foresman. 1966. pa.

_____ *Techniques of twentieth century composition;* 2nd ed. Brown. 1964.

A good introduction to basic techniques.

Delemont, Gordon. *Modern harmonic technique.* 2 vols. Kendor. 1965.

DesMarais, Paul. *Harmony: a workbook in fundamentals.* Norton. 1962.

A workbook designed for use with Walter Piston's Harmony. Reviewed in the Journal of Research in Music Education, XII (Fall, 1964).

Edlund, Lars. *Modus novus: studies in reading atonal melodies.* Schirmer. 1965.

A series of exercises and melodic patterns designed to help students to "hear" and perform 20th century atonal music. Reviewed in the Music Educators Journal, 52 (April-May, 1966).

Fiske, Roger. *Score reading.* 4 vols.: Vol. I - *Orchestration* (1958); Vol. II -*Musical form* (1958); Vol. III - *Concertos* (1960); Vol. IV - *Oratorios* (1965). University of Oxford. n. d.

Forte, Allen. *Tonal harmony in concept and practice.* Holt. 1953. Reviewed in the Music Educators Journal, 49 (September-October,1962).

_____& Kuhn, Alfred. *Workbook in harmonic composition.* Holt. 1962.

A workbook designed to accompany Tonal Harmony, but useful as a supplement to other texts as well. Reviewed in Notes, XXII (Winter, 1965).

Gustin, Mollie. *Tonality.* Philosophical. 1969.

Hanson, Howard. *Harmonic materials of modern music.* Appleton. 1960.

Reviewed in the Music Educators Journal, 46 (April-May, 1960) and in Notes, XVIII (June, 1961).

Howard, Bertrand. *Fundamentals of music theory: a program.* Harcourt, Brace, & World. 1966.

Jacob, Gordon. *...how to read a score.* Boosey & Hawkes. 1944.

Jones, G. T. *Music composition.* Birchard. 1962.

Reviewed in the Music Educators Journal, 50 (September-October, 1963).

Kern, Alice. *Harmonization: transposition at the keyboard;* rev. ed. Birchard. 1968.

Kraft, Leo. *A new approach to ear training*. Norton. 1967.
A programmed course coordinated with tapes which are also available from the publisher. An instructor's manual is included without charge.

Laycock, H. R. & Nordgren, Q. R. *First-year music theory*. Appleton. 1962.

Neither sight singing nor dictation are included in this text which presents the theory of music from fundamentals to modulation. Stresses analysis and creative writing.

Lieberman, Maurice. *Keyboard harmony and improvisation*. Norton. 1957.

A conventional approach to the study of harmony.

McGaughey, J. Mc. *Practical ear training*. Allyn. 1961.

A text with an accompanying workbook. Reviewed in the Music Educators Journal, 48 (September-October, 1961).

McKay, G. F. *Creative harmony*. Pacific Books. 1969.

Middleton, Robert. *Harmony in modern counterpoint*. Allyn. 1967.

Mitchell, W. J. *Elementary harmony;* 3rd. ed. Prentice. 1965.

Reviewed in the Journal of Research in Music Education, XIII (Winter, 1965).

Murphy, H. A. & Park, J. F. *Music fundamentals*. Wadsworth. 1965.

_____ & Stringham, E. J. *Creative harmony and musicianship: an introduction to the structure of music*. Prentice. 1951.

The material is presented gradually and thoroughly. Stays with diatonic harmony.

Ottman, R. W. *Elementary harmony: theory and practice.* Prentice. 1961.

A study of harmony which begins "with the rudiments and progresses to dominant seventh chords with reconstruction from figured bass and original studies."

_____ *Music for sight singing;* 2nd ed. Prentice. 1967. (1956).

A gradual and logical approach to sight singing which includes material from all periods and from various sources.

Parrott, Ian. *Method in orchestration.* Dufour. 1956.

Perle, George. *Serial composition and atonality: an introduction to the music of Schoenberg, Berg, Webern;* 2nd ed. University of California. 1968.

First edition reviewed in the Music Educators Journal, 49 (September-October, 1962).

Persichetti, Vincent. *Twentieth-century harmony.* Norton. 1961.

An appropriate text for the more advanced student.

Piston, Walter. *Harmony;* 3rd ed. Norton. 1962.

A thorough and comprehensive presentation of harmonic principles of the common practice period. Reviewed in the Music Educators Journal, 49 (November-December, 1962).

Ratner, L. G. *Harmony: structure and style.* McGraw. 1962.

An analysis of the structure and style of harmony which uses stylistic studies as a base, moves from two-through four-voiced texture, and describes how harmony interacts with the other elements of music to produce a total effect. Reviewed in the Music Educators Journal, 49 (January, 1963).

Rauscher, D. J. & others. *Chromatic harmony.* Free Press. 1965. A workbook is also available.

Read, Gardner. *Music notation: a manual of modern practice;* 2nd ed. Allyn. 1968.

A clearly written comprehensive treatment of the subject, which includes many explanatory examples. First edition reviewed in the Journal of Research in Music Education, XIII (Spring, 1965).

Ricigliano, Daniel. *Pop and jazz harmony.* New York. Donato Music. 1967.

Russo, William. *Composing for the jazz orchestra.* University of Chicago. 1961.

Schoenberg, Arnold. *Structural functions of harmony.* Norton. 1969.

Author recapitulates the principles of his Theory of Harmony and analyzes the system of key relationships within whole movements.

Siegmeister, Elie. *Harmony and melody.* 2 vols.: Vol. I - *Diatonic Style* (1965); Vol. II - *Modulations: chromatic and modern styles* (1966). Wadsworth.

An integrated approach to the study of harmony and melody, with excellent examples from all style periods. Reviewed in the Journal of Research in Music Education, XIV (Summer, 1966) and in the Music Educator Journal, 52 (January, 1966). Workbooks also available.

Simpson, Kenneth. *Keyboard harmony and improvisation.* New York. Mills Music. 1963.

Reviewed in the Journal of Research in Music Education, XIII (Summer, 1965).

Slonimsky, Nicholas. *The road to music.* Apollo. 1970.

A self-educating handbook of musical theory and history.

Thiman, Eric. *Fugue for beginners*. University of Oxford. 1966.

A useful guide to fugal analysis, based on the three-voice fugues of Bach's Well Tempered Clavier.

Thomson, William & Delone,Richard. *Introduction to ear training*. Wadsworth. 1967.

Planned as a workbook with detachable pages; this text can be used in class or by small groups of students.

Thostenson, M. S. *Fundamentals, harmony, and musicianship*. Brown. 1963.

A textbook with an accompanying workbook - reviewed in the Journal of Research in Music Education, XII (Spring, 1964). Also available in paperback.

Tischler, Hans, ed. *Practical harmony*. Allyn. 1964.

The MENC listing indicates that "This text is particularly good in its coverage of beginning theory." Reviewed in the Music Educators Journal, 51 (January, 1965).

Whitney, M. C. *Backgrounds in harmony*. Schirmer. 1960.

_____ *Backgrounds in music theory*. Schirmer. 1954.

A textbook with an accompanying workbook designed for students in senior high school, but also usable in junior high and college.

Woodhouse, Frederick. *Art and theory of music*. Old Oregon. 1958.

HISTORY

Allen, W. D. *Philosophies of music history.* Dover. 1962.

A historiographic approach.

Birge, E. B. *History of public school music in the U. S.* N.E.A. 1968.

First printed in 1928, this is a standard reference.

Briggs, John. *Requiem for a yellow brick brewery: a history of the Metropolitan Opera.* Little. 1969.

A nostalgic memoir of the old Metropolitan Opera House.

Collaer, Paul and Vander Linden, Albert. *Historical atlas of music: a comprehensive study of the world's music, past and present.* World. 1968.

Illustrated survey includes primitive and non-western.

Duncan, Edmondstoune. *The story of the carol.* Gale. 1969.

History of carol-singing in various countries. Gives words and music.

___ *The story of minstrelsy.* Gale. 1969.

History of minstrelsy to the end of the Stuart period.

Ewen, David. *David Ewen introduces modern music: a history & appreciation from Wagner to the Avant-Garde.* Chilton. 1969.

___ *The life and death of Tin Pan Alley: the golden age of American popular music.* Funk & Wagnall. 1964. 4-6.

___ *World of twentieth century music.* Prentice-Hall. 1968.

Fischer,H. C. & Besch, Lutz. *The life of Mozart: an account in text and pictures.* St. Martin's. 1969.

A pictorial biography that could be useful for showing children a flesh and blood Mozart.

Flood, W. H. G. *The story of the bagpipe*. Gale. 1969.

___ *The story of the harp*. Gale. 1969.

Grabbe, Paul. *Story of 100 symphonic favorites*. Grosset. 1960.

Grout, D. J. *A history of western music*. Norton. 1960.

Sees art as an integral phenomenon in a larger context.

Hitchcock, H. W. *Music in the U. S.: a historical introduction*. Prentice-Hall. 1969.

Howard, J. H. *Drums in the Americas*. Oak Pub. 1967.

Attempts to name, localize, and describe the drums played and seen in the Americas, primitive and contemporary.

Janson, H. W. and Kerman, Joseph. *A history of art and music*. Prentice. 1968.

A comprehensive view of fine arts history for the aesthetic education profession.

Kolodin, Irving. *The continuity of music*. Knopf. 1969.

Attempts to demonstrate where, when and how the great composers have made use of the techniques and stylistic inventions of their predecessors.

Lee, E. M. *The story of the opera*. Gale. 1969.

___ *The story of the symphony*. Gale. 1969.

Leipp, Emile. *The violin: history, aesthetics, manufacture, and acoustics*. Un. of Toronto Press. 1969.

Has been described as probably the best single volume on the subject available in English.

Locke, Alain. *The Negro and his music: Negro art past & present.* Arno Press. 1969.

MacDowell, E. A. *Critical & historical essays.* Plenum. 1969.

Topics include: origin of music, musical instruments, folk songs, opera, etc.

Mitchell, W. J. & Salzer, Felix, eds. *The music forum.* Vol. I. Columbia, 1967.

First of a new serial combining analysis and music history.

___ *The music Forum.* Vol. II. Columbia. 1969.

Essays on topics in the fields of musicology, theory, analysis, etc.

Myers, R. H., ed. *Twentieth century music.* Grossman. 1969.

A revised enlarged edition of the 1960 edition.

Newmarch, Rosa, ed. *The life & letters of Tchaikovsky.* Haskell. 1970.

An attempt to make the composer more alive by using his own words.

Oliver, Paul. *Story of the blues.* Chilton. 1969.

An analytical social history.

Rich, Alan. *Music: mirror of the arts.* Praeger. 1969.

Aims to show how the evolution of style in music has been paralleled in the other arts.

Rossi, Nick. *A musical pilgrimage.* Branden Press. 1969.

Account of 2 summers spent in Europe visiting the homes, schools, concert halls, etc. Associated with the lives of 10 composers. Contains many photographs.

Sablosky, Irving. *American music.* University of Chicago Pr. 1969.

Is a concise overview.

Sackheim, Eric, comp. *The blues line: a collection of blues lyrics.* Grossman. 1969.

Must be the most comprehensive anthology of blues lyrics ever compiled, arranged regionally and chronologically.

Salzman, Eric & Gedney, W. G. *Modern American composers.* Macmillan. 1969.

Contains 74 photographs.

Schuller, Gunther. *Early jazz: Its roots & musical development.* Oxford. 1968.

One of the few books to deal with the essence of jazz itself.

Stevenson, Robert. *Music in Aztec & Inca territory.* Un. of California Press. 1968.

A systematic study of the instruments and melodies of these Indians of Central & South America.

Stuckenschmidt, H. H. *Twentieth century music.* McGraw. 1969.

Well written even for the general reader as an excellent introduction to contemporary music.

Tellstrom, A. T. *Historical perspectives in music education.* Holt. 1970.

A comprehensive view of the philosophical and psychological foundations of music education in the U. S.

Walter, D. C. *Men & music in western culture.* Appleton. n. d.

Whitman, Wanda. *Songs that changed history.* Crown. 1969.

Music & words from around the world with discussion of their social impact.

Williams, C. F. A. *The story of notation.* Gale. 1969.

Surveys the evolution of musical notation from ancient to modern times.

___ *The story of organ music*. Gale. 1969.

___ *The story of the organ*. Gale. 1969.

Surveys organ music & composers.

Young, P. M. *A history of British music*. Norton. 1967.

Music as it is interwoven in the social & ecclesiastical history of the British Isles.

Zuckerkandl, Victor. *Sound and symbol: music and the external world*. Princeton University Press. 1969.

Discusses the place of music in man's historical development.

ACOUSTICS

Appelman, D. R. *The science of vocal pedogogy: theory and application.* Indiana Univ. Press. 1967.

A companion album of five records is also available.

Audsley, G. A. *The temple of tone.* AMS Press. 1970.

Study of the acoustics and mechanics of various organs.

Backus, John. *The acoustical foundations of music.* Norton. 1969.

A solid and comprehensive manual.

Bartholomew, W. T. *Acoustics of music.* Prentice-Hall. 1942.

An easily understood, standard source.

Benade, A. H. *Horns, strings and harmony.* Anchor. Doubleday. 1960. pa.

A comprehensive account of the scientific and esthetic nature of music - "written by a nuclear physicist and amateur musician who is able to present his scientific knowledge in laymen's terms."

Beranek, L. L. *Music, acoustics, and architecture.* New York. Wiley. 1962.

Berger, Melvin & Clark, Frank. *Science and music, from tom-tom to hi-fi.* il. by Gustav Schrotter. New York. Whittlesey House. 1961.

Briggs, G. A. *Musical instruments and audio.* Technical subeditor, K. F. Tussell. Idle, Bradford, Yorkshire, Eng. Wharfedale Wireless Works. 1965.

Crowhurst, N. H. *Electronic musical instrument handbook.* Indianapolis. H. W. Sams. 1962.

Culver, C. A. *Musical acoustics.* 4th ed. McGraw-Hill. 1956.

The MENC listing states "Contains much valuable information, although its presentation is marred by certain obvious errors."

Darr, Jack. *Electric guitar amplifier handbook.* Indianapolis. H. W. Sams. 1965.

Douglas, A. L. M. *The electrical production of music.* Foreword by Harry Lowery. New York. Philosophical Library. 1957.

___ *The electronic musical instrument manual. a guide to theory and design;* 4th ed. Foreword by Osborne H. Peasgood. New York. Pitman Publishing Co. 1962. c. 1961.

Hall, J. C. & Kent, E. L. *The language of musical acoustics.* Elkhart, Ind. The Conn Corp. 1957.

An inexpensive leaflet which contains definitions of common acoustical terms and phenomena.

Hastings, R. B. *The physics of sound.* St. Paul. Bruce Publishing Co. 1960.

Josephs, J. J. *The physics of musical sound.* (Van Nostrand Momentum Book 13). Princeton. pub. for the Commission on College Physics by D. Van Nostrand Co. 1967.

Levarie, Siegmund & Levy, Ernst. *Tone: a study in musical acoustics.* Kent State Univ. Press. 1968.

Is a subjective and humanistically grounded treatment, rich in history and cultural perspective.

Lloyd, L. S. *Intervals, scales, and temperaments.* New York. St. Martin's Press. 1963.

Reviewed in the Music Educators Journal, 50 (Apr. - May 1964).

Lowery, Harry. *A guide to musical acoustics.* Dover. 1966. (1956). pa.

An excellent text which relates physics to music through a psychological approach. This edition is an unabridged and corrected republication of the work originally published in 1956.

Music Educators National Conference. An affiliate of the National Education Association. 1201 Sixteenth St., N. W., Washington, D.C. 20036. *Music buildings, rooms, and equipment*, ed. by Charles L. Gary. 1966.

"A totally new edition of the MENC bulletin on music facilities" complete with diagrams and illustrations which should prove useful both in planning new facilities for music education and in improving current holdings.

Olson, H. F. *Music, physics, and engineering;* 2nd ed. Dover. 1967. pa.

A revised and enlarged version of the work first published in 1952 as *Musical Engineering: An Engineering Treatment of the Interrelated Subjects of Speech, Music, Musical Instruments, Acoustics, Sound Reproduction, and Hearing*.

Taylor, C. A. *The physics of musical sounds*. New York. American Elsevier. 1966.

Taylor, R. M. *Acoustics for the singer*. (The Emporia State Research Studies. Vol. 6. No. 4 Emporia. Kansas State Teachers College. 1958.

EDUCATIONAL PHILOSOPHY

Allstrom, Elizabeth. *You can teach creatively.* Abingdon. 1970.

Suggests use of art, music, drama, etc. for meaningful teaching.

Andrews, F. M. & Cockerille, C. E. *Your school music program.* Prentice. 1959.

Andrews, Gladys. *Creative rhythmic movement for children.* Prentice. 1954.

The book includes material on creative movement experiences, movement exploration, use of percussion instruments, ideas and movement, all planned to stimulate children to create in their own manner.

Apicetta, A. J. & others. *Simplicity in music appreciation: a program for cultural correlation.* McLaughlin. 1967.

Contains ideas that could be incorporated into a school program.

Aronoff, F. W. *Music and young children.* Holt. 1969.

Useful primarily for grades K-3.

Barnouw, Elsa & Swan, Arthur. *Adventures with children in nursery school and kindergarten.* Crowell. 1959.

A most imaginative approach to a music program for young children.

Bergethon, Bjornar & Boardman, Eunice. *Musical growth in the elementary school.* Holt. 1963.

An organized guide based on a cumulative sequence of musical experiences. Part I-presented through musical growth charts and devoted to planning for teaching; Part II-material and suggestions for planning for musical experiences.

Cary, C., ed. *The study of music in the elementary school: a conceptual approach.* Music Educator's National Conference. 1967.

Preface: "The conceptual approach to music which is set forth in this publication is employed in the belief that if teachers and students alike understand what it is that is to be learned from the experiences with music, the benefits will be more appreciated and longer lasting."

Cheyette, Irving. *Teaching music creatively in the elementary school.* McGraw. 1969.

Music teaching based on a learning sequence: from ear, to voice, to eye.

Contemporary Music Project. *Experiments in musical creativity.* MENC Publication. 1966.

A report of pilot projects in Baltimore, San Diego, and Farmingdale.

Cruickshank, W. M. & others. *Misfits in the public schools.* Syracuse University Press. 1969.

Examines the plight of the "different" child.

David, D. E. & Slind, L. H. *Bringing music to children.* Harper. 1964.

A text of music education.

Davis, Hazel & Webb, L. N., eds. *Music and art in the public schools.* N.E.A. 1963.

Reviewed in the Journal of Research in Music Education, XI (Fall, 1963).

Doll, R. C., ed. *Individualizing instruction.* Association for Supervision and Curriculum Development. 1964.

Reviewed in Music Educators' Journal, 51 (April-May, 1965).

Dwyer, Terence. *Teaching musical appreciation*. Oxford University Press. 1967.

Has some use for the elementary music teacher.

Dykema, P. W. & Cundiff, Hannah. *School music handbook: a guide for music educators*. Summy-Birchard. 1955.

Edwards, Ruth. *The complete music teacher*. Geron-X, Box 1108, Los Altos, California 94022. 1970.

Emphasizes the problems involved in teaching music to children. Has 170 pages of musical examples.

Elliott, Raymond. *Learning and teaching music*. Merrill. 1966.

A book mainly for the classroom teacher, emphasizing vocal technique and keyboard skills.

Ellison, Alfred. *Music with children*. McGraw. 1959.

A beginner's book meant for classroom teachers.

Fishburn, Hummel. *Fundamentals of music appreciation*. McKay. 1964.

Gagne, R. M. *The conditions of learning*. Holt. 1965.

Garretson, R. L. *Music for elementary teachers*. Appleton. 1966.

Preface: "This book is concerned with the basic premise underlying instructional programs in music, with the developmental aspects of children's growth in music, with the teacher-student relationship as it affects learning, and with the ways and means to teach music effectively to children."

Grant, Parks. *Music for elementary teachers*. Appleton. 1960.

Reviewed in Notes, XVIII (June, 1961).

Gray, Vera & Percival, Rachel. *Music, movement, and mime for children.* Oxford. 1966.

Excellent ideas for movement as expressed in a series of broadcasts by the BBC.

Hall, Doreen. *Music for children.* Associated. 1960.

Hartsell, O. M. *Teaching music in the elementary schools: opinion and comment.* N.E.A. 1963.

Hartshorn, W. C. *Listening to music in the elementary school.* Prentice. 1966.

Contains many valuable teaching suggestions.

Henry, N. B., ed. *Basic concepts in music education.* University of Chicago. 1958.

It is the 57th yearbook of the National Society for the Study of Education. Contains essays by 14 authorities.

Hermann, Edward. *Supervising music in the elementary school;* 3rd ed. Prentice. 1965.

Deals directly with the role of the music specialist as a consultant, planner, administrator, and as a member of the school staff. A valuable guide for all engaged in elementary music teaching.

Humphreys, Louise & Ross, Jerrold. *Interpreting music through movement.* Prentice. 1964.

Designed to help children listen to music by actively and intimately being involved with music through movement. It includes sections on the interrelationship of music, literature and the other arts. A wide span of composers is suggested.

Hurd, Lyman C. III & Savage, E. J. *First experiences in music.* Wadsworth. 1966.

A highly formalized book organized around theory, history and teaching music in the elementary school.

Jones, Archie, ed. *Music education in action: basic principles and practical methods.* Brown. 1964.

Contains a series of short articles by specialists in various areas of music education.

Kaplan, Max. *Foundations and frontiers of music education.* Holt. 1966.

Important issues of the sociology of music education clearly written with concern for the role of the American music educator in a rapidly changing culture. Contains a valuable selected and annotated bibliography. Reviewed in the Music Education Journal, 53 (May, 1967).

Kaplan, Max & Steiner, F. J. *Musicianship for the classroom teacher.* Rand. 1966.

Also contains suggestions useful to the vocal music teacher.

Krone, B. P. & Miller, K. R. *Help yourselves to music.* 2nd ed. Wadsworth. 1968.

The skills of music learned through music. Good sources for materials given and opportunities to relate music to other areas of the curriculum covered.

Knuth, A. S. & William E. *Basic resources for learning music.* Wadsworth. 1966.

A well-planned music program in the elementary schools centered around musical concepts in a "gradual spiral process."

Lambert, Hazel M. *Early childhood education.* Allyn. 1960.

Music experiences for young children should be primarily for enjoyment. However, children should be taught some standards and

there should be some improvement in singing ability. It has a discussion of the non-singing child.

Leonhard, Charles & House, R. W. *Foundations and principles of music education.* McGraw. 1959.

Examines the historical, philosophical, and psychological foundations of music education and develops principles for all aspects of the music program.

Lovelock, William. *Common sense in music teaching.* Dufour. 1965.

Useful to both the music specialist and the classroom teacher.

MacLaughlin, Roberta, ed. *Music in everyday living and learning.* N.E.A. 1960.

MacMillan, L. I. *Guiding children's growth through music.* Blaisdell. 1959.

Written for classroom teachers, music specialists, and administrators concerned with children and the place of music in their growing years.

Mager, R. F. *Developing attitudes toward learning.* Fearon. 1968.

___ *Preparing instructional objectives.* Fearon. 1962.

Mathews, P. W. *You can teach music.* Cornerstone. 1969.

Has many suggestions for musical activities in the elementary classroom.

MENC Elementary Commission. *The study of music in the elementary school: a conceptual approach.* MENC Publication. 1967.

Gives concepts in the areas of: rhythm, melody, harmony, form in music, tempo, dynamics, and tone color. Has student activities and suggested materials.

Monsour, Sally, Cohen, M. C. & Lindell, P. E. *Rhythm in music and dance for children.* Wadsworth. 1966.

The book is divided into three parts: dance movement, sound, and the world around us, all designed to promote an increased understanding of rhythm. Poetry,stories,and art are interrelated with music.

Mursell, J. L. *Music and the classroom teacher.* Silver-Burdett. 1951.

_____*Music education Principles and programs.* Silver-Burdett. 1956.

The primary emphasis in this publication is on music education in the elementary school.

Music for children's living. Bulletin No. 96. Association for Childhood Education International. 1955.

An overview of music in the elementary schools. Written to emphasize the values of music experience with children.

Myers, L. K. *Teaching children music in the elementary school.* Prentice. 1961.

Relates activities in music programs to the child's natural feeling for music and making music. In addition to the usual aspects of elementary music, it includes material on music of China, Africa, India, and the Middle East.

Nye, R. E. *Music for elementary school children.* Center for Applied Research in Education. 1963.

Deals with the implementation of music in the curriculum.

Nye, Robert & Vernice. *Music in the elementary school: an activities approach to music method and materials.* 2nd ed. Prentice. 1964.

This book utilizes a creative approach to music methods and materials with stress on understanding the individual child. It is a comprehensive coverage of concepts of administration of the music program and the role of the music consultant and/or the music specialist in carrying out the activities of an elementary music program in a creative way.

Nye, Robert & others, eds. *Singing with children.* Wadsworth. 1969.

Pierce, A. E. *Teaching music in the elementary school.* Holt. 1959.

Opportunities to explore the music activities in an elementary music program are provided with many suggestions for study, discussion, and materials. The young composer is given attention in ways to develop creativity.

Raebeck, Louis & Wheeler, Lawrence. *New approaches to music in the elementary school.* 2nd ed. Brown. 1969.

Planned primarily for the classroom teacher with practical suggestions for all types of music activities and the various techniques and materials to implement the program. It serves as an excellent resource guide for music specialists.

Reimer, Bennett. *A philosophy of music education.* Prentice. 1970.

Richards, M. H. *Threshold to music.* Harper & Row. 1964.

A teacher's text to accompany the Threshold to Music charts. 1st, 2nd, and 3rd year. Uses the Kodaly approach to teaching children.

Rinderer, Leo. *Music education: a handbook for music teaching in the elementary grades.* Kjos. 1969.

Reviewed in the Music Educators Journal, 48 (June-July, 1962).

Rochester Public Library. *Education of the culturally deprived.* rev.ed. 1969.

An excellent annotated bibliography of background readings and materials pertinent to the education of the culturally deprived. Available without charge from Mrs. Kathlyn Adams, Outreach Consultant, Monroe County Library System, 115 South Avenue, Rochester, New York 14604 - if a stamped, self-adressed envelope accompanies the request.

Saffran, Rosanna B. *First book of creative rhythms.* Holt. 1963.

Saunderman, L. F. *School music teaching: its theory and practice.* Scarecrow. 1965.

Shanet, Howard. *Learn to read music.* Simon & Schuster. 1955.

A book intended for adults, but has some use with children.

Sheehy, D. *Children discover music and dance.* Holt. 1959.

A guide for parents and teachers based on the philosophy of the title.

Slind, L. H. & Davis, D. E. *Bringing music to children: music methods for the elementary school teacher.* Harper-Row. 1965.

A textbook approach to the content and methodology of music education.

Slocum, Celia. *Music fundamentals for elementary grades.* Hickey's Music. 1964.

A group of outlines for the teaching of the fundamental theory for elementary grades.

Smith, James. *Creative teaching of the creative arts in the elementary school.* Allyn. 1967.

_____ *Setting conditions for creative teaching in the elementary school.* Allyn. 1966.

Is intended for all subject areas, but, of course, has great application to the creative teaching of music.

Smith, R. A.,ed. *Aesthetic concepts and education.* University of Illinois. 1970.

Snyder, A. M. *Creating music with children.* Mills. 1957.

Contains suggestions for creative music activities.

Swanson, Bessie R. *Music in the education of children.* 2nd ed. Wadsworth. 1961.

Uses the latest advances in music teaching methods along with techniques of proven value. Emphasizes activities and audio-visual aids.

_____ *Planning music in the education of children.* Wadsworth. 1965.

Designed as a guide to be used with Music in the Education of Children.

Thompson, Carl & Nordholm, Harriet. *Keys to teaching elementary school music.* Schmitt. 1961.

Timmerman, Maurine. *Let's teach music.* Summy-Birchard. 1958.

Planned for both the music specialist and the classroom teacher. It provides many suggestions for audiovisual sources, song and listening repertoires, detailed instructions for making instruments to be used in classrooms.

Tipton, Gladys, Chairman. *Music in everyday living and learning (321-09980).* Integrated Activities Committee.

Ways of integrating music with other experiences.

Tooze, Ruth & Krone, B. P. *Literature and music as resources for social studies.* Prentice. 1955.

Many related experiences of two arts via rhythm form, etc. Good source for children's literature.

Wilkie, R. W. & Otis, G. B. *Quest for the creative: an analytical report of a seminar in creative music and the related arts for elementary school children.* Capital Area School Development Association, University of New York at Albany. 1964.

Wilt, M. E. *Creativity in the elementary school.* Appleton. 1959.

Contains chapters dealing with music and dance.

Winslow, R. W. & Dallin, Leon. *Music skills for classroom teachers.* Brown. 1964.

Wisler, Gene. *Music fundamentals for the classroom teacher.* Allyn. 1961.

Reviewed in the Music Educators Journal, 48 (November-December, 1961).

METHODS

Adams, C. F. *How to put a melody on paper.* Hollywood, Calif. Musicraft Material. 1966.

"The do-it-yourself approach to the proper and accepted way of notating music (not How to Compose)."

Bailey, Eunice. *Discovering music with children.* Philosophical Library Inc. 1958.

An easy folk-like approach to musical experiences for children from 4 - 7.

Bauman, Alvin & Walton, Charles. *Elementary musicianship.* 2nd ed. Prentice-Hall. 1959.

An older book that has been reprinted because of its current usefulness. Intended to be used and written in as a notebook by both teacher and student.

Brand, E. D. *Band instrument repairing manual.* 6th ed. Conn. Corporation. Elkhart, Indiana. n.d.

The standard guide for repairing band instruments.

Brethower, D. M. *Programmed instruction: a manual of programming techniques.* Chicago. Educational Methods. 1963.

Brofsky, Howard & Bamberger, Jeanne S. *Art of listening: developing music perception.* Harper. 1969.

Text and teacher's manual. Records available.

Burakoff, Gerald & Wheeler, Lawrence. *Music making in elementary school.* Hargail Press. 1968.

Uses recorder, voice, bells and rhythm instruments. Based on concepts of Orff and Kodaly.

Carabo-Cone, Madeleine. *The playground as music teacher.* Harper. 1959.

Children's games, ages 5-10, adapted for the music teacher.

Clemens, J. R. *Invitation to rhythm.* Brown. 1962.

Discusses creative activities for the four, five, six, seven, eight, nine, ten, eleven - year old. Explains how to make and use rhythm instruments.

Cole, N.R. *The arts in the classroom.* Day. 1940.

Contains specific suggestions for ways to encourage creativity.

Collins, M. D. & Green, J. E. *Playing and teaching percussion instruments.* Prentice-Hall. 1962.

Written specifically for the instrumental music teacher.

Cooper, Grosvenor. *Learning to listen: a handbook for music.* University of Chicago Press. n.d.

An inexpensive little paperback with some suggestions for a listening program.

Cullen, M. E., comp. *Memorable days in music.* Scarecrow. 1970.

Quotations and synopsis of musical events for each day of the year.

Darazs, Arpad & Jay, Stephen. *Sight and sound.* Boosey and Hawkes. 1965.

Is a student edition and a teacher's edition that explains Kodaly's beliefs. Has rhythm and pitch reading examples. Could be used for an alert 3rd grade.

Dolan, R. E. *Music in modern media: techniques in tape, disc, and film recording, motion picture and television scoring, and electronic music.* Schirmer. 1967.

A comprehensive handbook which includes charts, examples, descriptions of effective techniques in all sorts of recording situations, a particularly good unit on electronic music, and a glossary of media terminology.

Doll, Edna & Nelson, M. J. *Rhythms today*. Silver Burdett. 1965.

A handbook of sequential approaches, experiences and teaching materials that promote rhythmic response in children at all ages. Two recordings are available to supplement the examples in the book.

Donato, Anthony. *Preparing music manuscript*. Prentice-Hall. 1963.

A guide to musical notation and layout procedures designed for those who already understand elementary notation, theory, and orchestration. Includes directions for general notation; special notation for specific areas, such as keyboard instruments and harp; page layouts for instrumental music and vocal music.

Doolin, Howard A. *A new introduction to music. level 1*. General Words and Music Co. 1966.

Has large charts of letter names of songs, progressing from easy to difficult. Intended to be used with each child having a set of chromatic bells for playing and reading examples.

Driver, Ann. *Music and movement*. Oxford. 1966.

Author has worked out lessons which are intended for training both the mind and the body. First published in 1935.

Dwyer, Terence. *Opera in your school*. Oxford. 1964.

Useful to any teacher interested in opera or operetta production.

Elemens, J. R. *Invitation to rhythm*. Brown. 1962.

Describes the creative construction of rhythm instruments and possibilities for their use. The second portion of the book tells how to share and correlate creative activities with children.

Geri, Frank H. *Illustrated games and rhythms for children: Primary grades*. Prentice-Hall. 1955.

Gerzina, F. J. *Developmental music in the elemtary school*. Dorrance. 1966.

A description of the system of teaching music as used by the author. A somewhat rigidly structured system.

Goodwin, A. B. *Handbook of audio-visual aids and techniques for teaching elementary school subjects.* Parker Pub. 1969.

Hamlin, A. P. & Guessford, M. C. *Singing games for children.* Willis. 1941.

Collection of the traditional games with suggested movements.

Hefferman, C. W. *Teaching children to read music.* Appleton. 1968.

A program for teaching music by note rather than rote.

Holz, E. A. & Jacobi, R. E. *Teaching band instruments to beginners.* Prentice-Hall. 1966.

Hood, M. V. *Teaching rhythm and classroom instruments.* Prentice-Hall. 1968.

___ *Teaching rhythm and using classroom instruments.* Prentice-Hall. 1970.

House, R. W. *Instrumental music for today's schools.* Prentice-Hall. 1965.

An instrumental program for grades 1-12.

How to make good home movies; rev. ed. Eastman Kodak. 1969. pa.

An excellent handbook for the teacher who wishes to augment his classroom materials with movies of his summer travels to important sites in music history or of other relevant subjects.

Humphreys, Louise & Ross, Jerrold. *Interpreting music through movement.* Prentice-Hall. 1964.

Useful for the teacher looking for creative activities.

Hurley Marquis, Margaret. *Primary Orff method book: songs for all seasons: rhymes without reasons.* Marks Music.

Short collection of easy songs and rhymes provides opportunities for rhymic speech, body movements, and simple dances. Uses basic accompaniments utilizing Orff-type instruments.

Kodaly. *Choral methods: fifty nursery rhymes.* Boosey & Hawkes. 1964.

Built on pentatonic tonality. Use for analization, hand signals, and notation in primary grades after initial introduction in kindergarten.

___ *Choral methods: 333 elementary exercises.* Boosey and Hawkes. 1963.

Exercises for sight reading, graded from two or three note songs to songs of increasing difficulty. Recommendations for board use later in book.

Kraus, Richard. *A pocket guide of folk and square dances and singing games for the elementary school.* Prentice-Hall. 1966.

Covers over 75 different dances, both traditional and new, with illustrations and diagrams to clarify directions.

Krone, Beatrice & Max. *Music participation in the elementary school.* Kjos. 1952.

Discusses singing, instrument-playing, listening, and using rhythm.

Le Bel, C. J. *How to make good tape recordings;* 3rd ed. Audio Devices, Inc., 444 Madison Ave., New York 10022. 1963. pa.

A clear presentation of the basic facts in taperecording, complete with diagrams.

McLaughlin, Roberta, and Schliestett, Patti. *The joy of music: early childhood.* Summy. 1967.

A comprehensive book of music activities and instruction.

Mandel, Muriel & Word, R. E. *Make your own musical instruments.* Sterling. 1957.

Clear directions for constructing all kinds of instruments for use in the classroom.

Marvel, Lorene. *Music resource guide for primary grades.* Schmitt. 1961.

Ways of using major music series and audiovisual aids.

Murray, R. L. *Dance in elementary education, 2nd ed.* Harper. 1963.

A creative approach to the teaching of the arts in the elementary school in a coordinated program.

Music Educators National Conference. An affiliate of the National Education Association. 1201 Sixteenth St. N.W., Washington, D. C. 20036. *Approaches to public relations for the music educator,* by Joan Gaines. 1968.

A collection of practical approaches and techniques designed to help the music educator in relating to the public.

___ *Scheduling music classes,* ed. by Robert H. Klotman. 1968.

A description of current practices in scheduling music classes, including the use of data processing and computer scheduling.

Nash, Grace. *Music with children: recorder book for beginners.* Swarthout. 1965.

Designed for use in third year. Suggestions for procedure in using the 71 short exercises and pieces with ostinati accompaniments for classroom instruments.

___ *Music with children: rhythmic speech ensembles.* Swarthout. 1966.

A book of chamber music in speech. Forty-six sayings, lines, and rhymes in rhythmic settings. The teacher book contains techniques, tools, sample lessons K-4th grade.
26 songs with ostinator accompaniments for classroom instruments.
4 rhythmic speech and action canons.
2 speech ensembles.
2 poetry examples with rhythmic, inst. response.

___ *Music with children: verses and movement.* Swarthout. 1967.

Verses whose words suggest movement accompaniment. To be read rhythmically for feeling and expression.

Nelson, M. J. & Doll, Edna. *Rhythms today.* Silver Burdett. 1965.

Written by a physical education instructor and a music teacher to give teachers a practical, interesting way to involve children in rhythm hearing, movement, and learning. Should be used with the accompanying records.

Nye, R. E. & Bergethon, Bjoiner. *Basic music for classroom teachers: an activities approach to music fundamentals.* Prentice-Hall. 1962.

Activities dealing with the piano, autoharp, and song.

Nye, Robert & Vernice. *Exploring music with children.* Wadsworth. 1966.

A song collection with suggestions to enable teachers to assist children in learning to respond to rhythm, singing, listening, and playing simple instruments. Exploratory creative activities are designed to encourage children to discover music by solving problems and engaging in various creative activities.

Orff, Carl. *Music for children. Vol 1.* Associated Music Publishers. 1956.

Collection of the nursery rhymes, pentatonic songs, and instrumental pieces, speech patterns, echo clapping, etc., used by Carl Orff in developing his music for children. Should be used in conjunction with the ideas found in Teacher's manual by Doreen Hall.

Read, Gardner. *Music notation: a manual of modern practice.* Allyn & Bacon. 1964.

A useful manual for preparing overhead projector transparencies and photographs of sheet music. Includes a description of the proper form and use of all musical symbols, and a bibliography.

Richards, M. H. *Learning music through hand signals, rhythm syllables, and inner hearing.* Harper. 1964.

A teacher's book to help develop the ear of children in class through pitch and rhythm, by roll call, song analization, and inner hearing. Hand signals explained.

Rowen, Betty. *Developing aesthetic concepts through movement.* Council for research in music education Bulletin No. 9. Mineola, L. I. 1967.

A program for primary school children.

___ *Learning through movement.* Columbia University Teachers College Bureau of Publications. 1963.

Has many suggestions on the use of creative rhythms.

Runkle, Aleta & Eriksen, M. L. *Music for today's boys and girls.* Allyn. 1966.

A description of musical activities for grade 1-6. Could also be useful to the classroom teacher.

Saffran, R. B. *First book of creative rhythms.* Holt. 1963.

Aim of book is to help kindergarten and primary grade teachers and their music teachers to give easy exercises to be played at piano. Gives a systematic direction to creative activities in classroom.

Sawhill, Clarence & McGarrity, Bertram. *Playing and teaching woodwind instruments.* Prentice-Hall. 1962.

Schauffler, R. H., ed. *The days we celebrate, vol. 4.* Dodd. 1940.

Has a section on Music Week.

Schubert, Inez & Wood, Lucille. *The craft of music teaching in the elementary school.* Burdett. 1964.

Planned as a series of lessons, the book provides music education or elementary education students with first hand experience with music through guided approaches for all kinds of musical performance and listening. It serves as an excellent source book for teachers in service.

Wilhoit, Virginia. *Teacher's guide for use of handbells.* Flammer. 1968.

Winslow, R. W. & Green, J. E. *Playing and teaching brass instruments.* Prentice-Hall. 1961.

VOCAL MUSIC

GENERAL

Abrahams, Roger & Foss, George. *Anglo-American folksong style*. Prentice. 1968.

Also available in paperback.

Adler, Kurt. *The art of accompanying and coaching*. University of Minnesota. 1965.

Barlow, Harold & Morgenstern, Sam, eds. *A dictionary of opera and song themes*. New York. Crown. 1966.

The Bartlett's for music, this publication is an alphabetical collection of themes from song and opera, including cantatas, oratorios, lieder, and art song. Includes an index to titles and first lines.

Berkman, Al. *Singing takes more than a voice*. ill. by Gordon Green & Nino Falanga. Wilshire Book Co. 1961.

Curtiss, M. J. *The youth choir director*. Mills Music. 1963.

Although originally conceived for the church choir director, much of the material is equally applicable to directors of upper elementary youth choirs.

Jacobs, Arthur, ed. *Choral music: a symposium*. Baltimore. Penguin. 1963. pa.

A survey of the history of choral music, consisting of 22 essays by authorities in the field and followed by recommendations for books, musical editions and recordings.

Nordholm, Harriet. *Singing in the elementary schools*. Prentice. 1966.

One of the Foundations of Music Series, this book deals with all aspects of the singing experience relating music to the child and

his living. Many examples are included with suggestions for exceptional children and for relating music to the other areas of the curriculum.

Sample, M. W. *Leading children's choirs*. Broadman Press. 1966.

Although written for use in church choirs, the chapters on organization and rehearsals could be used by the public school teacher.

Tufts, N. P. *The children's choir*. Fortress Press. 1965.

Suggestions for leadership, handling various types of children's choirs and special projects.

Young, P. M. *The choral tradition: an historical and analytic survey from the sixteenth century to the present day*. Norton. 1962.

VOCAL MUSIC

VOCAL TRAINING

Appelman, D. R. *The science of vocal pedagogy: theory and application.* University of Indiana. 1967.

A companion album of five records is also available.

Brodnitz, F. S. *Keep your voice healthy: a guide to the intelligent use and care of the speaking and singing voice.* Introduction by Olin Downes. Harper. 1953.

A 234-page text for teachers which includes illustrations and a bibliography.

Christy, V. A. *Expressive singing;* 2nd ed. 2 vols. Brown. 1967.

A discussion of vocal techniques and the reasons for them. Song collections included in each volume. Also available in paperback.

DeYoung, Richard. *The singer's art.* Waukegan, Ill. North Shore. 1968.

A short but complete survey of the practical aspects of singing which apply to all who wish to improve their voices. Appropriate for students as well as teachers.

Fuchs, V. H. *The art of singing and voice technique.* New York. British Book Centre. 1964.

A manual for teachers and students reviewed in the Music Educators Journal, 50 (April-May, 1964).

Howe, Albert. *Principles of voice production.* Paxton & Co., Ltd. n.d. pa. (Available through Mills Music Inc., New York).

A concise statement of the basic principles of good singing and how to obtain results with groups as well as with solo voices.

Huls, H. S. *The adolescent voice: a study.* New York. Vantage Press. 1957.

Husler, Frederick. *Singing.* New York. October House. 1965.

A description of the physical nature of the vocal organs. Includes illustrations.

Ingram, M. D. & Rice, U. C. *Vocal technique for children and youth.* Abingdon. 1962.

Contains suggestions for dealing with "problem" voices.

Klein, J. J. & Schjeide, O. A *Singing technique: how to avoid vocal trouble.* Nostrand. 1967.

A text for teachers.

Marshall, Madeline. *The singer's manual of English diction.* Schirmer. 1953.

A practical, well-explained system of obtaining musical sounds with the English language. Good as an aid to choral blend and appropriate for both teachers and students.

McKenzie, Duncan. *Training the boy's changing voice.* University of Rutgers. 1956.

An excellent analysis of what happens when boys' voices change which includes suggestions for dealing with these problems.

Peterson, P. W. *Natural singing and expressive conducting;* rev. ed. Blair. 1967. (1955).

Part I deals with good singing and Part II, with the choral conductor's implementation of good singing.

Reid, C. L. *The free voice: a guide to natural singing.* Coleman-Ross. Scribner. 1965.

Rice, W. C. *Basic principles of singing.* Abingdon. 1961. pa.

Reviewed in the Music Educators Journal, 48 (September-October, 1961).

Vennard, William. *Singing: the mechanism and the technique;* 4th ed. New York. Carl Fisher. 1967. pa.

A physiological and esthetic approach to singing which should prove useful to teachers who know nothing of the physiology of voice.

White, E. G. *Science and singing: a consideration of the capabilities of the vocal chords and their work in the art of tone production.* Boston. Crescendo. 1969.

Includes music and illustrations.

Wiseman, Herbert. *The singing class*. New York. Pergamon. 1967.

Also available in paperback.

BOOKS OF GENERAL INTEREST

Ames, Evelyn. *A wind from the west: Bernstein and the New York Philharmonic abroad.* Houghton. 1970.

Andrews, J. A. & Wordian, J. F. *Introduction to music fundamentals.* Appleton. 1967.

A programmed textbook for the elementary classroom teacher.

Austin, V. D. *Learning fundamental concepts of music.* Brown. 1969.

A textbook that could be read for reviewing those concepts sometimes neglected in day to day teaching.

Ayre, Leslie, ed. *The wit of music.* Frewin. 1966.

A collection of British anecdotes about performers, composers, and audiences.

Baldes, James. *Percussion instruments and their history.* Praeger. 1969.

A book for use by the instrumental music teacher or the vocal teacher ready to teach the instruments of the orchestra.

Baring-Gould, Sabine, ed. *A book of nursery songs and rhymes.* McClurg. 1907.

A social history of folk rhymes for the beginning scholar.

Barzum, Jacques. *Music in American life.* University of Indiana. 1962.

A useful analysis of music in the matrix of American culture.

Bloom, B. S., ed. *Taxonomy of educational objectives, handbook I: cognitive domain.* New York. Longmans, Green & Co. 1956.

Board of Education of the City of New York, Bureau of Curriculum Research. *Urban education annotated bibliography of selected references*. Curriculum Library Release No. 94 Edna D. Bernstein. 1966.

Bornstein, Eli, ed. *Art and music*. (Structurist, vol. 4) Wittenborn. 1964.

A study of the two arts.

Boulez, Pierre. *Thoughts on music*. Harvard University Press. 1970.

A philosophical book.

Bronson, B. H. *The ballad as song*. University of California. 1969.

Essays concerned with traditional tunes of the child ballads.

Bruner, J. S. *The process of education*. Harvard University Press. 1960.

One of the fundamental sources of information concerning the theory and practice of conceptual teaching. A "must" for any teacher.

_____ *Toward a theory of instruction*. Belknap Press of Harvard University. 1966.

Bureau of Elementary Education, State Department of Education under the direction of the State Curriculum Commission, California State Department of Education, Sacramento, California. *Teachers guide to education in early childhood*. 1956.

Recognizes individual differences in child response and stresses the importance of a rich musical environment providing an atmosphere for pleasurable school living. Excellent list of music materials.

Chapman, R. E. *Essentials of music*. Doubleday. 1967.

A programmed text on pitch, intervals, triads, etc. No attempt made to teach performance or appreciation.

Christianson, H. M., Rogers M. M. & Ludlum, B. A. *The nursery school adventure in living and learning.* Houghton. 1961.

Has an excellent discussion and bibliography.

Cram, David. *Explaining "teaching machines" and programming.* Fearon. 1961.

Cron, Theodore O. & Goldblatt, Burt. *Portrait of Carnegie Hall.* Macmillan. 1965.

De Grazia, Alfred & Sohn, David, eds. *Programs, teachers, and machines.* Bantam. 1964.

"An anthology designed to explain how programed teaching and teaching machines work, what their future is, and what their good and bad points are."

De Grazia, Sebastian. *On time, work, and leisure.* The Twentieth Century Fund, Inc. 1962.

A book dealing with a problem of the near future. Views the arts as a major index of true leisure.

De Long, P. D. & others. *Art and music in the humanities.* Prentice. 1966.

Discusses the integral part the arts play in all of life.

Eosze, Laszlo. *Zoltan Kodaly: his life and work.* London. 1962.

An excellent source of information about the famous Hungarian composer and teacher whose methods of instruction have revolutionized music education.

ERIC Information Retrieval Center on the Disadvantaged. *Recent books on the education of the disadvantaged (Vol. III, No. 2).* U. S. Government Printing Office.

An annotated bibliography available without charge from the retrieval center.

Finkelstein, Sidney. *How music expresses ideas.* International Publication. 1970.

Ford, G. W. & Pugno, Lawrence, eds. *The structure of knowledge and the curriculum.* Rand-McNally. 1964-65.

A collection of papers by Joseph J. Schwab and others presented at the first conference on the structure of knowledge and the curriculum at San Jose College in California, 1963.

Fry, Edward. *Teaching machines and programmed instruction.* McGraw-Hill. 1963.

An excellent source of information about the major types of teaching machines and programs, including a detailed description of how to write, evaluate, and utilize learning programs.

Gans, Roma, Stendler, Celiia & Almy, Millie. *Teaching young children.* World Book. 1952.

Concrete suggestions and examples of music experiences for young children included.

Ghiselin, Breuster, ed. *The creative process.* New American Library. 1952.

An interesting study of creativity in all fields.

Gordon, E. A. *Music and your profile.* Houghton. 1965.

Gray, Susan W. & others. *Before first grade.* Teachers' College Press. 1966.

One of early childhood education series. Report of the early training project for culturally disadvantaged children.

Halliday, F. E. *Five arts.* Fernhill. 1946.

Hargiss, Genevieve. *Music for elementary teachers: a programmed course in basic theory and keyboard chording.* Appleton. 1968.

Something new for the individual teacher to investigate.

Hefferman, Helen & Todd, Vivian Edmiston. *The kindergarten teacher.* Heath. 1960.

Feels a great difference between kindergarten children, nursery school children and first grade children. Music discussion based on the premise that because children differ in response to music, the teacher must be careful not to demand too much from the child of modest musical ability or too little from the child of exceptional ability.

Hess, Adelaide. *Short introduction to music.* Schirmer. 1954.

A small paperback useful for the classroom teacher interested in obtaining an elementary understanding of music.

Hill, F. W. & Searight, Roland. *Elements of music.* 4th ed. Brown. 1966.

Good for a beginner in music. Could be recommended to an interested classroom teacher.

Hughes, J. L., ed. *Programmed learning: a critical evaluation.* Chicago. 1963.

An unabridged compilation of research reports on programmed learning.

Hunter, Hilda. *Grammar of music.* Dufour. 1952.

A "dictionary" of music terms.

Kendall, J. D. *Talent, education and Suzuki.* N.E.A. 1966.

Definitive account of philosophy and violin techniques of Shinichi Suzuki and the impact of these ideas on music education.

Krathwohl, D. R., Bollm, B. S. & Masia, B. *Taxonomy of educational objectives, handbook II: affective domain.* McKay. 1964.

Krishnaswamy, S. *Musical instruments of India.* Crescendo. 1969.

Explains the evolution, workings and construction of 39 instruments.

Landon, Grace & Stout, I. W. *Teaching in the primary grades.* Macmillan. 1964.

An excellent general discussion of creative arts.

Lang, Boris. *Silent pianos.* Scarsdale. 1966.

The views of a music educator and concert pianist concerned with the need for reform in music education.

Langer, S. K. *Philosophy in a new key: a study in the symbolism of reason, rite, and art.* Penguin. 1942.

A classic study with references to music throughout.

Leeper, S. H. & others. *Good schools for young children;* 2nd ed. Macmillan. 1960.

Lehman, P. R. *Tests and measurements in music.* Prentice. 1968.

An introduction to music teaching which points out the capabilities and limitations of standardized tests in music. Part of the Foundations of Music Education Series.

Levitt, J. E., ed. *Nursery kindergarten education.* McGraw. 1958.

For the two to six year old, the essence of music is an intense inner feeling and an active physical expression; and the broader the pre-school can make the listening experience; the greater will be the child's background for interpretation and response.

Machlis, Joseph. *Introduction to contemporary music.* Norton. 1961.

Martin, G. M. *Basic concepts in music.* Wadsworth. 1966.

Marvel, Lorene. *The music consultant at work*. University of Columbia. 1960.

A discussion of the relationships among the music consultant, the classroom teacher, and other school personnel.

Meyer, L. B. *Emotion and meaning in music*. University of Chicago. 1961.

A study of the social and psychological conditions under which meaning arises. Has ideas of importance to music educators.

Mitchell, Donald. *The language of modern music*; 3rd ed. Saint Martin's. 1970.

New chapter discusses the apparent failure of much modern music to communicate with its audience.

Morgan, H. B. & Burmeister, C. A. *Music research handbook for music, education, music theory, music history, music literature, and musicology*; 2nd ed. The Instrumentalist. 1964.

Reviewed in the Journal of Research in Music Education XI (Spring, 1963) and the Music Educators Journal, 49 (September-October, 1962).

Mursell, J. L. *Human values in music education*. Silver-Burdett. 1934.

Still an important volume on the place of music in a society.

_____ *Successful teaching - its psychological principles*. McGraw. 1954.

Major emphasis is on the elementary school.

Music Educators National Conference. *Aesthetics: dimensions for music education*, by Abraham Schwadron. 1967.

An introduction to aesthetics which contains a review of aesthetics theories and philosophies of education as they apply to the music teacher.

_____ *Comparative music education,* ed. by Egon Kraus. 1962.

A compilation of the principal speeches and selected papers presented at the Fourth International Conference in Vienna in 1961. Each item appears in its original form and in translation or summary in the other two languages - English, French, and German. Published by the International Society for Music Education, assisted by UNESCO.

_____ *Comprehensive musicianship.* 1965.

A report of the seminar sponsored by the MENC Contemporary Music Project at Northwestern University in April of 1965.

_____ *Creative projects in musicianship,* by Warren Benson. 1967.

A report of the pilot projects in comprehensive musicianship sponsored by the MENC Contemporary Music Project at Ithaca College and the Interlochen Arts Academy.

_____ *Music in American society,* by Judith Murphy & George Sullivan. 1968.

"An interpretive report of the Tanglewood Symposium which should stimulate future planning for school music programs.

_____ *Music in general education,* by Karl E. Ernst & Charles L. Gary. 1965.

A "must" for every music teacher because it offers suggestions for programs based on the premise that music education is for *all* students, not just for performers.

_____ *Music in the curriculum.* 1967.

A reprint of the music segment of the Curriculum Handbook for School Administrators published by the American Association of School Administrators.

_____ *Music in the school curriculum.* 1966.

A copy of the joint statement issued by the American Association of School Administrators and the Music Educators National Conference in 1965.

_____ *Perspectives in music education (source book III)*, ed. by Bonnie C. Kowal. 1966.

A collection of articles on music education written by 84 authors and culled from 31 publications by the MENC Source Book Committee. A standard item for music teachers.

_____ *The Tanglewood Symposium - music in American society.* 1967.

A reprint of an excerpt from the November 1967, issue of the Music Educators Journal.

Music Information Service, Inc. *The musician's guide: the directory of the world of music;* 4th ed. 1968.

An excellent source of information about organizations and associations; colleges, conservatories, and music schools; careers in music; awards, scholarships, and financial aids; music publications; music festivals at home and abroad; summer camps for music and the performing arts; booking agents; music publishers; instrument manufacturers; and unions. This wealth of information is alphabetized under seven headings and indexed.

National Conference of Christians & Jews. *Paperback on intergroup relations.*

A bibliography of selected books of particular interest to teachers, college students, and high school and community groups. Available without charge.

New York State. *An invitation to the dance.* The State Education Department. Curriculum Development Center. 1968.

An excellent source book for introducing children to ballet with many suggestions for interdisciplinary activities in language arts, social studies, art and music.

Ottman, R. W. & Mainous, F. D. *Rudiments of music.* Prentice. 1970.

Useful for the novice in music or the professional wishing some review.

Pace, Robert. *Music essentials for classroom teachers.* Wadsworth. 1961.

Rainbow, Bernard, ed. *Handbook for music teachers.* Two volumes. Novello. 1964.

A book about British musical education that is of interest to American music educators at all levels.

Read, Katherine H. *The nursery school.* Saunders. 1966.

Stresses the importance of songs used with activities and setting patterns for children.

Rorem, Ned. *Music from inside out.* Braziller. 1967.

Rose, Al & Souchon, Edmond. *New Orleans jazz: a family album.* Louisiana State University. 1967.

Contains photographs that could be a teaching tool.

Rudolph, Marguerita & Cohen, Dorothy H. *Kindergarten: a year of learning.* Appleton. n.d.

The natural sequence with children of nursery and primary years is from motion to song, rather than from song to motion.

Russcol, Herbert. *Guide to low-priced classical records.* Hart. 1969.

Appraises more than 3,000 records selling for between $1.49 and $2.50.

Russo, William. *Jazz composition and orchestration.* University of Chicago. 1968.

A book aimed at teachers who are interested in learning a great deal about jazz.

Sandor, Frigyes, ed. *Musical education in Hungary.* Barry. 1966.

An excellent source of information about the Orff and Kodaly methods in action.

Shelton, Robert. *The face of folk music.* Citadel. 1968.

Text and arrangement of photos rather poorly organized, but pictures may be useful to the teacher.

Shuter, Rosamund. *The psychology of musical ability.* Barnes. 1968.

A five-part book based on research studies on the various aspects of musical ability.

Smith, B. O., ed. *Perspectives of curriculum evaluation.* Rand. 1967.

Snyder, K. D. *School music administration and supervision;* 2nd ed. Bacon. 1965.

This useful publication is divided into two parts- "Leadership in Human Relations" and "Leadership in Operational Activites."

Street, David, ed. *Innovation in mass education.* Wiley. 1969.

Statistical research and lively text tackle the problem of lack of innovative ideas in public schools. Especially useful for the urban educator.

Tanner, Paul & Gerow, Maurice. *A study of jazz.* Brown. 1964.

It is of interest to the elementary music teacher for filling in her own background.

Taylor, Katherine Whiteside. *Parents and children learn together.* University of Columbia. 1967.

One of early childhood education series. Points up the need for adult participation in the enjoyment of music activities with children.

Tobin, J. R. *What happens in music: one thousand and one questions answered.* Emerson. 1969.

United States Office of Education. *The education of disadvantaged children. (OE 14031-38).* U. S. Government Printing Office. 1966.

A bibliography. Available in single copies without charge.

_____ *Music in our schools: a search for improvement,* by C. V. Palisca *(OE 330-33).* U.S. Government Printing Office. 1964.

A report of the Yale Seminar on Music Education. Available in single copies without charge.

University of Pittsburgh Learning Research and Development Center. *A selected and annotated bibliography of studies concerning the taxonomy of educational objectives: cognitive domain,* by R. C. Cox & N. Unks. 1967.

Weber, Max. *The rational and social foundations of music.* Southern Illinois University. 1969.

White, H. G. *The professional role and status of music educators in the United States.* University of Kansas. 1964.

Results of a combination questionnaire and indepth interview nationwide study.

Willis, C. D. & Stegeman, W. *Living in the kindergarten.* Follett. 1956.

Concrete suggestions for a music program for small children.

Wills, Clarice & Lindberg, Lucille. *Kindergarten for today's children.* Follett. 1967.

Stresses the importance of quality as well as enjoyment.

Wills, V. G. & Manners, Ande. *A parent's guide to music lessons.* Harper. 1967.

This book can not only be recommended to parents, but the teacher herself will find much information for her own use.

Winn, Marie & Porcher, Mary Ann. *The play group book.* Macmillan. 1967.

Concrete suggestions for the selection of music and bibliography.

Winternitz, Emanuel. *Music instruments and their symbolism in western art.* Norton. 1967.

A collection of essays that deal with interrelationships between musical instruments and visual arts. Also includes over 200 photographs.

16 mm FILMS

BIOGRAPHY

Aretha Franklin, soul singer. MGH. 1968. 25 min. color. 4 - 6.

This film is a behind-the-scenes profile of the woman who began her career in the choir of her father's church and is currently one of the nation's leading vocalists and most famous exponents of soul music.

Beethoven and his music. CORF. 1954. 10 min. color. 4 - 6.

The music of Beethoven reflects the great social upheavals of the late eighteenth century, the composer's own unusual strength and genius, and a transition from the classical formality of Haydn and Mozart to more romantic expression. The film develops the relationship between Beethoven's environment and his personal responses to it in terms of his music.

Beethoven: ordeal and triumph. 2 reels. MGH. 52 min. color. 4 - 6.

This film starts with Beethoven's music from age seven to thirteen. It then depicts Beethoven's concern as he starts to become deaf and his worry about his fate when he no longer would be able to hear the orchestra performing his compositions. His letters expressing the depth of despair are contrasted with his music which speaks only of victory and triumph.

Blind Gary Davis. MGH. 12 min. b&w. 4 - 6.

An impressionistic profile of a Negro street singer, long familiar to folk music lovers and the people of the Harlem streets that he walked singing his blues and religious songs.

Brahms and his music. CORF. 1957. 13 1/2 min. color. 4 - 6.

Uses the music of Brahms as a framework in order to present the people who influenced the composer, the places where he lived and the important ideas of his life.

Glen Gould - off the record. MGH. 30 min. b&w. 4 - 6.
Glen Gould - on the record. MGH. 30 min. b&w. 4 - 6.

A two-film portrait of Glen Gould, celebrated concert pianist. The first film presents Gould enjoying a respite from public engagement in the peaceful seclusion of his lakeside cottage. In the second film we see Gould in New York - kidding the cab driver, bantering with sound engineers and then alone with the piano, recording Bach.

Handel and his music. CORF. 1957. 13 1/2 min. color. 4 - 6.

Filmed in Germany, Italy, and in London where he reached the height of his career. The film presents Handel as the key figure in the development of baroque music. Musical selections illustrate contributions, including the oratorio form which he perfected in such works as the beloved "Messiah."

Liszt and his music. CORF. 1957. 13 min. color. 4 - 6.

Liszt's life and music are presented amid the European capitals where he composed and performed. Reenactments of his life contribute to an understanding of him as a man and a musician.

Maestro Franz Liszt at Weimer. TFC. 1960. 10 min. color. 4 - 6.

This film is an excerpt from , "Song Without End," produced for Columbia Pictures. It provides a background for music appreciation through a dramatization of events in the life of Liszt at Weimer.

Mozart and his music. CORF. 1954. 10 min. color. 4 - 6.

Synthesizing the scenes of Mozart's life with his classic compositions, this film presents selections from his music against backgrounds of Salzburg, where Mozart was born and acclaimed a boy genius, and Vienna, where he composed some of his most mature works.

Odyssey of Michael Steinberg, the. CBSTV. 1965. 28 min. b&w. 4 -

Dorothy Maynor discusses Michael Steinberg's role in teaching music to children in Harlem, and the community concert to help finance his trip to Poland. He is filmed playing at the Frederick Chopin international piano competition held in 1965 in Warsaw.

Pablo Casals. MGH. 28 min. b&w. 4 - 6.

A day in the life of the great cellist in which he plays the "Bach Suite #1" for unaccompanied cello.

Peter Tchaikovsky story. DIS. 1961. 30 min. color. 4 - 6.

The life of Tchaikovsky is traced from his birth in a small Russian town to his first successful ballet, "Sleeping Beauty."

Schubert and his music. CORF. 1954. 11 min. color. 4 - 6.

This film captures the tempo of early nineteenth century Vienna which was so integral a part of Schubert's music. This blending of melodious music and Viennese settings develops a greater understanding of Schubert and the mode of expression known as romanticism.

Stravinsky. MGH. 50 min. b&w. 4 - 6.

An informal study of the great but extremely human dean of modern composers, full of life and, though, proudly American, still very much an Old World figure with a long and alert memory for people and events in music.

Toscanini - the maestro revisited. BELL. 60 min. color. 4 - 6.

Milton Katims, Erich Leinsdorf, Eugene Ormandy and George Szell discuss the influence of Toscanini on their careers.

W. C. Handy. BFA. 14 min. color. 4 - 6.

The cultural contribution of an outstanding Negro composer is traced in this film about the life of William Christopher Handy, the "father of the blues." Handy's simple philosophies and uncomplaining acceptance of the blows of fate show how work, determination and talent can help in achieving ones goals.

16 mm FILMS

ELEMENTS OF MUSIC

Birth of grand ole opry. DGC. 1964. 6 min. b&w. 4 - 6.

Re-enacts the first radio broadcast on November 28, 1929 of Grand Ole Opry.

Colors in music. IU. 1955. 29 min. b&w. 4 - 6.

Explains the use of the tone color of an instrument or of groups of instruments to achieve desired musical effects, especially, with the winds and brasses.

Discovering form in music. BFA. 1967. 16 min. color. K - 6.

Through teacher demonstration and pupil response, an explanation of the use of phrases and sections in musical form is given. Rondo form is illustrated.

Discovering melody. BFA. 1967. 11 min. color. 4 - 6.

Uses animation, colors and scenes of children at play to introduce the concepts of melodic movement, music notation and scale structure.

Discovering melody and harmony. BFA. 1967. 16 min. color. K - 6.

Explains that notes added above or below the melody produce harmony, and that both melody and harmony can move in repeats, steps or skips. Demonstrates the use of descants and thirds.

Discovering mood in music. BFA. 1967. 16 min. color. K - 6.

Presents an elementary class singing a nostalgic song about autumn and a gay song about spring. Compares the two songs. Illustrates that composers also contrast moods in their music.

Discovering the sound and movement of music. BFA. 1967. 16 min. color. K - 3.

Explains that music sounds can be high or low, can be repeated, and can move up or down in even steps or in skips. Demonstrates their ideas with songs which are sung, and shown in both blank and music notation.

Engulfed cathedral. Avis. 1955. 8 min. color. K - 3.

In this film the camera follows Debussy's imagination faithfully through his inevitable consonance between tone and subject matter. The film opens with the sound of tolling bells over a rocky coast, then descends under sea into the engulfed cathedral.

Harmony in music. CORF. 1957. 17 1/2 min. color. 4 - 6.

Presenting a clear picture of how harmony enriches music, this film shows the relationship of harmony to chords, how these chords are built, and how harmony supports melody and rhythm to add vitality and greater enjoyment to music.

Humor in music. MGH. 1967. 55 min. b&w. 4 - 6.

Part one asks "What makes music funny?" Musical humor is discussed as wit, satire, caricature, cartoon, burlesque, or just playing around showing that there must be something incongruous about the associations in the musical structure, something that does not make sense, or nonsense. Illustrated with the march from Piston's "Incredible flutists," Harry Hanos,"Suite," Haydn's "Symphony in G Major," Prokofief's "Classical Symphony."

In part two, Mahler, in his "First Symphony," uses the cheerful "Frere Jacques" but changes it to minor, making it incongruous. Caricature is illustrated when Mr. Bernstein sings a piece from "The Mikado." Parody is found in Strauss' "Rosen Kavalier," and the orchestra plays an excerpt from Wagner's "Tristan and Isolde." Copland distorts rhythm to make musical jokes in "The Burlesque" from his "Music for the Theatre."

Introduction to music reading. SUTHP. 1962. 11 min. color. K - 6.

Teaches the reading of simple melodies, and explains music vocabulary, such as G-clef, time signatures, bar lines and rhythmic values.

Listen and sing. BFA. 1966. 19 min. b&w. 4 - 6.

The Gateway Singers discuss folk music and sing several folk songs. The film introduces folk music and demonstrates harmonics. descants and part singing. Shows music as an enjoyable, enriching part of life.

Looking at sounds. MGH. 1952. 10 min. b&w. K - 6.

Introduces harmonics. Pitch, loudness and harmonics are visualized on the screen of the audiospectrometer.

Melody in music. CORF. 1952. 13 min. color. 4 - 6.

Shows a violin, tuba, flute, chimes, piano, marimba, coronet and French horn being played in an elementary music class. Demonstrates various kinds of melodies, the effects of rhythm on melody and how melodies can be created.

Music, the expressive language. SUTHP. 1962. 11 min. color. K - 6.

Prepares children for music reading by demonstrating the manner in which the musical score serves as a graphic representation of melody and rhythm. Illustrates music is a universal language capable of expressing many moods.

Pacific 231. YAF. 1952. 11 min. b&w. 4 - 6.

The unique visualization of Arthur Honneger's symphonic poem of the same title portraying visually and musically his impressions of a train ride through the French countryside.

Reading music: finding the melody. CORF. 1960. 11 min. color. K - 6.

Bob and Sarah learn how musical symbols give us the melody of a song. Effective visual and audio devices are used to introduce the scale, note relationships, key signatures, and sharps and flats, and to relate these to the piano keyboard.

____ CORF. 1960. 11 min. color. K - 6.

By means of interesting visual and aural devices, the film introduces note values, the beat, the bar, measure, accent, the time signature, the dotted note, the tie, and the rest.

Reading music: learning about notes. CORF. 1960. 11 min. color. K - 6.

Bob and Sarah are taught a new song and in so doing are introduced to the symbols of musical notation. They learn how notes indicate both melody and rhythm, and see, as well as hear, how these musical symbols are translated into meaningful patterns of sound.

Recorder, the. ACI. 1968. 12 min. color. K - 6.

A first recorder lesson in an elementary classroom ends with the children already able to play a complete tune. A successful high school concert group demonstrates the different kinds of recorders. This music incentive film points out the many advantages of the recorder as a first musical instrument for children.

Rhythm in music. CORF. 1951. 17 min. color. 4 - 6.

During an elementary school orchestra rehearsal, the children work through a progression in rhythmic form. Beginning with steady, even beats, rhythm is varied through the use of accent, the changing of the speed of beats, and the use of melody.

Shostakovich's 9th symphony. MGH. 57 min. b&w. 4 - 6.

Leonard Bernstein discusses the Ninth Symphony of Dimitri Shostakovich, illustrating parallels between this work and the Ninth Symphony of Beethoven. The New York Philharmonic Orchestra performs the music.

Tanglewood, music school and music festival. USNAVC. 1951. 11 min. b&w. 4 - 6.

Serge Koussevitsky conducts the Boston Symphony Orchestra in the "Overture from Egmont" by Beethoven at the summer music workshop in Massachusetts.

Tanglewood - music under the trees. BELL. 10 min. color. 4 - 6.

Visits America's annual Berkshire Festival of Music at Tanglewood estate in Massachusetts. Features Erich Leinsdorf and the Boston Symphony, singers Jane Marsh and Phyllis Curtin and pianist Grant Johannesen.

What does classical music mean? MGH. 1967. 54 min. b&w. 4 - 6.

Leonard Bernstein defines classical music as written during the 18th century in Europe and presents orchestral pieces to differentiate this from other definitions of classical. Bernstein analyzes Bach, Handel, Haydn, Mozart and Beethoven.

What does music mean? MGH. 1965. 57 min. b&w. 4 - 6.

Conductor and composer, Leonard Bernstein, shows how the meaning of music lies in its melodies, rhythms, colors, and development. Music is provided by the New York Philharmonic Orchestra.

What is rhythm? BFA. 11 min. color. K - 6.

Presents a study of rhythm by defining it in terms of beats, tempo, and accents. Suggests that rhythm is not only a part of music, but also part of other activities.

What makes music symphonic? MGH. 1965. 55 min. b&w. 4 - 6.

Part one begins with a short description of the meaning of symphonic. Sometimes a seed of four notes is developed into a complete movement. Mr. Bernstein presents his analogy of the developing flower: the first stage is birth of the theme; the second stage is the flowering; and the third stage is the change from blossoms to fruit.

In part two the round "Frere Jacques" is made into four parts by using voices, resulting in a canon. Other devices used to develop a theme are the contrapuntal such as playing the theme upside down or backwards, and breaking the theme in half.

What is American music? MGH. 1967. 57 min. b&w. 4 - 6.

Part one asks what makes American music sound American. The orchestra plays a part of "An American in Paris" by Gershwin. It is pointed out that each country's music bears the stamp of individuality based on its folk origins but Americans came from so many countries, it is difficult to define American Music.

Part two shows that with Gershwin's "Rhapsody in Blue" we had developed music that everybody recognized as really American.

What is impressionism? MGH. 54 min. color. 4 - 6.

Leonard Bernstein discusses the principles of impressionism in painting and in music, illustrating with works of art as he and the New York Philharmonic play excerpts of music by Debussy and Ravel.

What is sonata form? MGH. 1965. 55 min. b&w. 4 - 6.

In part one Mr. Bernstein explains that a symphony is a sonata for orchestra, and can be the basic form of a piece written for a solo instrument, for a duet, a trio, and others. Sonata form is shown to be characteristic of a first movement of a sonata.

In part two Mozart's C. Major Piano Sonata is performed and analyzed to illustrate the contrast in the key relationships of the themes.

Wind sounds. CHU. 1968. 16 min. color. K - 6.

Uses such familiar examples as whistling, blowing past a blade of grass, and blowing over the tops of pop bottles, to show some of the basic principles of wind sound production.

16 mm FILMS

INSTRUMENTS AND INSTRUMENTAL MUSIC

Adventures in sharps and flats. STER. 1964. 23 min. color. K - 6.

Shows the value and fun of learning to play a musical instrument. Features Benny Goodman and Richard Franko Goldman.

B Flat clarinet, the - the care and assembly of the B flat clarinet. RTBL. 1952. 9 min. b&w. K - 6.

Demonstrates the proper assembly of upper and lower joints and mouthpieces, greasing the cork, and cleaning the sections of the clarinet. Emphasizes good habits in care of instruments.

Bassoon, the. BFA. 1968. 21 min. color. 4 - 6.

Examines Shawms and bass pommers, the bassoon's direct ancestors. Shows that the bassoon is played with a double reed and that the vibrations of the two reeds against each other generate the characteristic sound of the instrument. Explains fingering and array of rods and keys necessary to cover and uncover holes which would be quite unreachable by unaided finger movement.

Brass choir, the. (2nd ed.) EBE. 1956. 11 min. color. 4 - 6.

Representative compositions featuring the choir are played by a full symphony orchestra. The timbres of various brass instruments are demonstrated-- the brilliance of the trumpets, the mellow quality of the horns, the rich power of the trombones and massive depth of the tuba.

Building America's orchestras - meet your instrument. BFA. 20 min. b&w. K - 6.

Provides elementary instruction for all orchestral instruments. Discusses tone production and demonstrates the correct holding positions for instruments.

Cello, the Part 1. BFA. 1965. 24 min. color. 4 - 6.

Paul Tortelier, cellist, explains the history of the cello and demonstrates various playing techniques.

Cello, the Part 2. BFA. 1965. 23 min. color. 4 - 6.

Paul Tortelier, cellist, describes the construction and early uses of the cello. He then demonstrates various playing techniques.

Clarinet, the. Part 1. BFA. 1965. 20 min. color. 4 - 6.

Jack Brymer, clarinet player, discusses the history and types of clarinets. He then demonstrates various playing techniques.

Clarinet, the. Part 2. BFA. 1965. 17 min. color. 4 - 6.

Jack Brymer, clarinet player, describes the construction of the clarinet. He then demonstrates various playing techniques.

Clarinet. STER. 1968. 10 min. color. 1 - 3.

Numerous compositions demonstrate the versatility and flexibility of the clarinet. Basic scientific demonstrations reveal how this woodwind instrument sets up regular vibrations to produce a dynamic range of musical sounds. The main parts of the clarinet are examined.

Classic guitar, the miniature orchestra. IU. 1957. 23 min. color. 4 - 6.

Demonstrates the versatility of the guitar and explains how color and other effects are produced. Features Ray de la Torre.

Country fiddle number 1. BF. 1959. 18 min. color. 4 - 6.

Examines the techniques of fiddlers in the United States and Canada. Shows an Oklahoma fiddling contest, a 93-year old Illinois fiddler and a French-Canadian wizard of the fiddle.

Discovering string instruments. BFA. 1967. 14 min. color. K - 3.

Presents a second-year string group demonstrating their instruments to an elementary class. Describes the construction of the instruments and shows the proper way to hold bow and instrument. Explains pizzicato, open strings and how to change the pitch.

Drum major. CFS. 12 min. b&w. 4 - 6.

Wallace Pearsons, drum major of the Lexton Band, presents fundamental signals plus signals for special maneuvers.

Exploring the instruments. MGH. 1952. 12 min. b&w. 4 - 6.

Shows how notes of different pitch are produced by changing length of air column on various brass instruments. Presents a visual and aural demonstration.

Flute. STER. 1968. 10 min. color. 4 - 6.

Explains that the fluid sound of the flute is heard in many compositions. Examines each part of the flute and demonstrates how to play the instrument.

Flute, clarinet, and bassoon. CORF. 1963. 11 min. color. 4 - 6.

Introduces three woodwinds and illustrates the principle by which each produces a musical sound. Uses closeups and diagrams to show how a scale is produced in each instrument. Pictures the instruments played separately, in pairs, and as a trio.

Flute, the. BFA. 1966. 22 min. color. 4 - 6.

A performing artist explains the history and evolution of the flute and demonstrates instrumental techniques.

Forms of music - instrumental. CORF. 1960. 16 min. color. 4 - 6.

Presents animated drawings to visualize most of the major forms of instrumental music. Illustrates the historical development of the sonata form, the classical sonata, the concerto, the symphony and the tone poem as well as earlier forms of music.

French horn. STER. 1968. 10 min. color. 4 - 6.

Shows that the modern French horn is a double horn, which is two complete instruments in one. Explains how this member of the brass family is played. Demonstrates, in a basic manner, how regular vibrations are necessary to produce the haunting musical sound of the French horn.

Harp, the. OFF. 11 min. b&w. 4 - 6.

History of the harp and a discussion of hand and foot positions.

Indian musical instruments. UOKLA. 1955. 13 min. color. 4 - 6.

Shows how to construct and use simple Indian musical instruments.

Instruments for folk songs. HOUF. 1959. 14 min. color. 4 - 6.

Jimmie Driftwood, singer, educator, and folk-lorist uses his home-made musical instruments to show how many Americans make their own music. He demonstrates the fiddle, guitar and an authentic mouth bow.

Instruments of the orchestra: the strings. CORF. 1954. 11 min. color. K - 6.

We see the basic principles of operation of the string instruments and how they are played. The instruments we see and hear are the violin, viola, cello, string bass, harp, and piano. We are shown several types of bows and see and hear various musical effects obtainable from the instruments.

Instruments of the band and orchestra: the woodwinds. CORF. 1955. 11 min. color. K - 6.

We see how the woodwinds are held and played, hear their distinctive sounds, and learn the principle on which the woodwinds operate. The basic woodwind instruments are the flutes and the piccolo, the single reeds, including the clarinets and saxophone; and the double reeds, including the oboe, the alto oboe (English Horn), and the bassoon.

Instruments of the band and orchestra: the percussions. CORF. 1955. 11 min. color. K - 6.

We see the importance of the percussions and are introduced to the most common ones. We hear and see played, the bass drum, snare drum, field drum, the timpani, and the cymbals, including the sock cymbal of dance bands; the tambourine, triangle, temple blocks, castanets, and gong, claves, marimba, bells and chimes.

Instruments of the band and orchestra: the brasses. CORF. 1954. 11 min. color. K - 6.

We hear the distinctive sounds of the brass section. After the film explains the basic principle on which the brasses operate, we are introduced to the coronet, the trumpet, the French horn, the trombone, the baritone, the tuba, and sousaphone.

Instruments of the band and orchestra: introduction. CORF. 1955. 11 min. color. K - 6.

A general introduction to bands and orchestra explaining the three sections of the band, the brasses, the woodwinds, and the percussions, and showing how the additional section of strings gives the orchestra its different sounds.

Introducing the brasses. IU. 1957. 23 min. b&w. 4 - 6.

Illustrates the musical characteristics and operating principles of a brass quintet of two trumpets, trombone, French horn, and tuba. The voices of the instruments are demonstrated by playing.

Introducing the woodwinds. IU. 1957. 23 min. b&w. 4 - 6.

Illustrates the musical characteristics and operating principles of the instruments of a woodwind quintet composed of flute, piccolo, bassoon, oboe and clarinet.

Listening to good music: the string quartet. EBE. 1955. 14 min. color. 4 - 6.

The members of the Fine Arts Quartet illustrate the basic musical nature of the string quartet. The range and distinctive tone quality of each instrument are demonstrated. Each instrument of the quartet is shown in close-up.

Orchestral percussion. BFA. 1965. 23 min. color. 4 - 6.

James Blades, percussionist, describes the history and construction of the non-tuned percussion instruments. He then demonstrates various playing techniques.

Percussion group, the. (2nd Ed.) EBE. 1956. 11 min. color. 4 - 6.

Shows more than a dozen percussion instruments, gives attention to the structure of the instrument, the manner of tuning and playing techniques.

Percussion instruments. CORF. 1963. 11 min. color. 4 - 6.

Demonstrates basic techniques for playing the timpani, snare drum, cymbals, tambourine, castanets, triangle and celeste. Pictures the instruments being played separately and together.

Percussion sounds. CHU. 1968. 16 min. color. 1 - 6.

Experiments with an intriguing array of familiar and unfamiliar objects which are struck to make music. Shows percussion to have more musical potential than is often found in western music by presenting instruments from other cultures and a variety of unusual and standard instruments from our own.

Peter and the wolf. Disney. 1964. 14 min. color. K - 6.

Prokofieff's orchestral fable translated to the screen as an animated cartoon. An excellent introduction to orchestral instruments.

Piano, the. BFA. 1968. 22 min. color. 4 - 6.

Points out that the piano is probably the most widely known and played of all musical instruments, and it is the most versatile. Shows examples and traces the history of stringed instruments before the keyboard was invented.

Piccolo, saxophone and company. MLA. 1967. 12 min. color. K-3.

Provides elementary students with a colorful introduction to the instrument families that make up an orchestra.

Rafael Mendez - the trumpet. LESS. 1955. 26 min. color. K - 3.

Presents several orchestral selections featuring Rafael Mendez as trumpet soloist. Includes a brief history of the trumpet and instruction in proper playing techniques.

Saxophone, the. UOKLA. 20 min. b&w. 4 - 6.

Demonstrates the various techniques of playing the saxophone, the methods of breathing and tonguing, and the fundamentals of good tonal quality.

Sound of a Stradivarius. NET. 25 min. b&w. 4 - 6.

Presents the story of a Stradivarius violin and the correct technique of playing it.

String instruments. EBE. 1950. 10 min. b&w. K - 3.

Illustrates points on musical form and introduces the string instruments. After the violin, viola, and cello have been presented separately they join in a fugue.

String sounds. CHU. 1968. 16 min. color. K - 6.

Illustrates the range of string sounds available using different kinds of instruments, strings and ways of making strings vibrate. Presents various performances to show the ways strings are bowed, plucked, scraped and struck to make music. Demonstrates basic principles of string instruments.

Symphony orchestra, the. EBE. 1956. 14 min. color. 4 - 6.

Traces the development of the orchestra from an ensemble of five string players to the present day large symphonic organization. Examples from masterworks of three centuries are used to demonstrate the orchestra. Excerpts from the works of Dvorak, Mozart, Bach, Wagner, and Berlioz are played by the Vienna Symphony.

Technique of snare drumming. Bell. 1953. 15 min. b&w. 4 - 6.

Shows basic strokes on the snare drum. Five drummers from The All Ohio Boys Band demonstrate several march cadences, the roll off and a stop beat.

To hear your banjo play. BF. 1947. 16 min. b&w. 4 - 6.

Presents the origin of the banjo, the development of southern folk music and its influence upon Americans. Pete Seeger plays his banjo and narrates the story.

Toot, whistle, plunk and boom. Disney. 1955. 10 min. color. K - 6.

Traces the origin and development of musical instrument. The four types of instruments, brass, woodwinds, strings, and percussion are discussed in terms of their means of producing sound, which the animated Professor Owl labels as toot, whistle, plunk, and boom.

Trumpet. STER. 1968. 10 min. color. 4 - 6.

Shows how the modern trumpet evolved from the bugle and how it is widely used in the brass sections of modern orchestras and bands.

Trumpet, horn and trombone. CORF. 1959. 11 min. color. 4 - 6.

Shows the basic techniques for playing three brass instruments. Describes the functions of the valves in the trumpet and horn and the slide in the trombone. Pictures the instruments being played separately and together in a fanfare.

Woodwind choir, the. (2nd Ed.) EBE. 1956. 11 min. color. 4 - 6.

Various woodwind instruments supported by full orchestra are shown and heard in typical passages from standard orchestral compositions. Tone quality and playing techniques are stressed.

What does orchestration mean? MGH. 11 min. b&w. 4 - 6.

Leonard Bernstein and the New York Philharmonic play excerpts of popular works including Ravel's "Bolero" to illustrate key concepts of ways a composer arranges music choosing the right instrument for the right music.

16 mm FILMS

MUSICAL LITERATURE

Children discover the world: childhood, the time of discovery. Idylwd. 1967. 21 min. color. K - 6.

Shows children, ages three through twelve, from the school of music as they use various art forms to gain and express understanding and a sense of meaning about themselves and the world.

Early light of dawn. MGH. 1968. 20 min. color. K - 3.

Recreates the events that inspired the *"Star Spangled Banner"* and highlights some of the major factors in the War of 1812. Major part of film is concerned with a recapitulation of events connected with bombing Fort McHenry as described by an eye witness.

First violin, the. MGH. 1968. 20 min. color. K - 3.

Relates the story of a fairy godmother who gives a young dragonfly the gift of music on the condition that he practice. Tells how the dragonfly learns that practice makes perfect.

Folk song fantasy. IFB. 1957. 8 min. color. 4 - 6.

Uses animated puppets to enact the narration of three folk songs: "The Riddle Song," "Who Killed Cock Robin," and the "Cooper of Fife."

Folk songs of America's history. CORF. 1960. 14 min. color. 4 - 6.

Introduces and defines folk music and presents examples from early colonial days and the westward expansion in the late nineteenth century.

Four seasons, the. THOR. 14 min. color. K - 6.

A string concerto "The Four Seasons" provides the theme and sets the numerical pace for a mantage of scenes in which man and nature share in the cycle of change. Unique camera techniques accentuate the movement of clouds, the rhythm of skiers and skaters, the flight of birds, and unite the visual action with that of the concerto.

Four to go. CBSTV. 1966. 30 min. b&w. 4 - 6.

Explores the moods and feelings of four young members of a newly formed rock-and-roll group.

Frankie and Johnnie. BF. 1954. 4 min. b&w. K - 6.

Folksinger Oscar Brand sings "Frankie and Johnnie" as dancers and pantomimists accompany him, acting out the ballad in silhouette.

Grand Canyon suite, the. Disney. 25 min. color. 4 - 6.

Nature scenes illustrate the moods of the three sections of the Grand Canyon Suite: "Painted Desert at Sunrise," "On the Trail," and "Cloudburst."

Humor in music. MGH. 1967. 55 min. b&w. 4 - 6.

Leonard Bernstein shows how the world's great composers have produced a range of humor and humorous effects in music.

Merry Christmas. STER. 1963. 18 min. b&w. K - 6.

The Vienna Boy's Choir prepares for Christmas Eve, decorating a huge tree while singing "Oh Tannebaum," "To Bethlehem," "Silent Night" and other carols.

Moment in music. TFC. 1951. 10 min. b&w. 4 - 6.

Presents excerpts of performances by many famous musicians and suggests that it can all be seen at the local theatre.

Music of Williamsburg, the. MGH. 1962. 29 min. color. 4 - 6.

Recreates the music of colonial times, ranging from the simplest folk songs to music performed by an instrumental ensemble and a professional opera company.

Our country's song. CORF. 1953. 10 min. color. 4 - 6.

This is the story of how one class developed a rich appreciation for the *"Star Spangled Banner."* They learn the meaning of the words and the circumstances under which Francis Scott Key wrote the song, resulting in a deeper understanding of our national anthem.

Phonograph, the. OFF. 1949. 10 min. b&w. K - 3.

Pirro the puppet learns about the phonograph.

Silent night: story of the Christmas carol. CORF. 1953. 14 min. color. K - 6.

Visualizes the events which contributed to the writing of "Silent Night, Holy Night" in Obendorf, Austria in 1918.

Tender game, the. SBI. 1958. 7 min. color. K - 3.

To the tune of "Tenderly" sung by Ella Fitzgerald and played by the Oscar Peterson Trio, this animated short describes how two semi-abstract representations of a girl and fellow fall in love.

Time of the horn. JOU. 1965. 7 min. b&w. K - 3.

A small Negro boy retrieves a discarded trumpet and loses himself in a jazz fantasy of his own imagining. Musical background is a Duke Ellington composition interpreted by Jonah Jones. No narration is used.

The town musicians. BFA. 1955. 9 min. color. K - 6.

Retells the story of the donkey, dog, cat and rooster who form a band, frighten some robbers with their music and settle down in the robbers' home.

We're getting action. IU. 1964. 30 min. b&w. 4 - 6.

Explains how the recording "Cast your Fate to the Winds" became a hit song. Discusses the role of radio stations in promoting record sales.

16 mm FILMS

RELATED ARTS

Afternoon of a faun. BFA. 1952. 10 min. b&w. 4 - 6.

Jockel Stahl and Liselette Koester dance to Claude de Bussy's pastoral "The Afternoon of a Faun" played by the North Germany Orchestra.

Ballet by Degas. BF. 1951. 10 min. color. 4 - 6.

Shows a camera study of ballet paintings by Degas. A piano accompaniment captures the feeling of the ballet of Degas' time.

Ballet girl. BF. 1956. 23 min. color. 4 - 6.

The Royal Danish Ballet School is seen through the eyes of a ten-year-old girl. Young dancers are shown in various stages of their artistic development from routine practice to the performance of the ballet.

Boogie doodle. NFBC. 1948. 4 min. color. 4 - 6.

Shows hand-drawn design on film with carefully synchronized rhythm.

Buma-African sculpture speaks. EBE. 1952. 9 min. color. 4 - 6.

Native music and pictures of carved masks and statues are used to portray the life of the natives of West and Central Africa and to reflect their fundamental fears and emotions.

Dance squared. IFB. 1961. 4 min. color. 4 - 6.

This film employs movement, color, and music to explore the symmetries of the square. Every movement of the square and its components presents an opportunity to observe its geometrical properties in a way that is intriguing to young minds. With basic concepts firmly grasped, the viewer is prepared to experiment on his own.

Design to music. IFB. 1949. 6 min. color. K - 6.

Illustrates the relationship between rhythm in music and design in art. Closes with the question, "What designs of line and color will music suggest to you?"

Discovering dynamics in music. BFA. 1967. 14 min. color. K - 6.

Uses music in a parade to illustrate soft and loud music and presents a marching song. Shows the dynamics in the song with instruments and voices. Depicts children marching in time to music.

Discovering the music of Africa. BFA. 1967. 20 min. color. 4 - 6.

Robert Ayitee, a master drummer of Ghana, and his associates, demonstrate bells, rattles, and drums. They describe how these are used in Africa today both as musical instruments and, in the case of drums, as means of communication. Traditional dances are shown.

Discovering the music of Japan. BFA. 1967. 22 min. color. 4 - 6.

In a two-house setting, Japan's three major musical instruments are played and both their history and current use are explained. Traditional Japanese singing and dancing are depicted.

Discovering the music of the Middle Ages. BFA. 1968. 20 min. color. 4 - 6.

Shows the importance of music to the people of the Middle Ages. Indicates the dominance of the church and the social stratifications of medieval life. Describes medieval instruments and the growth of polyphony.

Discovering the music of the Middle East. BFA. 1968. 21 min. color. 4 - 6.

Traces the history of Middle Eastern music, introducing some of the area's musical instruments. Demonstrates the concepts of highly ornamented melodic lines and asymetrical rhythm. Combines dance and music.

Music - career or hobby. CORF. 1954. 11 min. color. 4 - 6.

Discusses the advantages and disadvantages of various careers in music and the place of music as an amateur interest. Shows the importance of determining musical aptitudes.

Music of Shakespeare's time. IU. 1965. 30 min. b&w. 4 - 6.

Presents the New York Pro Musica playing music of Shakespeare's time with the original compositions and reproductions of the original instruments. Presents short talks on the nature of a particular selection, on the composer or instrument used, between numbers.

Music, the expressive language. SUTHP. 1962. 11 min. color. K - 6.

Prepares children for music reading by demonstrating the manner in which the musical score serves as a graphic representation of melody and rhythm. Illustrates that music is a universal language capable of expressing many moods.

Waltz of the flowers. HAR. 1960. 8 min. color. K - 3.

Through animation the instruments of the orchestra are identified with their notes on the score of the "Waltz of the Flowers" by Tchaikovsky.

RESOURCE LISTING OF FILM PRODUCERS AND DISTRIBUTORS

The abbreviation or name heading used above the complete address is the same as utilized on the title line of each film entry.

ACI
ACI Productions
16 West 46th Street
New York, N. Y. 10036

AVIS
AVIS Films
2408 W. Olice Avenue
Burbank, California 91506

BELL
American Telephone and Telegraph Co.
Information Department
195 Broadway
New York, N. Y. 10007

BF
Brandon Films
221 W. 57th Street
New York, N. Y. 10019

BFA
Bailey-Film Associates Inc.
11559 Santa Monica Blvd.
Los Angeles, California 90025

CAPFS
Capital Film Service
1001 Terminal Road
Lansing, Michigan 48906

CBSTV
Columbia Broadcasting System
485 Madison Avenue
New York, N. Y. 10022

CHU
Churchill Films
662 N. Robertson Blvd.
Los Angeles, California 90069

CORF
Coronet Films
65 E. South Water Street
Coronet Building
Chicago, Illinois 60601

DISNEY
Walt Disney Productions
Educational Film Division
350 S. Buena Vista Avenue
Burbank, California 91503

EBE
Encyclopedia Brittanica Educational
Corporation
425 N. Michigan Avenue
Chicago, Illinois 60611

IDYLWD
Idyllwild Arts Foundation
Box 38
Idyllwild, California 92349

IFB
International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60604

IU
Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

JOU
Journal Films
909 W. Diversey Parkway
Chicago, Illinois 60614

LESS
Irving Lesser Enterprises
Room 1527
250 W. 57th Street
New York, N. Y. 10019

MGH
McGraw-Hill Text Films
330 West 42nd Street
New York, N. Y. 10018

MLA
Modern Learning Aids
1168 Commonwealth Avenue
Boston, Mass. 02134

NET
NET Film Service Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

NFBC
National Film Board of Canada
680 Fifth Avenue
New York, N. Y. 10019

OFF
Official Films Inc.
Linden and Grand Avenues
Ridgefield, N. J. 07657

RTBL
Roundtable Films Inc.
321 S. Beverly Drive
Beverly Hills, California 90212

SBI
Storyboard Inc.
165 East 72nd Street
New York, N. Y. 10021

SUTHP
John Sutherland Educational Films Inc.
201 N. Occidental Blvd.
Los Angeles, California 90026

STER
Sterling Educational Films
P. O. Box 8497
Universal City
Los Angeles, California 90038

TFC
Teaching Film Custodians
25 West 43rd Street
New York, N. Y. 10036

THOR
Thorne Films Inc.
1229 University Avenue
Boulder, Colorado 80302

UOKLA
University of Oklahoma
Educational Materials Service
Norman, Oklahoma 73069

USNAVC
U. S. National Audio-Visual Center
National Archives and Records
  Service
Washington, D. C. 20409

YAF
Young America Films
(now distributed by McGraw-Hill)

FILM STRIPS

BIOGRAPHY

Story of Johann Sebastian Bach and his Christmas oratorio. SVE. 1967
74 fr. color. 4-6.

Portrays the life of Bach and the circumstances leading up to the writing of his famous oratorio.

Biographies of great composers. Bowmar. 75 fr. each. color. 4-6.

A series on the lives of six great composers. For each man, a 30-minute narration on a long-playing record with two color filmstrips with pictures of concert halls, opera houses, homes, memorabilia, portraits, contemporary prints, paintings, and etchings associated with the composer. Individual titles are:

Haydn.

Mozart.

Beethoven.

Schubert.

Verdi.

Puccini.

Story of Handel's Messiah. SVE. 58 fr. color. K-6.

A portrayal of Handel's life and his composition of renowned Messiah.

Men of music. Eye Gate. 1969. color. 4-6.

The lives and accomplishments of five noted composers are presented in a manner to help the student understand the motivating forces behind these great men. One record and two filmstrips comprise the total presentation of one man's life.

The composers listed in this series are:

George Frederick Handel.

Gioacchino Rossini.

Franz Schubert.

Giuseppe Verdi.

Johannes Brahms.

Composers of many lands and times. Eye Gate. color. si. 4-6.

A filmstrip series that will arouse a keener interest in music since it relates human qualities and creative imaginations to the attainments of the following nine composers. Nine filmstrips of the following titles:

Johann Sebastian Bach.

Joseph Haydn.

Wolfgang Amadeus Mozart.

Ludwig Van Beethoven.

Felix Mendelssohn.

Frederic Chopin.

Stephen Collins Foster.

Peter Tchaikovsky.

Edvard Greig.

FILM STRIPS

ELEMENTS OF MUSIC

Rhythm, the quarter note, and the half note. SVE. 47 fr. K-6.

Rhythm is introduced as a part of daily life through the ringing of a phone, the vibration of a parade, the steady even pace of walking. Quarter and half notes are used to write rhythm patterns and show their relative tune values.

Measures, whole notes and eighth notes. SVE. 45 fr. color. K-6.

The piano, recorder and brasses are introduced for additional note values and rhythm patterns, measures and bar lines.

Staff and its notes. SVE. 54 fr. color. K-6.

History of the notes of the scale and the staff. Meaning of clef signs, names of tones, use and meaning of rest signs.

Major and minor scales, accidentals and chromatics. SVE. 56 fr. color. K-6.

An introduction to the moods of music. Locating the relative minor scale from the key tone of the major scale is shown.

Key signatures. SVE. 54 fr. color. K-6.

The meaning of signatures and their relation to scales. Key signatures using sharps or flats and the order in which sharps or flats are used. How the key signature identifies the scale.

Intervals and phrases. SVE. 58 fr. color. K-6.

The study of intervals, the melodic line and the grouping of notes into phrases increases the students' knowledge of music and its notation.

Science explains musical sounds. CUMC. 48 fr. color. 4-6.

Principles and facts on record and in pictures of how science explains musical winds.

Let's learn about music. Eye Gate. color. K-6.

A sequential presentation of the theory of music adapted for elementary school use.

Individual titles of each filmstrip are:

Music alphabet, the.

Sharps.

Flats.

Rests.

Key signatures (flats).

Rhythm, 4/4 and common time.

Time signatures, 3/4 and 2/4.

Key signatures (sharps).

It's fun to read music. Eye Gate. color. 4-6.

This series is sequential to *Let's learn about music.* It is designed to assist the classroom and music teacher in the presentation of material necessary to enable children to read music.

Individual filmstrip titles are:

Major scales - key of C.

Major scales - key of F, key of B flat.

Major scales - key of E flat, key of A flat.

Major scales - key of D flat, key of G flat, key of C flat.

Major scales - key of G, key of D, key of A.

Major scales - key of E, key of B, key of F sharp, key of C sharp.

Minor scales.

Chromatic scales.

FILM STRIPS

INSTRUMENTS AND INSTRUMENTAL MUSIC

Heart of the orchestra. SVE. 52 fr. color. 4-6.

The story of violin and other string instruments. Construction and playing techniques.

Shining brass. SVE. 48 fr. color. 4-6.

The story of trumpet and other brass instruments. Their importance, range and differences.

Woodwinds, the. SVE. 43 fr. color. 4-6.

What are they? How are they made? Tells which one is never made of wood. Tells of their amazing versatility.

Keyboard instruments. SVE. 42 fr. color. 4-6.

Shows ancestors of the piano. Composition excerpts teach keyboard, pedal use and organization.

Folk instruments. SVE. 38 fr. color. 4-6.

Illustrates and gives musical examples of fiddle, banjo, ukulele, mandolin, guitar, bagpipe and accordian.

Meet the instruments. Bowmar. 1967. color. K-6.

Two color filmstrips provide illustrations keyed to the recordings. An informative and short discussion on Side 1 of the recording introduces each instrument, playing a familiar melody. Side 2 presents the sound of each instrument, this time without commentary, playing selections that are from classic literature.

Band instrument care. EBEC. 46 fr. each. color. 4-6.

Vivid closeups of each step emphasize the intricacies of band instrument care for each student in the section. Traditional procedures have been updated to employ some of the new products which lend themselves well to cleaning and maintenance.

Individual titles are:

Coronet and trumpet care.

French horn care.

Trombone care.

Baritone and Euphonium care.

Tuba and Sousaphone care.

Flute and Piccolo care.

Clarinet care.

Saxophone care.

Oboe and Bassoon care.

Percussion care.

String instrument care. EBEC. 42 fr. each. color. 4-6.

These filmstrips demonstrate the care required to keep string instruments tuned and in ideal condition. While emphasizing the value of maintaining a fine instrument, this series differentiates the work which should be done occasionally by a repairman from that which should be done daily by the student.

Individual titles are:

Violin and Viola care.

Cello care.

String bass care.

Guitar care.

Instruments of the orchestra. Eye Gate. 1968. color. 4-6.

A set of filmstrips planned for use with all students in the schools, showing the origin and importance of each instrument.

Individual titles of the ten filmstrips are:

String section, the - the Violin.

String section, the - the Viola.

String section, the - the Violoncello, double bass.

Wood-wind section, the - the Flute, Piccolo.

Wood-wind section, the - the Oboe, English Horn.

Wood-wind section, the - the Clarinet, Bass Clarinet, Saxophone.

Brass section, the - the Trumpet, Cornet.

Brass section, the - the French Horn, Trombone, Tuba.

Percussion section, the.

Other instruments of the percussion section.

FILM STRIPS

MUSICAL LITERATURE

Black songs after the Civil War. SVE. 1970. 57 fr. color. 4-6.

Black Americans head west. Blues introduced in the South. Songs include *"When I Was a Cowboy," and "Lift Every Voice and Sing."*

Black songs of modern times. SVE. 1970. 59 fr. color. 4-6.

Courts help bring blacks new freedoms. Civil Rights movement evolves. Songs included are: *"Halleluyah, " "I'm A-Travelling," and "We Shall Overcome."*

Black songs of the Civil War. SVE. 1970. 56 fr. color. 4-6.

"Uncle Tom's Cabin" give, Americans a true look at slave conditions. Blacks prove themselves as Civil War soldiers. Songs included are *"Oh, Freedom," and "Slavery's Chain Done Broke at Last."*

Christmas carol, a. SVE. 1966. 52 fr. color. 4-6.

A filmstrip adaptation of Dickens' Christmas fantasy. Many quotations from the story plus Christmas music.

Christmas in folk music. SVE. 44 fr. color. K-6.

Favorite folk songs of Christmas for audience sing-along.

Christmas in sacred music. SVE. 41 fr. color. K-6.

Favorite sacred songs of Christmas for audience sing-along.

Folk songs. Bowmar. 1967. color. K-6.

New sound filmstrip sets-two color filmstrips in each set, pictures the setting of each song correlated with record narration, followed by words and music of that song. All have one 12" LP record. Individual titles are:

Folk songs of our Pacific neighbors.

Folk songs of California and the Old West.

Favorite songs of Japanese children.

Folk songs of U.S.A.

Folk songs of Canada.

Latin America folk songs.

Children's songs of Mexico.

Folk songs of many people.

Folk songs of Africa.

Folk songs and the American flag/Declaration of Independence/War of 1812. Warren Schloat. 1970. color. 4-6.

Six color, sound filmstrips on an interdisciplinary approach to three critical events in early American history.

Folk songs and whaling/cowboys. Warren Schloat. 1970. color. 4-6.

Four color sound filmstrips correlate American history, music, and art to present two colorful and important eras in America's early development.

Folksongs of Africa filmstrip set. ERA. 1969. color. K-6.

Two filmstrips with one record reveal by sight and sounds the rich heritage of African folk music.

Songs of slavery. SVE. 1970. 58 fr. color. 4-6.

Describes first African slaves brought to America. The "new" black way of life. Songs include *"Sometimes I Feel Like a Motherless Child"* and *"Michael Row the Boat Ashore."*

Story of Our National Anthem. LA. 1969. 40 fr. color.

RESOURCE LISTING OF FILMSTRIP PRODUCERS AND DISTRIBUTORS

BOWMAR
Stanley Bowmar Co., Inc.
4 Broadway
Valhalla, N. Y. 10595

CUMC
Curriculum Materials Corp.
1319 Vine Street
Philadelphia, Pa. 19100

ERA
Educational Reading Service
East 64 Midland Avenue
Paramus, N. J. 07652

EBEC
Encyclopedia Brittanica Educational
Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

EYE GATE
Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, N. Y. 11435

LA
Learning Arts
P. O. Box 917
Wichita, Kansas 67201

SVE
Society for Visual Education Inc.
1345 Diversey Parkway
Chicago, Illinois 60614

WARREN SCHLOAT
Warren Schloat Productions, Inc.
Pleasantville,
New York 10570

8 MM MOTION CARTRIDGES

ELEMENTS OF MUSIC

Discovering dynamics in music. S8. BFA. 1967. 14 min. color. 4 - 6.

Uses music in a parade to illustrate soft and loud music and presents a marching song. Shows the dynamics in the song with instruments and voices. Depicts children marching in time to the music.

Discovering form in music. S8. BFA. 1967. 19 min. color. 4 - 6.

Through teacher demonstration and pupil response, an explanation of the use of phrases and sections in musical form is given.

Discovering melody. S8. UEVA. 1967. 10 min. color. K-3.

This film employs an animation technique with live youngsters to teach the concept that music is musical because of its melodic context, that melody is what makes music "move."

Discovering melody and harmony. S8. BFA. 1967. 16 min. color. K - 6.

Explains that notes added above or below the melody produce harmony, and that both melody and harmony can move in repeats, steps or skips. Demonstrates the use of descant and thirds.

Discovering mood in music. S8. BFA. 1967. 16 min. color. K - 6.

Presents an elementary class singing a nostalgic song about autumn and a gay song about spring. Compares the two songs. Illustrates that composers also contrast moods in their music.

Discovering rhythm. S8. UEVA. 1967. 11 min. color. K - 3.

This film shows that rhythm is simply an outgrowth of things they do - simple physical movements such as walking, running, and marching.

Discovering the sound and movement of music. S8. BFA. 1967. 16 min. color. K - 3.

Explains that music sounds can be high or low, can be repeated, and can move up or down in even steps or in skips.

Liebestraum and claire de lune. S8. AVIS. 1948. 9 min. color. K - 6.

Uses moonlight effects to create a dreamlike mood for "Liebestraum," by Liszt, and "Claire de Lune" by Debussy.

Science of musical sounds. S8. ICF. 1969. 11 min. color. 4 - 6.

Explores the basic principles of sound production, using the harp, flute and xylophone. Shows that sound is produced when something is made to vibrate, and illustrates pitch and volume.

What is rhythm. S8. BFA. 1966. 11 min. color. K - 6.

Presents a study of rhythm by defining it in terms of beats, tempo and accents. Suggests that rhythm is not only part of music, but also part of other activities.

8 M M MOTION CARTRIDGES

INSTRUMENTS AND INSTRUMENTAL MUSIC

Building America's orchestras. S8. BFA. 20 min. b&w. 4 - 6.

Provides elementary instruction for all orchestral instruments. Discusses tone production, and demonstrates the correct holding positions for instruments.

Clarinet, the, part 1. S8. BFA. 1965. 20 min. color. 4 - 6.

Jack Brymer, clarinet player, discusses the history and types of clarinets. He then demonstrates various playing techniques.

Clarinet, the, part 2. S8. BFA. 1965. 17 min. color. 4 - 6.

Jack Brymer, clarinet player, describes the construction of the clarinet. He then demonstrates various playing techniques.

Discovering string instrument. S8. BFA. 14 min. color. K - 6.

Presents a second-year string group demonstrating their instruments to an elementary class.

Flute, the. S8. BFA. 1966. 22 min. color. 4 - 6.

A performing artist explains the history and evolution of the flute and demonstrates instrumental techniques.

Suzuki - violin technique - a series. S8. Walden. 1969. all 6 min. color. K - 6.

Thirteen 6 minute films present the Suzuki violin technique. They demonstrate hand positions and point out ways in which to practice. Individual titles are:

Crossing strings.

E-string posture.

First phrase, left hand.

Holding the bow.

Left hand posture.

Posture.

Practice - variation 1.

Practice - variation 2.

Practice - variation 3.

Practice - variation 4.

Practice - variation 5.

Practice - variation 6.

Second phrase.

RESOURCE LISTING OF 8 mm CARTRIDGE PRODUCERS AND DISTRIBUTORS

AVIS
Avis Films
2408 W. Olive Avenue
Burbank, California 91506

BFA
Bailey Film Associates
11559 Santa Monica Blvd.
Los Angeles, California 90025

EALING
Ealing Corporation
2225 Massachusetts Avenue
Cambridge, Mass. 02140

ICF
International Communication Films
1371 Reynolds Avenue
Santa Ana, California 92705

UEVA
Universal Education and Visual Arts
221 Park Avenue S
New York, N. Y. 10003

WALDEN
Walden Film Corp.
39 E. 31st Street
New York, N. Y. 10016

TRANSPARENCIES

INSTRUMENTS AND INSTRUMENTAL MUSIC

Basic music - basic concepts - a series. Tweedy. 1966. color. K-3.

Beams.

Discusses the use of the Beam, its function and its grouping. Illustrates the amount of notes it would take of any one kind to equal the total of four beats, three beats, two beats or one beat.

Binary series, the.

Describes the relationship of the note system in music to the Binary series in mathematics and helps the student to understand note time values.

Counting note values.

Uses 4/4 time measures to illustrate how to count note values in music.

Learning to read in thirds.

Shows how to read lines and spaces on the music staff by use of thirds. Illustrates them in three ways - through alphabet, on the staff and how they are formed on the piano keyboard.

Notes and values.

Explains the number of beats or counts each note on the music staff receives.

Ties and slurs.

Explains the music and slur and discusses their function and meanings. Illustrates the value of various notes when ties are involved and explains how they should be counted. Discusses the slur sign in regard to its span.

Time signatures.

Explains the music time signature and its relationship to the staff, note values and placement of bar lines in various time signatures.

Illustrates the use of the notes in mixed order, using several time signatures.

Basic music - basic essentials - a series. Tweedy. 1966. color. 4-6.

Bar lines.

Construction of whole and eighth notes, the.

Develops proper procedures in writing music note symbols and shows drawing the quarter note and eighth note.

Construction of whole and half notes, the.

Develops the proper procedures involved in the art of writing music note symbols and deals with the correct pencil motions necessary in the construction of the whole and half notes.

Developing music reading.

Shows the proper placement of note heads on the music staff. Develops the understanding and reading on the alphabet names of each note on the staff, both forward and backward.

Drawing the treble and bass clefs.

Illustrates for beginners the steps of forming the music clefs through the explanation of pencil motion and the following of outlined instructions.

Grand staff, the.

Introduces and examines the components and requirements of the Grand Music Staff. Discusses range in relationship and association with various instruments as well as illustrating the brace, extended and double bar line.

Keyboard study.

Displays the piano keyboard and the location of middle C followed by the examination of the black key groups and the white keys surrounding them.

Learning note symbols.

Shows how note symbols are displayed and worked out, first associating and showing their relationship to the mathematical sequence, developed to the eighth note. Explains why notes are so named and how they are formed. Illustrates the formation of these symbols in regard to heads, stems and flags.

Leger lines.

Naming the staff degrees.

Illustrates and develops the understanding of the musical alphabet. Discusses its cycle and relation to the placement on the staff in terms of note symbols and their degrees. Shows these in relation to the piano keyboard.

Staff, the basic music - basic essentials.

Illustrates and develops the understanding of the music staff. Discusses the lines and spaces in regard to their respective order and is concerned with the naming of the staff degrees.

Treble and bass clef, the.

Presents the music treble and bass clefs to llustrate their placement and range; shows why these clefs are so named and how they are used.

Basic music - development and expansion - a series. Tweedy. color. K-3.

Binary series, the - rests.

Describes the relationship between the music notation system and the Binary mathematics. Illustrates notation time values.

Counting - notes, rests, dots.

Develops the concept of counting mixed notes, rests and dotted values.

Dots.

Explains the single dot, its function and relationship to note values.

Dynamic signs.

Presents the basic dynamic music signs involving the teaching of their names and their meanings.

Octaves.

Analyzes the octave, its formation and its relationship to the diatonic scale with visual use of the piano keyboard.

Repeat signs.

Illustrates the functions of various music notation repeat signs. Discusses why they are used, how they are formed in appearance and for what purpose they are used.

Rest and values.

Develops the concept of the rest values and their respective time value in music notation.

Rests and their construction.

Illustrates the equivalent rest values in reference to the notes. Discusses the elements of the rests involved.

Thirds in bass clef.

Uses the alphabet and the staff to illustrate music reading by the use of thirds in the bass clef.

Basic music - rhythm development and basic scale patterns - a series. Tweedy. 1966. color. K-3.

Accidentals.

Discusses the accidentals employed in music, their functions and application in terms of notation and writing. Illustrates their placement on the staff and explains their correct positions when written with their letter names.

Basic or diatonic scale.

Studies the rudiments of the musical diatonic scale. Discusses the word 'diatonic' as to its meaning. Illustrates the formation of this basic scale, how the notes or tones are arranged, the direction of tones and its alphabetical sequence.

Beat measurement.

Depicts the beat measurement in music, what it is, how it is measured and performed. Illustrates visual definitions of this beat measurement, using the standard ruler as a comparison.

Construction of accidentals, the.

Develops the art of writing music and the proper placement of accidentals on the staff from the *Basic Music - Rhythm Development and Basic Scale Patterns* series.

Practice rhythms.

Deals with the counting of various rhythms developing the necessary coordination for singing and orchestral playing.

Practice rhythms - notes and rests.

Employs note and rest combinations to develop visual counting. Emphasizes precision timing.

Practice rhythms - time signatures, a.

Presents further development of extending musical rhythm patterns involving the use of whole, half and quarter note combinations.

Practice rhythms - time signatures, b.

Develops rhythms patterns, solving the problems of keeping groups in unison, choral or orchestral activity.

Reading involving accidentals.

Involves the reading of music accidentals as well as the letter names.

Semitones or half-steps.

Presents the theory of the semitone in relationship to the piano keyboard.

Visual beat development.

Illustrates the necessary steps involved in visual beat development in music.

Visual counting involving notes and rests.

Explores music rhythm patterns using notes and rests which develop the precise understanding of when a note should be sounded.

Whole steps.

Presents the theory of the whole step in relationship to piano keyboard.

Basic music. LA 1620. b&w. K - 3.

A complete series of 52 transparencies of bass, clef, whole, half, scales, signatures, intervals and patterns.

Elementary music - a series. UTRANS. color. K - 6.
E flat, F sharp, B natural, F natural.

Bar lines.

Bass clef sign with note 'F'.

Bottom staff.

Cresendo-get louder-cresc.

Decrescendo-get softer-diminuendo decresc-dim.

Dominant sevenths.

Double staff harmonized melody.

Double staff, bar lines, bass and treble clef.

Double staff, double bars, middle C.

Eighth notes, eighth rests.

Example of the use of a dot.

Flat.

Forte-loud.

Four measure melody, a.

Four/four meter signature.

Half notes, half rests.

How many counts in measure - what kind of.

Key signature - A.

Key signature - E flat.

Ledger lines.

Major chords.

Measures.

Mezzo-forte-medium loud.

Mezzo-piano medium soft.

Middle C - bass and treble clef.

Minor chords.

Musical alphabet.

Names of lines and spaces, bass - with staff.

Names of lines, treble - with staff.

Names of lines, treble - without staff.

Names of notes from bottom space a, bass.

Names of spaces, treble - with staff.

Names of spaces, treble - without staff.

Natural.

Piano-soft.

Quarter notes, quarter rests.

Series of staves for writing purposes.

Sharp.

Single staff, bass clef, middle C

Single staff, treble clef, middle C.

Six/eight meter signature.

Staff.

Staff and bar lines.

Staff, bar lines, bass clef.

Staff, bar lines, treble clef.

Three/four meter signature.

Top staff.

Treble clef sign with note 'G'.

Two/four meter signature.

Use of a dot, the.

Whole notes, whole rests.

Elementary music. LA. b&w. K - 3.
Staff.

Bar lines.

Staff and bar lines.

Measures.

Top staff.

Treble clef sign with note 'C'.

Bottom staff.

Bass clef sign with note 'F'.

Staff bar lines, treble clef.

Staff bar lines, bass clef.

Double staff, bar lines, bass and treble clef.

Double staff, double bars, middle C.

Middle C (bass and treble clef).

Single staff, treble clef, middle C.

Single staff, bass clef, middle C.

Whole notes, whole rests.

Half notes and half rests.

Quarter notes, quarter rests.

Eighth notes, eighth rests.

Use of a dot.

Example of the use of a dot.

2/4 meter signature.

3/4 meter signature.

4/4 meter signature.

6/8 meter signature.

How many counts in measure - what kind of note receives one count.

Musical alphabet.

Names of lines (treble) with staff.

Names of spaces (treble) with staff.

Names of spaces (treble) without staff.

Names of lines and spaces (bass) with staff.

Names of notes from bottom space A (bass) to G above treble.

Ledger lines.

Flat.

Sharp.

Natural.

B flat, F sharp, B natural, F natural, added C (treble).

Key signature (E flat).

Key signature (A).

Forte - loud.

Piano - soft.

Mezzo-forte - medium loud.

Mezzo-piano - medium soft.

Crescendo - get louder - cresc.

Decrescendo - get softer - diminuendo decresc. - dim.

Four measure melody.

Major chords.

Minor chords.

Dominant sevenths.

Double staff harmonized melody.

Series of staves for writing purposes.

Families of musical instruments. 3M. color. K - 6.

Shows how the musical instruments work together as families and how each family fits into an orchestra.

Identifying musical instruments. 3M. color. K - 3.

Introduces strings, winds, brass and percussion instruments in large illustrations. Ideal for comparing and contrasting similar instruments.

Instruments of music - a series. EVA.

Illustrates what the principal instruments look like, how they are played and their evolution. Shows the instruments and how musicians play them.

Brasses, the, part 1.

Brasses, the, part 2.

Brasses, the, part 3.

Brasses, the, part 4.

Keyboard instruments, part 1.

Keyboard instruments,part 2.

Keyboard instruments, part 3.

Orchestra, the, part 1.

Orchestra, the, part 2.

Orchestra, the, part 3.

Orchestra, the,part 4.

Percussion, the, part 1.

Percussion, the, part 2.

Percussion, the, part 3.

Strings, the part 1.

Strings, the part 2.

Strings, the part 3.

Strings, the part 4.

Woodwinds, the part 1.

Woodwinds, the part 2.

Woodwinds, the part 3.

Woodwinds, the part 4.

Instrument Transparency Series. ERS. color. 4 - 6.

An easy-to-use set of transparencies for teaching instruments in the middle grades.

Music Readiness - actual music reading - a series. Tweedy. 1966. K - 3.
Letters of the piano keyboard.

Illustrates an easy-to-understand presentation of the keyboard.

Notes and their names, the.

Shows how to read notes on the staff.

Reviewing the staff.

Reviews the staff and discusses the black keys of the piano keyboard.

Tune - slowpoke.

Presents a tune which is the development of all the knowledge learned from this series starting with the animals to reading and playing music as it really is. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - completing the music alphabet - a series.
Introducing A and B on the piano keyboard.

Illustrates a piano keyboard and reviews notes on both the staff and the keyboard. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Introducing A and B on the staff.

Shows where the two music notes A and B are placed on the staff and discusses their relation to other notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Meeting new friends.

Introduces the last two members of this group, notes A and B. Uses pictures of animals whose names correspond to the alphabet letter names used in music.

Tune - bubbles.

Displays a new tune involving the use of the notes A and B. Consists of a combination of whole and half notes using every note of the music alphabet. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - counting signs and signatures - a series.
Counting with our friends.

Introduces a technique for teachers and children to count time values. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Dinky's tune.

Displays the treble clef and time signature in their proper places and discusses the measures of the piece to insure the understanding of counting and tempo. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Freddy's tune.

Gives a short review of the clef and the time signature, then a short practice session for timing. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Here we go.

Begins with counting and then analyzes each measure of the tune. Emphasizes even rhythm. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Signs.

Explains the meanings of the treble clef and the time signature. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Time for notes.

Presents actual notes used in music. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - introducing the staff and notes - a series.
Finding our friends on the piano keyboard.

Illustrates a piano keyboard and placement of note names. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Meeting our friends.

Dinkey the clown introduces the musical friends whose names correspond to the alphabet letter names used in music notation.

Our first tune.

Shows how to sing and play a tune. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Our musical friends on the staff.

Shows the functions of the staff and placement of the notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Part of three blind mice.

Displays a short musical tune, which is explained by the use of the teacher's manual. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Staff, the - music readiness - introducing.

Dinkey the clown teaches the rudiments of the staff and notes.

Music readiness - reinforcing basic concepts - a series.

Playing and counting - tune playtime.

Presents a tune and shows the tones to be played by using notes, together with the familiar animals. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Playing with whole and half notes - tune.

Explains note values and counting so that rhythm is developed before the children play their tune. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Playing with whole notes - tune - bells.

Explains the counting of note value in an easily understood manner. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Quarter notes - tune - hop scotch.

Analyzes and explains the performance of the hop scotch tune which involves the use of quarter notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Remembering notes.

Presents different notes and their values. Depicts the animals inside the note heads. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - technical concepts - a series.
Basic intervals.

Discusses music intervals in regard to what they are, how they are formed and their general names in relationship to the staff.

Basic scales.

Illustrates the formation of the basic music scale. How notes or tones are arranged. The direction of tones and their alphabetical sequence. Gives special attention to naming degrees on which half steps fall.

Chromatic scales.

Explains the formation of the chromatic musical scale and presents this scale starting on various tones.

Counting values involving eighths.

Introduces mixed patterns involving eighth notes in music notation. Shows what and how to count these note values in various time signatures.

Intervals on the keyboard.

Illustrates and analyzes examples of various musical intervals discussing each as presented on the keyboard.

Major scales.

Illustrates the formation of the major scale in music and analyzes the degrees on which the whole and half steps fall. Also shows how the notes or tones are arranged and the proper notation of the major scale.

Practice rhythms - eighth note combinations.

Develops the performance of musical rhythms involving split beats.

Visual beat and split beat patterns.

Uses rhythm patterns involving the split beat and shows at what point in beat the written music note should be sounded.

Visual counting involving eighths.

Teaches the splitting of the music beat visually and develops the concept of note series in terms of half beat values in various time signatures.

Music staff. Bowmar. b&w. 4 - 6.

Musical symbols, single notes, as entire short songs may be written on overlay with grease pencil or felt marker.

Review of pitch notation. Bowmar. color. K - 6.

A review of all elements - clefs, notes and their letter names. Keyboard notation with sharps and flats are indicated with overlays.

Rhythm series symbols and values. Bowmar. color. K - 6.

Most common note values - beats, notes, rests, graphically represented. Quarter, eighth, sixteenth notes and proportionate rest values shown. Also half, whole and dotted note values.

Songs around the world. Bowmar. b&w. K - 6.

Words and melodies of 16 songs for Halloween, Thanksgiving, Christmas and the seasons.

Teaching music reading - a series. EAV. K - 6.
Accidentals, part 1.

Accidentals, part 2.

Melodies on both clefs, part 1.

Melodies on both clefs, part 2.

Melodies on both clefs, part 3.

Melodies on both clefs, part 4.

Music reading quizzes, part 1.

Music reading quizzes, part 2.

Staff - keyboard correlation, part 1.

Staff - keyboard correlation, part 2.

Staff and clefs, the, part 1.

Staff and clefs, the, part 2.

Staff and clefs, the,part 3.

Use of flats, part 1.

Use of flats, part 2.

Use of sharps, part 1.

Use of sharps, part 2.

RESOURCE LISTING OF TRANSPARENCY PRODUCERS AND DISTRIBUTORS

Bowmar
Stanley Bowmar Co., Inc.
Valhalla, New York 10595

EAV
Educational Audio-Visual
29 Marble Avenue
Pleasantville, N. Y. 10570

ERS
Educational Reading Service
East 64 Midland Avenue
Paramus, New Jersey 07652

LA
Learning Arts
P. O. Box 917
Wichita, Kansas 67201

Tweedy
Tweedy Transparencies
208 Hollywood Blvd.
East Orange, N. J. 07018

UTRANS
United Transparencies Inc.
P. O. Box 688
Binghamton, N. Y. 13902

3M
Visual Products Division
3M Center
Box 3344
St. Paul, Minn. 55101

SOURCES OF SUPPLIES AND SERVICES

INSTRUMENTS

Aeolian American Corp., Washington St., East Rochester, N. Y. 14445.

Manufacturers and wholesale distributors of Chickering, J. & C. Fischer, Knabe, Mason & Hamlin, George Steck, and Weber pianos.

Ardsley Musical Instrument Corp., 244 W. 49th St., New York. 10019.

Manufacturers and distributors of Ardsley brass instruments and wholesale distributors of Freeman woodwinds, Jarde oboes and English horns, Polisi bassoons, and Thibouville woodwinds.

W. T. Armstrong Co., Inc., 200 E. Sycamore St., Elkhart, Ind. 46514.

Manufacturers of flutes and piccolos, including alto flutes in G and coloratura soprano flutes in E^b.

Artley, Inc., 1101 E. Beardsley St., Box 1026, Elkhart, Ind. 46514.

Manufacturers of Artley flutes and piccolos and publishers of *The Flutist's Guide*.

Vincent Bach Corp., Subsidiary of The Magnavox Co., Box 310, Elkhart, Ind. 46514.

Manufacturers of Vincent Bach, Mercedes, and Mercedes II brass instruments; Bach brass mouthpieces; and Bach musical accessories.

Baldwin Piano and Organ Co., 1801 Gilbert Ave., Cincinnati. 45202.

Manufacturers of Baldwin pianos and electronic organs.

The Benge Trumpet Co., 1122 W. Burbank Blvd., Burbank, Cal. 91502.

Manufacturers of Benge trumpets.

Berdon, Inc., Box 5151, Seattle. 98107.

Distributors of musical instruments and small goods.

John A. Brock Co., 12126 S. Main St., Los Angeles. 90061.

Distributors of musical instruments and supplies.

C. Bruno & Son, Inc., 55 Marcus Dr., Melville, N.Y. 11746.

National distributors of Besson brass and Boosey & Hawkes woodwinds. Also, exclusive suppliers of tri-color leather straps and accessories and Bruno Royal Artist products.

Buegeleisen and Jacobson, Inc., 5 Union Square, New York. 10003.

Importers and wholesale distributors of musical instruments and supplies.

Buescher Band Instrument Co., Subsidiary of The Magnavox Co., Box 310,
Elkhart, Ind. 46514.

Manufacturers of Buescher band instruments.

Camco Drum Co., 9221 S. Kilpatrick Ave., Oak Lawn, Ill. 60453.

Distributors of percussion products.

Chicago Musical Instrument Co., 7373 N. Cicero Ave., Lincolnwood, Ill.
60646.

Wholesale distributors of musical instruments and merchandise.

Classical Instruments, Inc., 133 Gateway Bldg., New Orleans. 70130.

Retail and wholesale distributors of musical merchandise.

CBS Musical Instruments, A Division of Columbia Broadcasting System,
Inc., 1300 E. Valencia, Fullerton, Calif. 02631.

Manufacturers and wholesale distributors of musical instruments and supplies.

Conn Corp., 1101 E. Beardsley St., Elkhart, Ind. 46514.

Manufacturers of organs, pianos, and band and orchestral instruments and exclusive distributors for Artley flutes and Roth stringed instruments.

Cooper-Puchner, 107 Allenhurst St., Royal Oak, Mich. 48067.

Manufacturers of Cooper-Puchner bassoons.

Custom Music Co., 107 Allenhurst St., Royal Oak, Mich. 48067.

United States distributors of Cooper-Puchner and Cooper-Kroner bassoons; Lucerne oboes and English horns; and Kroner, Marzan, and Sanders tubas. Also, manufacturers and distributors of instrument parts, accessories, supplies, and services.

J. C. Deagan, Inc., 1770 W. Berteau Ave., Chicago. 60613.

Manufacturers of mallet percussion instruments.

Ernest Deffner Affiliates, 230 Herricks Rd., Mineola, N.Y. 11501.

Distributors of musical instruments and supplies.

DEG Music Products, 12 North, Lake Geneva, Wis. 53147.

Manufacturers of musical instruments and accessories.

Drum Cith Enterprises, Inc., 6226 Santa Monica Blvd., Hollywood, Cal. 90038.

Distributors of percussion equipment.

Drumland Ralph Kester, Inc. - Flat Jacks Drums, 2216 N. Dixie Hwy., Lake Worth, Fla. 23460.

Manufacturers and distributors of Flat Jacks drums, Hi-steppers, Trap-handis, Tym-toms, and instrument accessories, supplies, and services.

Educational Music Bureau, Inc., 434 S. Wabash Ave., Chicago. 60605.

American representatives for Orff instruments.

Carl Fischer Musical Instrument Co., Inc., 105 E. 16th St., New York. 10003.

Distributors of band instruments and supplies.

Fox Products Corp., South Whitley, Ind. 46787.

Manufacturers of bassoons, bassoon and oboe reeds, and double reed accessories.

Framus - Philadelphia Music Co., Inc., 456 W. Ridge Pike, Limerick, Pa. 19468.

Wholesale distributors of stringed and fretted instruments. Service included.

Frank's Drum Shop, 226 S. Wabash Ave., Chicago. 60604.

Wholesale and retail distributors of percussion equipment.

Gar-Zim Musical Instrument Co., Inc., 762 Park Pl., New York. 11216.

Distributors of musical merchandise.

K. G. Gemeinhardt Co., Inc., Box 788, Elkhart, Ind. 46514.

Manufacturers of a complete line of metal Boehm system flutes and conical bore piccolos.

Getzen Co., Inc., 211 W. Centralia St., Elkhorn, Wis. 53121.

Manufacturers of the Severinsen Model trumpet; Eterna cornets, trumpets, fluegelhorns, and trombones; Capri cornets, trumpets, and trombones; Getzen "300" Series cornets, trumpets, and trombones; Elkhorn single and double French horns; Meinl-Weston and Wm. Bell Model BB^b , CC, F, and E^b, and Jr. tubas; Titleist and Getzen Deluxe bugles; C, D, and E^b trumpets; and alto, French horn, and bass trumpets.

Giardinelli Band Instrument Co., 229 W. 52nd St., New York. 10019.

Authorized dealer and service center for Alexander, Besson, Buescher, Buffet, Conn, Cousenon, Getzen, Holton, King, Leblanc, Mirafone, Olds, Reynolds, Schilke, Selmer, and Yamaha instruments. Also, manufacturers and distributors of Giardinelli mouthpieces for all brass instruments.

Goya Music, Divison of Avnet, Inc., 53 W. 23rd St., New York. 10010.

Distributors of guitars, instruments, and musical supplies.

Wm. R. Gratz Co., Inc., 14 Bixley Heath, Lynbrook, N.Y. 11563.

Importers of Kohlert woodwinds; Bohm Meinl brass band instruments; Hofner guitars and stringed instruments; Buchner stringed instruments; and Dr. Thomastic strings, tailpieces, and rosin.

The Fred Gretsch Co., Inc., 60 Broadway, New York. 11211.

Manufacturers and distributors of Gretsch drums, K. Zildjian cymbals, Couesnon band instruments, A. Fontaine and Monopole woodwinds, I. M. Grassi flutes and saxophones, and Zalzer French horns.

Grossman Music Corp., 1278 W. 9th St., Cleveland. 44113.

Wholesale distributors of sheet music, instruction books, musical instruments, and other materials for school music programs.

Hammond Organ Co., 4200 W. Diversey Ave., Chicago. 60639.

Makers of Hammond organs, Everett organs, and Hammond pianos.

The Harmony Co., 4600 S. Kolin Ave., Chicago. 60632.

Manufacturers of guitars, electric guitars, banjos, mandolins, ukuleles, and amplifiers.

Hargail Music Press, 157 W. 57th St., New York. 10019.

Specialists in recorder-flutes and music for recorders. Also, American agents for Swiss Kung recorders.

Wm. S. Haynes Co., 12 Piedmont St., Boston. 02116.

Manufacturers of Haynes flutes and piccolos.

M. Hohner, Inc., Andrews Rd., Hicksville, N.Y. 11802.

Manufacturers of recorders, harmonicas, melodicas, rhythm band instruments, drums, electronic pianos, guitars, amplifiers, and accordions.

Frank Holton & Co., 320 N. Church St., Elkhorn, Wis. 53121.

Manufacturers of the Holton Collegiate line of brass and woodwind instruments.

G. C. Jenkins Co., Box 2221, Decatur, Ill. 62526.

Distributors of Je Neo musical products, and such mallet and keyboard-tuned percussion band and orchestra instruments as vibraphones, bell lyras, marimbas, chimes, celeste, and rotary and Dresden style tympani. Owners of the Leedy and Ludwig Mallet Department.

Kay Musical Instrument Co., 2201 W. Arthur Ave., Elk Grove Village, Ill. 60007.

Distributors of 3/4 and 1/4 size bass viola and 4/4, 3/4, and 1/2 size cellos for various age groups in elementary and secondary school.

E. W. Kent Mfg. Co., Inc., 1189 Military Rd., Kenmore, N.Y. 14217.

Manufacturers of musical instruments and supplies.

King Musical Instruments, Division of The Seeburg Corp., 33999.

Curtis Blvd., Eastlake, Ohio. 44094.

Manufacturers of band instruments.

Larilee Oboe Co., 1700 Edwardsburg Rd., Elkhart, Ind. 46514.

Manufacturers and distributors of oboes.

Latin Percussion, Box 88, Palisades Park, N.J. 07650.

Distributors of percussion products.

G. Leblanc Corp., 7019 30th Ave., Kenosha, Wis. 53141.

Manufacturers and distributors of Holton, Leblanc, Noblet, Normandy, Vandoren, and Vito woodwind and brasswind instruments and accessories. Creators of the "Complete Clarinet Family."

William Lewis & Son, 7390 N. Lincoln Ave., Lincolnwood, Ill. 60646.

Distributors of stringed instruments and supplies.

Linton Mfg. Co., Inc., 919 N. Nappanee, Elkhart, Ind. 46514.

Manufacturers of a complete line of woodwinds - including Linton contra bassoons; soprano, alto, bass, contra alto, and contra bass clarinets; English horns; oboes d'amour and baritone oboes; and soprano, alto, tenor, and bass recorders; and accessories for all.

Ludwig Industries, 1728 N. Damen Ave., Chicago. 60647.

Manufacturers of percussion instruments and accessories, including Musser marimbas, vibes, bells, and chimes; Ludwig standard cymbals; drum sticks; and mallets. Also sole distributors of Paiste cymbals and symphonic gongs in North America.

Lyon and Healy, 243 S. Wabash Ave., Chicago. 60604.

Manufacturers of new and reconditioned student and concert model harps and accessories. Rentals and repair service available.

Lyons Band Instrument Co., Industrial Dr., Elmhurst, Ill. 60126.

Distributors of elementary music materials, educational records.

Meinl-Weston, Division of Getzen Co., 211 W. Centralia St., Elkhorn, Wis. 53121.

Manufacturers of 21 models of tubas, including the Jr. 3 and 4 piston valve models and the Standard and Symphony BB^b 4 rotary valve models, Standard and Wm. Bell Model 4 and 5 valve CC tubas, Standard E^b 4 rotary valve model, the Standard F tuba with 5 or 6 rotary valves, and professional models with detachable upright bells and detachable bell front bells.

C. Meisel Music Co., Inc., Subsidiary of Avnet, Inc., 2332 Morris Ave., Union, N.J. 07083.

Importers, makers, and distributors of Meisel violins, violas, cellos, bass violins and all accessories, parts, and supplies for stringed instruments. Also, exclusive United States distributors of Pollmann bass violins.

Meyers Music Co., 1412 S. Main St., Royal Oak, Mich. 48067.

Distributors of Alexander, Besson, Boosey Hawkes, Chauvet, Cooper-Puchner, Dolnet, Kroner, Marzan, and Mirafone band instruments. Rebuilt and preband instruments, rentals, and repair service also available.

Mirafone Corp., 1239 S. Olive St., Los Angeles. 90015.

Manufacturers and distributors of Mirafone symphony and Artist instruments - bassoons, oboes, French horns, tubas, baritone horns, and bass and contra bass trombones.

Moennig Bros. Music Co., 9427 E. Las Tunas Dr., Temple City, Cal. 91780.

Distributors of woodwind instruments,

F. E. Olds & Son, Inc., 7373 N. Cicero, Chicago. 60646.

Manufacturers of "custom crafted" band instruments - including Ambassador, Specials, Studio, Super, Recording, Mendez, Duratone, and Parisian Ambassador models.

Pacific Music Supply Co., 1143 Santee St., Los Angeles. 90015.

Wholesale distributors of musical instruments and accessories, including the following lines: Hohner, Rivoli, and Sonola accordions; Blessing and Revelle band instruments; Polisi bassoons; Kohlert woodwinds; Goya, Guild, Harmony, and Orlando guitars; Bonham, Guild, Harmony, and Lyric amplifiers; Camco and Revelle drums; Gem organs; Jenco and Deagan percussion instruments; Dopera banjos and bantars; Oscar Schmidt autoharps; Apollo, Zildjian, and Zyn cymbals; Karl Beck violins and violas; Hofner cellos and basses; Porta-cello and Porta-bass; Apollo, DeArmond, Kent, Koss, and Shure microphones and pickups; Hohner harmonicas; and Seth Thomas metronomes.

Penzel, Mueller & Co., Inc., 36-11 33rd St., Long Island City, N.Y. 11106.

Manufacturers and distributors of woodwind instruments.

Percussion Inc., 825 Lafayette, New Orleans. 70113.

Manufacturers of drums.

Peripole Products, Inc., 51-17 Rockaway Beach Blvd., Far Rockaway, N.Y. 11691.

Manufacturers and distributors of elementary classroom musical instruments and of sound kits for coordinating music and science.

The Polisi Bassoon Corp., 244 W. 49th St., New York. 10019.

Manufacturers of three models of the Polisi bassoon, and charts and bocals.

Verne Q. Powell, Flutes & Piccolos, 295 Huntington Ave., Boston.

Manufacturers of professional flutes and piccolos.

G. Pruefer Mfg. Co., Inc., 185 Union Ave., Providence, R. I. 02909.

Manufacturers and distributors of clarinets and flutes; and importers and distributors of saxophones, trumpets, French horns, oboes, bassoons, and recorders.

Rhythm Band Inc., Box 126, Fort Worth, Texas. 76101.

Distributors of rhythm equipment and supplies; and manufacturers of elementary musical instruments, Artist diatonic-chromatic melody and song bells, and Artist Ltd. resonator bells.

Rogers Drum Co., A subsidiary of CBS Musical Instruments, 1300 E. Valencia, Fullerton, Cal. 92631.

Creators of new concepts in percussion, featuring Dynasonic drums, Accu-Sonic timpanis, Swiv-O-Matic attachments, and drum accessories.

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Ill. 60648.

Manufacturers of drums, bell lyras, batons, beaters, and drum accessories.

St. Louis Music Supply Co., 3711 W. Pine Blvd., St. Louis, Mo. 63108.

Importers and distributors of Rene Dumont woodwinds; Orsi and Pioneer brasswinds; and Albert Glotin reeds and clarinets, saxophones, oboes, and bassoons. Also, regional distributors of Slingerland drums, Apollo and Polaris drums, and Alverez guitars.

Scherl & Roth, Inc., 1729 Superior Ave., Cleveland. 44114.

Distributors of Roth violins, violas, cellos, basses, and bows; Roth-Waller chinrests; Caspari pegs; Pirastro strings; Roth fiberglass bows for violin, viola, cello, and string bass - both student and professional models; audiovisual aids; educational materials for orchestra directors; *Orchestra News;* and teaching aids for string instructors.

Schulmerich Carillons, Inc., Carillon Hill, Sellersville, Pa. 18960.

Manufacturers of carillons, bells, and chimes.

Walter E. Sear, 118 W. 57th St., New York. 10019.

Designers and importers of professional brass instruments, especially tubas and background basses. Exclusive distributors of Moog synthesizers and other electronic equipment.

Selmer Division of the Magnavox Co., Box 310, Elkhart, Ind. 46514.

Manufacturers of Bach, Buescher, Buncy, Lesher, Selmer, and Signet instruments.

Shar Products Co., Box 1411, Ann Arbor, Mich. 48106.

Mail order discount house for instruments, strings and accessories, cases, and other miscellaneous supplies. Catalogs available upon request.

Sorkin Music Co., Inc., 370 Motor Pkwy., Hauppauge, N.Y.

Wholesale distributors of general musical merchandise, Bohmmeinel brass instruments, Kohlert Revere auburt woodwinds, Multivox keyboard instruments, Hofner string instruments, Ace Tone rhythm instruments and public address systems, and Premier public address systems.

Steinway & Sons, Steinway Place, Long Island City, N.Y. 11105.

Manufacturers of Steinway grand and vertical pianos.

Story & Clark Piano Co., 7373 N. Cicero, Lincolnwood, Ill. 60646.

Manufacturers of Story & Clark pianos.

Targ-Dinner, Inc., 2451 N. Sacramento St., Chicago. 60647.

Distributors of general musical merchandise, such as Blessing band instruments, Martin Freres woodwinds, American Prep Tone bells, and teaching aids.

Titano Accordion Co., 230 Herricks Rd., Mineola, N.Y. 11501.

Manufacturers and distributors of Titano accordions.

U. S. Musical Merchandise Corp., 860 Broadway, New York. 10003.

Distributors of musical instruments and small goods.

Worldwide Musical Instrument Co., Inc., 404 Park Ave. S., New York. 10016.

Importers and distributors of musical instruments and small goods.

The Wurlitzer Co., 1700 Pleasant St., DeKalb, Ill. 60115.

Manufacturers of conventional pianos, electronic pianos, music laboratories, and organs.

Yamaha International Corp., Box 54540, Los Angeles. 90054.

Importers and distributors of musical merchandise, and franchiser of the Yamaha Music School (class instruction in music fundamentals for prekindergarten children) within the continental United States.

York Band Instrument Co., Inc., a subsidiary of the Carl Fischer Musical Instrument Co., Inc., 1600 Division Ave. S., Grand Rapids, Mich. 49502.

Manufacturers of band instruments.

Avedis Zildjian Co., 39 Fayette St., North Quincy, Mass. 02171.

Manufacturers of cymbals, gongs, and accessories.

INSTRUMENT ACCESSORIES, PARTS, SUPPLIES, AND SERVICES

Allegro Woodwind Supply, 1954 Devils Backbone Rd., Cincinnati. 45238.

Manufacturers and distributors of parts, accessories, supplies, and services for woodwind instruments.

Vincent Bach Corp., Subsidiary of The Magnavox Co., Box 310, Elkhart, Ind. 46514.

Manufacturers of Bach brass mouthpieces and musical accessories, and Vincent Bach, Mercedes, and Mercedes II brass instruments.

Banger-Knight Mfg. Corp., 3300 Walnut St., Denver. 80205.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Charles Bay Clarinet Products, 101 Forest Home Dr., Ithaca, N.Y. 14850.

Manufacturers of custom-made hard rubber mouthpieces for clarinet and saxophone families.

Bay-Gale Woodwind Products, 4540 Hollywood Blvd., Los Angeles. 90027.

Manufacturers of custom-made hard rubber mouthpieces for clarinet and saxophone families.

Erick Brand, 1117 W. Beardsley Ave., Elkhart, Ind. 46514.

Manufacturers and distributors of instrument parts, accessories, repair tools, and supplies.

C. Bruno & Son, Inc., 55 Marcus Dr., Melville, N.Y. 11746.

Exclusive suppliers of tri-color leather straps and accessories, and Bruno Royal Artist products. Also, national distributors of Besson brass and Boosey & Hawkes woodwinds.

Carroll Sound Inc., Box 88, Palisades Park, N.J. 07650.

A musical instrument service.

Chem-Pak, Inc., Box 685, Winchester, Va. 22601.

Manufacturers and distributors of aerosol musical instrument accessories, Tone Silicone Valve Lube, Slide Lube, Woodwind-All, Play Safe Mouthpiece Sanitizer, Finger-ease Guitar String Lubricant, and Guitar Wax and Polish.

Custom Music Co., 107 Allenhurst St., Royal Oak, Mich. 48067.

Manufacturers and distributors of instrument parts, accessories, supplies, and services. Also, United States distributors of Cooper-Puchner and Cooper-Kroner bassoons; Lucerne oboes and English horns;

and Kroner, Marzan, and Sanders tubas.

Drumland Ralph Kester, Inc. - Flat Jacks Drums, 2216 N. Dixie Hwy., Lake Worth, Fla. 33460.

Manufacturers and distributors of Flat Jacks drums, Hi-steppers, Trap-handis, Tym-toms, and instrument accessories, supplies, and services.

Evans Products, Inc., Box 58, Dodge City, Kansas. 76801.

Manufacturers of Evans All-Weather plastic drum heads, and both manufacturers and distributors of instrument accessories.

Bell Ferguson, Ltd., Bradford 1, England.

Manufacturers and distributors of Maynard Ferguson mouthpieces.

Ferree's Band Instrument Tools and Supplies, Inc., Box 259, Battle Creek, Mich. 49016.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Field Oboe Reeds, 105 W. First St., Weister, Idaho. 83672.

Manufacturers and distributors of Field oboe reeds.

Gene Gamble Co., Lake Rd., 54-49 Osage Beach, Missouri. 65065.

Manufacturers and distributors of band cap lights.

Giardinelli Band Instrument Co., 229 W. 52nd St., New York. 10019.

Manufacturers and distributors of Giardinelli mouthpieces for all brass instruments, and authorized dealer and service center for Alexander, Besson, Buescher, Buffet, Conn, Cousenon, Getzen, Holton, King, Leblanc, Mirafone, Olds, Reynolds, Schilke, Selmer, and Yamaha instruments.

Grover Musical Products Co., 1278 W. 9th St., Cleveland. 44113.

Distributors of musical products.

Herco Products, Inc., 53 W. 23rd St., New York. 10010.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Howard Products Co., 909 Ventura Dr., Palatine, Ill. 60067.

Suppliers of music stands and accessories.

Humes & Berg Mfg., Inc., 4801 Railroad Ave., East Chicago, Ind. 46312.

Kaplan Musical String Co., Box 427, South Norwalk, Conn. 06856.

Manufacturers of strings for bow instruments.

Kelly Cut Reeds, 209 N. Market St., Inglewood, Cal. 90301.

Krauth & Benninghofen, Inc., 3001 Symmes Rd., Hamilton. Ohio. 45012.

Manufacturers of Hamilton music stands.

La Voz Corp., 848 San Fernando Rd., Sun Valley, Cal. 91352.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Manhasset Specialty Co., Box 373, Yakima, Wash. 98902.

Manufacturers and distributors of Manhasset music stands and lamps.

McCormick's Percussion Enterprises, 137 Hastings, Elk Grove Village, Ill. 60007.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

M.M. Meason, Inc., 162 Halpine Rd., Rockville, Md.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

C. Meisel Music Co., Inc., Subsidiary of Avnet, Inc., 2332 Morris Ave.,
Union, N.J. 07083.

Importers, makers, and distributors of Meisel violins, violas, cellos, bass violins and all accessories, parts, and supplies for stringed instruments. Also, exclusive United States distributors of Pollmann bass violins.

Lurie Mitchell, 8484 San Fernando Rd., Sun Valley, Cal. 91352.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

"Monk" Brand Mfg. Co. (formerly Moening Mfg. Co.), 8613 N. Ferris Ave.,
Morton Grove, Ill. 60053.

Musical Products Marketing, 1295 Northern Blvd., Manhasset, N.Y. 11030.

Manufacturers' representatives for Hamilton music stands; Vibrator cane and plastic reeds for such instruments as the bassoon, the English horn, and the oboe; and woodwind mouthpieces of the highest quality French manufacture, in hard rubber only.

Musical Specialties Co., Box 6205, Norfolk, Va. 23508.

Manufacturers of marching band supplies (portable yardlines, sousaphone bell covers, and plastic yardline markers) and distributors of Hinger "Touch-Tone" percussion products (tympani, snare drums, xylophone mallets, etc.)

Muter Co., The Jensen Mfg. Division, 5655 W. 73rd St., Chicago. 60638.

Manufacturers and distributors of instrument accessories, parts, supplies, and equipment.

Naren Industries, Inc., 1214 W. Madison St., Chicago. 60607.

Manufacturers and distributors of music stands, lighting equipment, and instrument parts, accessories, supplies, and services.

National Musical String Co., New Brunswick, N.J.

Manufacturers of music strings.

New Orleans Music Supply Co., Inc., 825 Lafayette St., New Orleans. 70113.

Distributors of music merchandise.

Norren Mfg. Co., Box 776, Arcadia, Cal.

Manufacturers and distributors of storage racks and cabinets.

Norwood Mfg. Co., 8040 N. Austin Ave., Morton Grove, Ill. 60053.

Percussion Enterprises, 866 Elma, Elgin, Ill. 60120.

Plasti-Music Co., Inc., 109 Parker Dr., Evansville, Ind. 47714.

Manufacturers of Plasti-Folio music holders and the Plasti-Lyre.

Ponte Music Co., Inc., 142 W. 46th St., New York. 10036.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

B. Portnoy Clarinet Accessories, 1715 Circle Dr., Bloomington, Ind. 47401.

Manufacturers and distributors of Portnoy custom-designed clarinet mouthpieces and reeds.

Prestini Reeds, 160 Fifth Ave., New York. 10010.

Manufacturers and distributors of single and double reeds, pads, tools, and accessories for woodwind instruments.

Reed-O-Matic, Inc., 2700 E. Main St., Columbus, Ohio. 43209

Remo, Inc., 12804 Raymer St., North Hollywood, Cal. 91605.

Manufacturers of musical instrument accessories, such as drum, tympani, and banjo heads; practice pads; and practice drum sets.

Rico Reeds, Box 5028, Bendix Sta., North Hollywood, Cal. 91605.

Manufacturers and distributors of reeds for clarinets and saxophones.

Scherl & Roth, Inc., 1729 Superior Ave., Cleveland. 44114.

Distributors of Roth violins, violas, cellos, basses, and bows; Roth-Waller chinrests; Caspari pegs; Pirastro strings;Roth fiberglass bows for violin, viola, cello, and string bass - both student and professional models; audiovisual aids; educational materials for orchestra directors; *Orchestra News;* and teaching aids for string instructors.

School Specialities, 48 W. Northfield Rd., Livingston, N.J. 07039.

Distributors of color guard equipment, flags, banners, trophies, awards, medals, portable sound equipment, uniform accessories and inventory and similar record-keeping supplies.

Schuessler Case Co., 1728 N. Damen Ave., Chicago. 60647.

J. H. Schuler Co., Hanover, Pa. 17331.

Manufacturers and distributors of automatic reed dispensers, specialists for all types of reeds, and suppliers of fund-raising merchandise.

Shar Products Co., Box 1411, Ann Arbor, Mich. 48106.

Mail order discount house for instruments, strings and accessories, cases, and other miscellaneous supplies. Catalog available upon request.

Jack Spratt Woodwind Shop, 199 Sound Beach Ave., Box 277, Old Greenwich, Conn. 06870.

Manufacturers and distributors of oboe and bassoon reeds, tools, and cane, and instructions for making reeds and woodwind accessories.

V. C. Squire Strings, 427 Capital Ave., S.W., Battle Creek, Mich. 49016.

Manufacturers of strings for bow instruments.

Sunnyside Co., 128 W. 26th St., Department C, New York. 10001.

Manufacturers and distributors of music supplies.

Super-Sensitive Musical String Co., 4814 W. Division St., Chicago. 60651.

Manufacturers of bow instrument strings.

Symmetricut Reeds, 7373 N. Cicero, Chicago. 60604.

Wolfe Tayne, 144 E. Boston Post Rd., Mamaroneck, N.Y. 10543.

Manufacturers and distributors of mouthpieces and reeds for saxophones and clarinets.

Trophy Music Co., 1278 W. 9th St., Cleveland. 44113.

Manufacturers and distributors of preband instruments, recorders, instruction books, manuscript paper, and other instrument accessories, parts, supplies, and services.

The Vibrator Reed Co., Hanover, Pa. 1733i.

Reeds and mouthpieces for woodwind instruments; processed and semi-processed cane and plastic reeds for oboe, English horn and bassoon, and synthetic bassoon and single reeds.

Wiese Mfg. Co., Box 72, Davenport, Iowa. 52805.

Manufacturers and distributors of school stands, stage band stands, lights, accessories, and services.

STORAGE EQUIPMENT, RISERS, AND SHELLS

Bela Seating Co., Inc., 9505 S. Prairie Ave., Chicago. 60628.

Manufacturers of folding and nonfolding music and choral room chairs, folding table arm chairs, and stacking chairs.

Humes & Berg Mfg. Co., Inc., 4801 Railroad Ave., East Chicago, Ind. 46312.

Manufacturers and distributors of mutes for brass instruments, music stands, all steel music instrument lockers and storage cabinets, E-Z fold portable risers for band and orchestra, and all steel adjustable director's chairs.

Midwest Folding Products, 1414 S. Western Ave., Chicago. 60608.

Manufacturers and distributors of folding banquet tables, chair and table caddies, platforms, and risers.

Mitchell Mfg. Co., 2740 S. 34th St., Milwaukee. 53246.

Manufacturers and distributors of portable folding band, orchestra, and choral risers, and portable folding units for platforms and stages.

S & H Mfg. Co., 316 W. Summit St., Normal, Ill. 61761.

Manufacturers and distributors of school music room equipment.

Wallach & Associates, Inc., 5701 Euclid Ave., Cleveland. 44103.

Manufacturers and distributors of cabinets and racks for the storage and filing of audiovisual materials - such as records, tapes, films, filmstrips, slides, transparencies, cassettes, cartridges, microfilm and microfiche - and sectional, double door, and mobile units.

Wenger Corp., 90 Park Dr., Owatonna, Minn. 55060.

Manufacturers of portable indoor-outdoor acoustical shells, bandwagons, folding risers and stages, music cabinets, chairstands, other equipment for band and chorus, and sound modules for music practice and listening.

Western Music Specialty Co., Box 1389, Grand Junction, Col. 81501.

Manufacturers and distributors of storage room equipment and supplies.

MUSIC EDUCATION MATERIALS

Abelard-Schuman, Ltd., 6 W. 57th St., New York, N.Y. 10019.

Abingdon Press, 201 Eighth Ave., S., Nashville, Tenn. 37203.

Harry N. Abrams, Inc., 6 W. 57th St., New York, N.Y. 10019.

Aldine Publishing Co., 320 W. Adams St., Chicago, Ill. 60606.

Alfred Music Co., 145 W. 45th St., New York, N.Y. 10036.

Allyn & Bacon, Rockleigh, N.J. 07647.

American Book Co., 300 Pike St., Cincinnati, Ohio 45202.

American Council on Education, 1785 Massachusetts Ave. N. W., Washington, D.C. 20036.

American Elsevier Publishing Co., 52 Vanderbilt Ave., New York, N.Y. 10017.

American Folklore Society, Inc., Bennett Hall, U. of Pennsylvania, Philadelphia, Penn. 19104.

American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

American Music Conference, 332 S. Michigan Ave., Chicago, Ill. 60604.

American Music Edition, 5 Great Jones St., New York, N.Y. 10012.

Ampex Corp., 2201 Lunt, Elk Grove Village, Ill. 60007.

Am-Rus (see Leeds).

Ann Arbor Publishers, 610 S. Forest, Ann Arbor, Mich. 48104.

Apollo Editions, 425 Park Ave. S., New York, N.Y. 10016.

Appleton-Century-Crofts, 440 Park Ave. S., New York, N.Y. 10016.

Appleton Publications, Box 111, Durham, N.H. 03824.

Arco Publishing Co., Inc., 219 Park Ave. S., New York, N.Y. 10003.

Ashley Dealers Service, 39 W. 60th St., New York, N.Y. 10023.

Associated Music Publishers, 609 Fifth Ave., New York, N.Y. 10007.

Association for Childhood Education International, 3615 Wisconsin Ave. N.W., Washington, D.C. 20016.

Association for Supervision and Curriculum Development, 1201 16th St. N.W., Washington, D.C. 20036.

Association Press, 291 Broadway, New York, N.Y. 10007.

Atlantis Greek Book Publishers, 521 W. 23rd St., New York, N.Y. 10011.

Augsburg Publishing House, 426 S. Fifth St., Minneapolis, Minn. 55415.

Ballantine Books,Inc., 101 Fifth Ave., New York, N.Y. 10003.

Bantam Books, Inc., 271 Madison Ave., New York, N.Y. 10016.

A.S. Barnes & Co., Inc., Forsgate Dr., Cranbury, N.J. 08512.

Barnes & Noble, Inc., 105 Fifth Ave., New York, N.Y. 10003.

M. Baron Co., P. O. Box 149, Oyster Bay, N.Y. 11771

Basic Books, Inc., Publishers, 404 Park Ave. S., New York, N.Y. 10016.

Belwin, Inc., 250 Maple St., Rockville Centre, N.Y. 11571.

Ernest Benn, Ltd., Fleet St., London, England.

Big Three Music Corp., 1540 Broadway, New York, N.Y. 10036.

Billboard Publishing Co., 165 W. 46th St., New York, N.Y. 10036.

John D. Blair, 404 North Carolina National Bank Building, Winston-Salem, N.C. 27101.

Blaisdell Publishing Co., Inc., 725 Wyman St., Waltham, Mass. 02154.

Bobbs-Merrill Co., Inc., 4300 W. 62nd St., Indianapolis, Ind. 46206.

Boosey & Hawkes, Inc., 30 W. 57th St., New York, N.Y. 10019.

Boston Music Co., 116 Boylston St., Boston, Mass. 02116.

Bourne Co., 136 W. 52 St., New York, N.Y. 10019.

R.R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036.

Brandon Films, Inc., 221 W. 57th St., New York, N.Y. 10019.

Brass Publications, P.O. Box 66, Bloomington, Ind. 47401.

Brass Quarterly, Box 11, Durham, N.H. 03824.

British Book Centre, 122 E. 55th St., New York, N.Y. 10022.

British Museum, Great Russell St., London W.C.I.,England.

Brodt Music Co., P.O. Box 1207, Charlotte, N.C. 28201.

Broude Brothers, 56 W. 45 St., New York, N.Y. 10036.

Robert E. Brown Music Co., 1815 N. Kenmore Ave., Hollywood, Calif. 90028.

William C. Brown & Co., 135 S. Locust, Dubuque, Iowa 52003.

California Test Bureau, Del Moore Research Park, Monterey, Calif. 98940.

Cambridge University Press, 32 E. 57th St., New York, N.Y. 10022.

Carabo-Cone Method Society, Carnegie Hall, Suite 862, 56 and 7th Ave., New York, N.Y. 10019.

Carlton Press, Inc., 84 5th Ave., New York, N.Y. 10011.

Cassell & Company (London) (see W.W. Norton).

Catholic University of America Press, 620 Michigan Ave. N.E., Washington, D.C. 20017.

The Caxton Printers, Ltd., Caldwell, Idaho 83605.

Center for Applied Research in Education, Inc., 70 5th Ave., New York, N.Y. 10011.

Century House, Y.I.Y. Museum, Watkins Glen, N.Y. 14891.

Chandler Publishing Co., 124 Spear St., San Francisco, Calif. 94105.

University of Chicago Press, 5750 Ellis Ave., Chicago, Ill. 60637.

Chilton Books-Educational Book Division, Center for Curriculum Development 401 Walnut St., Philadelphia, Penn. 19106.

Chilton Co. Publishers, 100 E. 42, New York, N.Y. 10017.

M.M. Cole Publishing Co., 823 S. Wabash, Chicago, Ill. 60605.

Coleman-Ross Co., 80 Boylston St., Boston, Mass. 02116.

P.F. Collier, Inc., 640 5th Ave., New York, N.Y. 10019.

Franco Colombo, Inc., 16 W. 61 St., New York, N.Y.

Columbia University Press, 2960 Broadway, New York, N.Y. 10027.

Composers Press (see Robert E. Brown Music Co.)

Concordia Publishing House, 3558 S. Jefferson Ave, St. Louis, Mo. 63118.

Conn Corporation, Elkhart, Ind. 46514.

Costallat (Paris) (see M. Baron)

Coward-McCann, Inc., 200 Madison Ave., New York, N.Y. 10016.

Criterion Books, Inc., 6 W. 57 St., New York, N.Y. 10019.

Thomas Y. Crowell Co., 201 Park Ave. S., New York, N.Y. 10003.

Crown Publishers, Inc., 419 Park Ave. S., New York, N.Y. 10016.

Cundy-Bettony (see Carl Fischer)

Da Capo Press, 227 W. 17 St., New York, N.Y. 10011.

David McKay Co., Inc., 750 Third Ave., New York, N.Y. 10019.

John Day Co., 200 Madison Ave., New York, N.Y. 10019.

John De Graff, Inc., 340 Oak Ave., Tuckahoe, N.Y. 10707.

Delrieu (Paris) (see M. Baron)

Dembar Educational Research Services, Box 1605, Madison, Wis. 53701.

Derby Music Service, 5043 Temple Terrace Highway, Tampa, Fla. 33160.

Detroit Public Schools Department of Music Education, 5057 Woodward, Detroit, Mich. 48202.

Oliver Ditson Co., Inc. (see Presser)

Dodd, Mead & Co., 79 Madison Ave., New York, N.Y. 10016.

Donato Corp. (see Prentice-Hall)

Dorrance & Co., 1809 Callowhill St., Philadelphia, Penn. 19130.

Doubleday & Co., Inc., 501 Franklin, Garden City, N.Y. 11531.

Dover Publications, Inc., 180 Varick St., New York, N.Y. 10014.

DuFour Editions, Inc., Chester Springs, Penn. 19425.

Duke University Press, Box 6697, College Station, Durham, N.C. 27708.

E.P. Dutton & Co., Inc., 201 Park Ave., S., New York, N.Y. 10003.

Educational Film Library Association, Inc., 250 W. 57 St., New York, N.Y. 10019.

Educational Games & Aids Division, McGraw-Hill Book Co., 330 W. 42 St., New York, N.Y. 10036.

Educational Methods, Inc., 64 East Van Buren St., Chicago, Ill. 60605.

Educational Screen and Audio-Visual Guide, 434 Wabash Ave., Chicago, Ill. 60605.

J.W. Edwards Publisher, Inc., 2500 S. State St., Ann Arbor, Mich. 48104.

Raymond Elgar, Sussex, England.

Elkan-Vogel Co., Inc., 1716 Sansom St., Philadelphia, Penn. 19103.

Encyclopedia Britannica, Inc., 425 N. Michigan Ave., Chicago, Ill. 60611.

Exposition Press, Inc., 386 Park Ave. S., New York, N.Y. 10016.

Faber & Faber, Ltd., 24 Russell Sq., London, W.C.I.

Farrar, Straus & Giraux, 19 Union Square West, New York, N.Y. 10003.

Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn. 06830.

Fearon Publishers, Inc., 2165 Park Blvd., Palo Alto, Calif. 94306.

Carl Fischer, Inc., 56-62 Cooper Square, New York, N.Y. 10003.

H.T. Fitzsimmons Co., 615 N. LaSalle St., Chicago, Ill. 60610.

Harold Flammer, Inc., 251 W. 19 St., New York, N.Y. 10011.

Follett Publishing Co., 1010 W. Washington Blvd., Chicago, Ill. 60607.

Henry Ford, Oakwood, Dearborn, Mich. 48124.

Fortress Press, 2900 Queen Lane, Philadelphia, Penn. 19129.

Sam Fox Publishing Co., Inc., 1841 Broadway, New York, N.Y. 10023.

Frank Music Corp., 119 W. 57 St., New York, N.Y. 10019.

Free Library of Philadelphia, Logan Sq., Philadelphia, Penn. 19103.

Free Press, 60 Fifth Ave., New York, N.Y. 10011.

Free Press of Gencoe, Inc. (see Macmillan Co.)

Friendship Press (see National Council of Churches)

Galaxy Music Corp., 2121 Broadway, New York, N.Y. 10023.

Geyer Musical Instrument Co., 228 S. Wabash, Chicago, Ill. 60603.

Ginn & Co., 450 W. Algonquin Road, Arlington Heights, Ill. 60005.

H.W. Gray Co., Inc., 159 E. 48 St., New York, N.Y. 10017.

Grosset & Dunlap, 51 Madison Ave., New York, N.Y. 10010.

Hafner Publishing Co., Inc., 31 E. 10 St., New York, N.Y. 10003.

Charles H. Hansen Publishing Co., 1814 West Ave., Miami Beach Fla. 33139.

Harcourt, Brace & World, Inc., 757 Third Ave., New York, N.Y. 10017.

Hargail Music, Inc., 157 W. 57 St., New York, N.Y. 10019.

Harper & Row Publishers, Inc., 49 E. 33 St., New York, N.Y. 10016.

M. & N. Harrison, Inc., 274 Madison Ave., New York, N.Y. 10016.

Harvard University Press, Kittridge Hall, 79 Garden St. Cambridge, Mass. 02138.

Harvey House, Inc., Irvington-on-Hudson, N.Y. 10533.

Hastings House, Publishers, 151 E. 50 St., New York, N.Y. 10022.

Hawthorn Books, Inc., 70 Fifth Ave., New York, N.Y. 10011.

Helios Book Publishing Co., 282 7th Ave., New York, N.Y. 10001.

Heritage Music Co. (see Ashley)

Herman Publishing Service, Inc., 755 Boylston St., Room 402, Boston, Mass. 02116.

Highland Music Co., 1311 N. Highland Ave., Hollywood, Calif. 90028.

Hill & Wang, Inc., 141 5th Ave., New York, N.Y. 10010.

Hillary House Publishers, Ltd., 303 Park Ave. S., New York, N.Y. 10017.

Holt, Rinehart & Winston, Inc., 383 Madison Ave., New York, N.Y. 10017.

Holy Cross Press, Valatie, N.Y. 12184.

Horizon Press, 156 5th Ave., New York, N.Y. 10010.

Houghton Mifflin Co., 2 Park St., Boston, Mass. 02107.

Humanities Press, Inc., 303 Patk Ave. S., New York, N.Y. 10010.

Bruce Humphries, Inc., 48-50 Melrose St., Boston, Mass. 02116.

Henry E. Huntington Library, 1151 Oxford Rd., San Marino, Calif. 91108.

University of Illinois Press, Urbana, Ill. 61803.

Indiana University Bookstore, Bloomington, Ind. 47401.

Indiana University Press, 10th and Morton Sts., Bloomington, Ind. 47401.

Information Service, Inc., 1435-37 Randolph St., Detroit, Mich. 48226.

Instrumentalist Co., 1418 Lake, Evanston, Ill. 60201.

International Music Co., 509 5th Ave., New York, N.Y. 10036.

International Society for Music Education, 1201 16th St. N.W., Washington, D.C. 20036.

Iowa State University Press, Press Bldg., Ames, Iowa 50010.

Jenkins Music Co., 1217 Walnut St., Kansas City, Mo. 64106.

Kalmus, 1345 New York Ave., Huntington Station, N.Y. 11746.

University of Kansas Press, 358 Watson Library, Lawrence, Kans. 66044.

Kendor Music, Inc., Delevan, N.Y. 14042.

Neil A. Kjos Music Co., 525 Busse Highway, Park Ridge, Ill. 60068.

Alfred A. Knopf (see Random House)

Lantern Press, Inc., 257 Park Ave. S., New York, N.Y. 10010.

Leduc (see M. Baron or Elkan-Vogel)

Leeds Music Corp., 322 W. 48 St., New York, N.Y. 10036.

Lemur Musical Research, Box 71, Bloomington, Ind. 47401.

Hal Leonard Music, Inc., 64 E. 2nd St., Winona, Minn. 55987.

Lerner Publications, Inc., 241 First Ave. N., Minneapolis, Minn. 55401.

Levis, East Ave., Rochester, N.Y. 14603.

Liberal Arts Press (see Bobbs-Merrill)

Library of Congress, Washington, D.C. 20540.

J.B. Lippincott Co., E. Washington Sq., Philadelphia, Penn. 19105.

Liveright Publishing Corp., Inc., 419 Park Ave S., New York, N.Y. 10016.

Lothrop, Lee & Shepard Co., Inc., 419 Park Ave. S., New York, N.Y. 10016.

Louisiana State Department of Education, Baton Rouge, La. 70804.

Louisiana State University Press, Baton Rouge, La. 70804.

Gregory Lounz, 11 E. 45 St., New York, N.Y. 10017.

Lyndesay Langwill, Edinburgh, Scotland.

Lyon-Healy, 243 S. Wabash Ave., Chicago, Ill. 60604.

McGraw-Hill Book Co., 340 W. 42 St., New York, N.Y. 10036.

McLaughlin and Reilly, 45 Franklin St., Boston, Mass. 02110.

Macmillan Co., 434 S. Wabash Ave., Chicago, Ill. 60605.

Edward B. Marks Music Corp., 136 W. 52 St., New York, N.Y. 10019.

Mercury Music (see Presser)

Meredith Press, 1716 Locust St.,Des Moines, Iowa 50303.

Charles E. Merrill Books, Inc., 1300 Alum Creek Dr., Columbus, Ohio. 43216.

Julian Messner, Inc., 8 W. 40 St., New York, N.Y. 10018.

M-F Company, Box 351, Evanston, Ill. 60204.

Michigan State University Press, Box 550, East Lansing, Mich. 48824.

Mills Music, Inc., 1619 Broadway, New York, N.Y. 10019.

University of Minnesota Press, 2037 University Ave. S.E., Minneapolis, Minn. 55414.

Missouri State Department of Education, Jefferson City, Mo. 65102.

Modern Library, 457 Madison Ave., New York, N.Y. 10022.

William Morrow & Co., 425 Park Ave. S., New York, N.Y. 10016.

Moseler Verlag (see Derby)

Mountain Press, Missoula, Mont. 59801.

Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019.

Music Educators National Conference, 1201 16th St. N.W., Washington, D.C. 20036.

Music Publishers Holding Corp., 488 Madison Ave., New York, N.Y. 10022.

Music Sales Corp., 33 W. 60th St., New York, N.Y. 10023.

National Audio-Visual Association, 1201 Spring St., Fairfax, Va. 22030.

National Council of Churches, 475 Riverside Dr., New York, N.Y. 10027.

National Education Association, Department of Audiovisual Instruction, 1201 16th St. N.W., Washington, D. C. 20036.

New American Library, Inc., 1301 Ave. of the Americas, New York, N.Y. 10019.

University of New Mexico Press, Marron 108, Albuquerque, N.M. 87106.

State University of New York at Albany, Capital Area School Development Association, Albany, N.Y. 12203.

New York Public Library, 5th Ave. & 42 St., New York, N.Y. 10018.

New York State Department of Education, Albany, N.Y. 12201.

New York University Press, 32 Washington Pl., New York, N.Y. 10003.

University of North Carolina Press, Bynum Bldg., Chapel Hill, N.C. 27515.

North Carolina Department of Public Instruction, Raleigh, N.C. 27602.

North Dakota State Department of Education, Bismarck, N.D. 58501.

Northridge Music (see Larry Shayne Music Inc.)

Northwestern University Press, 1735 Benson Ave., Evanston, Ill. 60201.

W.W. Norton & Co., Inc., 55 5th Ave., New York, N.Y. 10003.

Novello (see Brodt, Gray, & Mills)

N-P Publications, 850 Hansen Way, Palo Alto, Calif. 94304.

Oak Publications, Inc., 701 7th Ave., New York, N.Y. 10036.

October House, Inc., 134 E. 22 St., New York, N.Y. 10010.

Odell's Instrumental Service, Lawrence, Kans. 66044.

Ohio State University School of Music, Columbus, Ohio 43210.

University of Oklahoma Press, Faculty Exchange, Norman, Okla. 73069.

Oregon State Department of Education, Salem, Ore. 97310.

Oxford University Press, 200 Madison Ave., New York, N.Y. 10016.

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Popular Mechanics Press, 575 Lexington Ave., New York, N.Y. 10022.
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J. Lowell Pratt & Co., 15 E. 48th St., New York, N.Y. 10017.
Prentice-Hall, Inc., Englewood Cliffs, N.J. 07632.
Theodore Presser Co., Bryn Mawr, Penn. 19010.
Presto (see Derby)
Princeton University Press, Princeton, N.J. 08541.
Pro-Art Publications, Inc., 469 Union Ave., Westbury, N.Y. 11590.
Pruett Press, 2930 Pearl St. Box 1308, Boulder, Colo. 80302.
The Psychological Corporation, 304 E. 45 St., New York, N.Y. 10017.

Ronald Press Company, 15 E. 26 St., New York, N.Y. 10010.

Richards Rosen Associates, 29 E. 21 St., New York, N.Y. 10010.

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Howard W. Sams & Co., Inc., Theordore Audel Divison, 4300 W. 62 St.,
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Sansone Musical Instrument Co., 234 W. 56 St., New York, N.Y. 10019.

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Schaum Publishing Co., Inc., 2018 E. North Ave., Milwaukee, Wis. 53202.

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Schmitt, Hall & McCreary Co., 527 Park Ave., Minneapolis, Minn. 55415.

Schott Und Sohne (see Associated)

Science Research Associates, Inc., 259 E. Erie St., Chicago, Ill. 60611.

Scott, Foresman & Co., 1900 East Lake Ave., Glenview, Ill. 60025.

Charles Scribner's Sons, 597 5th Ave., New York, N.Y. 10017.

Shawnee Press, Inc., Delaware Water Gap, Penn. 18327.

Larry Shayne Music Inc., 1619 Broadway, New York, N.Y. 10019.

City of Sheffield Training College, England.

Shoe String Press Inc., 60 Connolly Parkway, Hamden, Conn. 06514.

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Simon & Schuster, Inc., 1 W. 39 St., New York, N.Y. 10018.

Simpson Printing & Publishing Co., Kirksville, Mo. 63501.

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H. Roger Smith Co., 10th & Walnut, Philadelphia, Penn. 19107.

Peter Smith, 6 Lexington Ave., Gloucester, Mass. 01930.

South Dakota State Department of Public Instruction, Pierre, S.D. 57501.

Southern Illinois University Press, 600 W. Grand, Carbondale, Ill. 62901.

Southern Music (Andraud) Co., 1100 Broadway, San Antonio, Tex. 78206.

Stainer & Bell (see Galaxy)

Stanford University Press, Stanford, Calif. 94305.

Rudolf Steiner Publications, Blauvelt, N.Y. 10913.

Sterling Press, 1150 Santee, Los Angeles, Calif. 90015.

Sterling Publishing Co., Inc., 419 4th Ave., New York, N.Y. 10016.

Summy-Birchard Publishing Co., 1834 Ridge Ave., Evanston, Ill. 60204.

Taplinger Publishing Co., Inc., 119 W. 57 St., New York, N.Y. 10019.

Tennessee Book Co., 126 3rd Ave. N., Nashville, Tenn. 37202.

Theatre Arts Books, 33 6th Ave., New York, N.Y. 10014.

Charles C. Thomas Publishers, 301 E. Lawrence Ave., Springfield, Ill. 62703.

Transatlantic Arts, Inc., 565 5th Ave., New York, N.Y. 10017.

Tri-Ocean Books, 44 Brannan St., San Francisco, Calif. 94107.

Trophy Music Co., 1278 West 9th St., Cleveland, Ohio 44113.

Tudor Publishing Co., 221 Park Ave. S., New York, N.Y. 10003.

Charles E. Tuttle Co., 28 S. Main St., Rutland, Vt. 05701.

Frederick Ungar Publishing Co., 131 E. 23 St., New York, N.Y. 10010.

United States Department of Health, Education and Welfare, Office of Education, Washington, D.C. 20425.

U.S. Government Printing Office, Superintendent of Documents, Washington, D.C. 20425.

U.S. Information Agency, Washington, D.C. 20547.

Vanguard Press, Inc., 424 Madison Ave., New York, N.Y. 10017.

D. Van Nostrand Co., Inc., 120 Alexander St., Princeton, N.J. 08540.

Viking Press, Inc., 625 Madison Ave., New York, N.Y. 10022.

Vintage Paperbacks (see Random House)

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University of Washington Press, Seattle, Wash. 98105.

Waterloo Music Co., Waterloo, Ontario, Canada.

Franklin Watts, Inc., 575 Lexington, New York, N.Y. 10022.

Wayne State University Press, Detroit, Mich. 48202.

Wehman Bros., 158 Main St., Hackensack, N.J. 07601.

Philip Werlien, 605 Canal, New Orleans, La. 70130.

Western International Music, 2859 Holt Ave., Los Angleles, Calif. 90034.

Western Publishing Co., Inc., 850 3rd Ave., New York, N.Y. 10022.

John Wiley & Sons, Inc., 605 3rd Ave. New York, N.Y. 10016.

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H.W. Wilson Co., 950 University Ave., Bronx, N.Y. 10452.

M. Witmark & Sons, 488 Madison Ave., New York, N.Y. 10022.

Lester C. Worden, 10455 Ashton Ave., Los Angeles, Calif. 90024.

Workshop Music Teaching Publications, Hewlett, N.Y. 11557.

World Book Co., 251 W. 42 St., New York, N.Y. 10036.

World Publishing Co., 2231 W. 110 St., Cleveland, Ohio 44102.

Yale University Press, 92a Yale Station, New Haven, Conn. 06520.

Thomas Yoseloff Inc., 8 E. 36 St., New York, N.Y. 10016.

Zalo Publications, Box 913, Bloomington, Ind. 47401.

Zimmerman (see Peters)

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Learning Arts
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Listening Library
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Old Greenwich, Conn. 06870

Mafex Associates Inc.
111 Barron Avenue
Johnstown, Pa. 15906

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Toledo, Ohio 43607

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Systems for Education
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Chicago, Illinois 60611

Vogt Quality Recordings
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Audio & Visual Methods Co. 49 North Main Street, Homer, N. Y. 13077.

Audio-Visual Sales and Services, 18 Maynes Avenue East, Albany, N. Y. 12203.

Educational audio and visual equipment and materials.

Austin Custom Records, Inc., P. O. Box 9190, Austin, Texas. 78757.

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A-V Communications, Inc., 159 Verdi Street, Farmingdale, N. Y. 11735.

Bowmar Records, 10510 Burbank Blvd., North Hollywood, Calif. 91601.
Producers of recordings and charts for music education.

Stanley Bowmar Co., Inc., 12 Cleveland Street, Valhalla, New York. 10595.

Filmstrips, recordings.

Capitol Records, Hollywood & Vine, Hollywood, Calif. 90028.

Producers and distributors of Capitol and Angel records for music study from elementary through college level.

Century Record Mfg. Co., P. O. Box 308, Saugus, Calif. 91350.

Manufacturers of custom phonograph records from tapes made by company representatives throughout the country.

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Records, books, instruments, tapes, filmstrips, music materials for all ages.

Franco Colombo, Inc., 16 West 61st Street, New York, N. Y. 10023.

Educational recordings.

Coronet Recording Co., 375 East Broad St., Columbus, Ohio. 43215.

Educational audio materials.

Crest Records, 220 Broadway, Huntington Station, N. Y. 11746.

Custom pressings, phonograph records of educational material.

Crown International Radio & Electronics Corporation, 1718 Mishawaka Rd., Elkhart, Indiana. 46517.

Educational audio materials.

Custom Fidelity Record Co., 116 South Euclid Ave., Suite 101, Pasadena, California. 91101.

Producers and manufacturers of recordings for musical organizations.

Dial-A-Note, Inc., P. O. Box 711, Glen Cove, N. Y.

Rhythm training devices.

Electronic Research Products, Div. Anderson Jacobson, Inc., 2235 Mora Drive, Mountain View, California. 94040.

Educational audiovisual materials.

Fleetwood Custom Recording Co., Inc., 321 Revere Street, Revere, Mass. 02151.

Producers of custom recordings.

Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632.

Phonograph records for music education.

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Audiovisual rhythmic aids.

Golden Crest Records, Inc. (see Crest), 220 Broadway, Huntington Station, New York. 11746.

Producers and manufacturers of educational recordings.

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Professional recordings from your tapes or "on-location."

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Recordings designed to demonstrate instrumental music to the student through performance.

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Murlyn Products, Inc., 1941 Wantagh Avenue, Wantagh, N.Y.

Music Lab, 2244 Daladier Drive, San Pedro, California. 90732.

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Ohio Recording Service, 1814 Superior St., Toledo, Ohio. 43607.

Producers of records for school groups.

P A C, 160 Herricks Road, Mineola, New York. 11575.

P. H. Audio Visual Corp., Ellenville, New York 12428.

Ray Supply, Upper Glen St., Glens Falls, New York. 12801.

R C A Victor Records, 155 East 24th St., New York, N. Y. 10010.

Manufacturers and direct suppliers of all phonograph records bearing the RCA label.

Recorded Publications Co., 1574 Pierce Ave., Camden, N. J. 08105.

Audio supplies and services.

Regal Records, 7816a North Interstate, Portland, Oregon. 97217.

Audio supplies and services.

The Rud Clarke Company, Inc., 4989 Jamesville Road, Dewitt, N. Y. 13214.

Seth Thomas, Division General Time, 135 South Main St., Thomaston, Conn. 06787.

Educational rhythm aids.

Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago, Ill. 60614.

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